Back of Beyond
Books
Catalogue No. 14
Dear Friends,

I’m very glad to present Catalogue 14, which is slightly delayed, as I sold many of the items originally slated for this issue at the book fairs in Pasadena, CA and Seattle. Rest assured, we’ve substituted new stock for sold stock. I also came home with two boxes of fresh new material, almost enough for Catalogue 15.

Back of Beyond Books is located in rural southeast Utah. Moab has 5,000 residents. We have few serious book collectors who live here, hence I need to go on the road to scout for good new material. Book fairs offer that opportunity. If a dealer doesn’t sell their way out of a fair, they buy their way out. Plus buying stock is always fun. Meeting and working with dealers is fun. Elizabeth Svendsen from Walkabout Books in Laguna Niguel, CA specializes in Travel and Exploration literature and had a handful of good items for me; Kol Shaver from Zephyr Used & Rare Books in Vancouver, WA impressed with a wide variety of trade catalogues, photo albums, and ephemera. Ken Karmiole sold us a beautiful George Catlin set. Also scouted and bought from Alcuin Books in Scottsdale, AZ and By the Book in Phoenix. Many of these dealers, plus most who belong to the ABAA (abaa.org), issue regular catalogues and I urge you to seek them out.

Highlights from Catalogue 14 include a signed T.S. Eliot, several early T.H. White items, a partial run of DeLestry’s Western Magazine, and a rare set of lantern slides from a touring lecture on Luther Burbank. Regional titles include Clarence Dutton’s Geology of the High Plateaus of Utah with Atlas, a beautiful set of maps from the Hayden Survey and the cover item, the Route Map of the Mormon Pioneers from Nauvoo to Great Salt Lake, published in 1899. Please do not hesitate to call for more details.

Sincerely,

Andy Nettell

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1. The Ingoldsby Legends
Barham, Richard Harris
Two volume set in green cloth. Collection of myths, legends, and ghost stories. Boards are lightly rubbed on edges and corners, interiors are free of markings. Illustrations by Cruikshank and Leach. Endpapers bear bookplates indicating these as part of a retirement gift to one R. N. Rice, Esquire of the Michigan Central Railroad.
Price: $ 68

2. Spit in the Ocean No. 6: The Cassady Issue—Signed
Babbs, Ken; Kesey, Ken, eds.
The sixth issue of Ken Kesey's literary journal, a tribute to Neal Cassady with one of his unpublished manuscripts and reminiscences from associates. Triple-signed: signed on front wrap by editors/contributors Ken Kesey and Ken Babbs on an image of Cassady on a playing card as the Joker; signature of contributor Merry Prankster “Cousin” George Walker appears on first page. Pages are clean and free of markings. Some light wear to metallic silver wraps, light soil on edges of text block.
Price: $ 150

3. Big Table 1-5
Carroll, Paul, and others, eds.
Big Table, Inc., 1959. Chicago, IL. Book Condition: Good. Soft cover. 8vo - over 7¾ - 9¾” tall.
Big Table arose from a prominent scathing review of the fall 1958 issue of the University of Chicago student literary magazine the Chicago Review. In the last year, editor Irving Rosenthal and the other staff had started publishing (to growing popularity) more controversial material, including Allen Ginsburg, Jack Kerouac, and some of the first published excerpts of William S. Burrough's Naked Lunch. The first issue of Big Table consists of the suppressed Winter 1959 Chicago Review after the bulk of the staff resigned. Big Table was to face its own struggles against censorship with the US Post Office refusing to mail copies of the magazine. A fascinating history of the U of C censorship and Big Table publication can be found in a 1995 Chicago Reader article by Gerald E. Brennan. This is the entire run of Big Table magazine and sold only as a set. All issues in similar condition, with rubbed edges, surface soiling, and occasional small tears to wraps. Interiors are free of markings, pages toned with age.
Price: $ 200
4. April Twilights
Cather, Willa
Cather’s first published book, a collection of poetry. She was generally unhappy with them and her ability to write poetry, and subsequent editions she removed material and added new. Brown paper boards with intact labels to front and spine. Edges are quite rubbed, corners bumped. Text is clean and free of markings but is overall wavy, front hinge cracked. In custom hard clamshell box made to look like a book, with facsimile title label and marbled edges of “text block.”

Price: $ 750

5. Old Possum’s Book of Practical Cats—Signed
Eliot, T. S.
Early American printing of T. S. Eliot’s collection of verse about feline society that was the basis for the musical “Cats.” Signed on title page, T.S. Eliot and with “O.P.” in Eliot’s hand on bottom of page. Signed copies of this title are scarce. Previous owner name on first free endpaper in ink, a small spot of soil. Wrapped dust jacket is chipped and torn along edges, some soiling overall.

Price: $ 3000

6. City Lights Journal Nos. 1-4—Signed
Ferlinghetti, Lawrence, ed.
City Lights, San Francisco, CA. Book Condition: Very Good. Soft cover. 8vo - over 7¾" - 9¾" tall. First four volumes in custom black cloth slipcase, spanning 1963 - 1978, all signed by Ferlinghetti. First volume is also signed by contributor Jack Hirschman. Authors include Jack Kerouac, Allen Ginsberg, Gary Snyder, Richard Brautigan, William Burroughs, Ted Joans, and others. Books are in slightly varying conditions, all show some wear to pictorial wraps, a few have light foxing on edges of text block.

Price: $ 550

7. Hawthorn and Lavender: Songs and Madrigals—Signed
Henley, William Ernest
One of three privately printed pamphlet proofs containing sections of William Ernest Henley’s “Hawthorn and Lavender.” These proofs were limited to 20 copies and were given to Henley’s friends and family. This is the third proof, containing sections XLI-L. Presentation copy inscribed “W.E.H. to R.F.B, 3/9/1901.” Robert Fitzroy Bell was a friend and literary contemporary. Henley had previously penned a section of the poem “Rhymes and Rhythms,” “To R. F. B.” In 1889 Bell hired Henley as an editor for the newspaper Scots Observer, which later moved to London and was renamed the National Observer. John Hepburn Millar’s Literary History of Scotland refers to this journal as both “emphatically merry” and “ruthlessly iconoclastic.” The first of Rudyard Kipling’s Barrack-Room Ballads were published in the Observer. Other affiliated writers included Rudyard Kipling, W. B. Yeats, H. G. Wells, James Barrie, and Kenneth Grahame. Henley is best known for his poem “Invictus.” Tied binding. Wraps and pages are lightly foxed, no markings besides inscription.

Price: $ 325
8. Transition Stories
Jolas, Eugene; Sage, Robert; eds.
A collection of stories originally published in the Transition literary magazine, containing a piece from each of the first thirteen issues. The summary on the flap notes, “Whether you like or understand the work of these authors is beside the point as not to know them is to be ignorant of what may happen tomorrow.” Includes James Joyce, Franz Kafka, and Gertrude Stein among others. Some rubbing to edges of pictorial boards, corners starting to fray a bit. Previous owner label on front endpaper. Dust jacket has tape repairs along most edges/folds, 2” chip to front, has not been price-clipped.
Price: $ 250

9. Armageddon and New Mexico: Writing for Fun and Profit in the Poorest State in America
Nichols, John
Reflections on life and writing in New Mexico. Letter “O” of 26, signed by Nichols on limitation page. Photographic boards show little wear to edges, interior is clean. Author’s hand-corrected text on page 8.
Price: $ 85

10. Christina Alberta’s Father—Signed
Wells, H. G.
Christina Alberta’s father is of the mind that he is the reincarnation of an ancient Sumerian ruler; Christina Alberta is an independent young woman. Signed by Wells on first free endpaper. Red cloth boards lightly rubbed on edges, spine at slant. Dust jacket is toned with some dampstaining, edges a bit chipped.
Price: $ 495

11. Darkness at Pemberley
White, T. H.
A scarce mystery novel published before T. H. White became well-known. Black cloth boards with orange text show very little wear to edges; some shallow scratches to rear cover. Previous owner name in ink on first free endpaper, pages are clean and free of markings. No dust jacket.
Price: $ 3500
12. Dead Mr. Nixon—Signed
SCOTT, RONALD McNAIR; WHITE, T. H.
T. H. White’s first novel, a mystery co-written with Ronald McNair Scott. Scott’s inscription to a previous owner on the first free endpaper. Dark blue cloth boards are rubbed on corners. Quite scarce, only 7 in OCLC. Not much information out there about this title.
Price: $ 4000

13. Earth Stopped; or, Mr. Marx’s Sporting Tour
WHITE, T. H.
Rare in dust jacket. Thanks to a communist revolution, strange things are afoot at Woodmansterne Hall where a group of hunters and others have gathered. Edges of orange cloth boards are rubbed, binding sound with hinges just starting to separate, some spotting to interior, otherwise free of markings. Dust jacket is creased and chipped along most edges, a bit stained.
Price: $ 750

14. Gone to Ground: The Sporting Decameron
WHITE, T. H.
Second state dust jacket with fox illustration. Thirteen chapters written from the perspective of a group of hunters swapping tales underground, and a sequel to Earth Stopped. They were later published in a collection of stories but without the context given to them by this book and the previous. Cloth boards a bit rubbed on edges, corners fairly sharp, binding sound. Some offsetting from jacket on endpapers, text clean and free of markings. Dust jacket chipped in places, rubbed on edges, a few small stains.
Price: $ 250

15. Loved Helen and Other Poems—Signed
WHITE, T. H.
Author’s first work, first printing in dust jacket. Verse penned abroad in Italy while recovering from tuberculosis. Signed on title page. Unclipped dust jacket has some large chips to top edge.
Price: $ 850

Condition: Very Good. 4to - over 9¾ - 12” tall.

Thirty-four dramatic photographs depict pre-WWII United States Navy operations out of Long Beach Harbor from November 1934 to May 1939. Starting in 1926, the Navy began keeping a significant presence in the harbor, and in 1932 started manufacturing a larger landing and more extensive facilities. By the time of the first photo in this set, fifty ships were regularly docked in the harbor and Long Beach had dubbed itself the Navy Capital of the US. In April 1940, about a year after the last photo in the set was taken, FDR moved the Pacific Fleet to Pearl Harbor. During and after WWII, the Navy maintained a shipyard until it was closed in 1997. The photos vary between shots of individual ships and larger views of fleet movements. Ships identified include the USS Arizona, USS Chicago, USS Saratoga, USS Lexington, USS West Virginia, USS Tennessee, USS Ranger, and Destroyers 340 and 356 (the USS Perry and Porter respectively, not labeled by name). All ships saw combat during WWII, with the Saratoga, Tennessee, and West Virginia remaining unsunk. The Ranger was the first ship in the navy built from the keel up to specifically function as an aircraft carrier, but due to its smaller size spent WWII in the Atlantic instead of the larger scale Pacific operations. A series of photos from February 1, 1938 show a record mass movement of ships out of the harbor, where they were bound for fleet maneuvers off San Clemente Island. These training exercises employed 96 ships and 200 aircraft, two of which were to unfortunately collide on February 2nd, killing eleven of the fourteen men on board. By early March, the fleet had moved to Hawaii for Fleet Problem XIX, one of the Navy’s large training operations of the 1920s and 1930s. During this time, the Saratoga was able to stage a surprise “attack” on Pearl Harbor from a hundred miles off the coast. The Japanese attack a few years later employed a similar strategy.

Photos have been stored in plastic sleeves within a three ring binder with label “United States Navy/Long Beach Harbor.” Many are marked with “Watson Airfotos Inc,” a local Long Beach company. Only one names a photographer, A.C. Gates, and has a small label on the front that reads “Long Beach Blue Print Co.” Most have small catalogue numbers on them, although there does not seem to be a pattern to them. Rear of most but not all images lists the date and subject. Overall a fantastic snippet of the pre-WWII US Navy and attractive images of the harbor.

Price: $ 1700
17. Boston, Revere Beach, and Lynn Railroad Glass Negatives

**Condition:** Very Good. 16mo - over 5¾ - 6¾" tall.

Thirteen plate glass negatives portray engines from the short-line and short-lived Boston, Revere Beach, and Lynn Railroad. The narrow gauge railroad began taking passengers to and from East Boston and Lynn in 1875. At East Boston, those wishing to continue to Boston proper took a ferry across the harbor. The railroad ceased operations in 1940 following a decrease in ridership after the Great Depression and the rise in the automobile. The railway was known for its “Mason Bogie” steam engines, also nicknamed “Coffee roasters.” Plates are in varying conditions; some show little rubbing and others are quite distressed. Photograph numbering is arbitrary.

Slides depict Engines 3, 4, 5, 9, 12, and 19; several are duplicate or very similar: 1. Engine #3, “Jupiter,” Left 3/4 view. 1877. Copy by J. Foster Adams. 2. Engine #4 On passenger train @ Revere Beach, found in Fred Kyper collection. 3. Engine #5, “Leo,” Right 3/4 view from the rear. 4. Engine #9 @ East Boston, Right 3/4 view, “copied by Dad from one of his pictures” 5x7” 5. Engine #9 in East Boston Passenger Yard, right side view, “copied and taken by Dad” 5x7” (these 2 in same envelope, 5x7”) 6. Engine #9 East Boston Passenger Yards, Right 3/4 view 7. Engine #9 East Boston Passenger Yards, Right 3/4 view, enlarged image. (these 2 in same envelope, 3.5x4.5”) 8. Engine #9 @ 9. Engine #12 East Boston Roundhouse, right 3/4 view, found in Norton D. Clark Collection 10. Engine #12 Same as above with two crew members 11. Engine #19 No Train, Right 3/4 view, 3 crew, 3.5x4.5” 12. Engine #19 Same, larger 5x7”, labeled 425 on envelope and plate itself 13. Engine #19 Same, 5x7”, quite distressed

Two of these images appear in books, *Boston Revere Beach & Lynn Railroad* by Robert Liljestrand and David Sweetland, and *Narrow Gauge to Boston* by Frank Kyper. We are offering these books, as new, with the glass plates. The photo with Engine #19 has also been found online. We’re not sure who “Dad” is. A wonderful collection of railroadiana.

**Price:** $ 450
18. The Breckenridge News Vol. 2 No., August 23 1945: Occupation Tuesday

Souvenir Edition


A shipboard newsletter published on the USS Breckenridge, this issue commemorates the end of WWII with the imminent signing of the Japanese surrender document. Four stapled sheets, mimeographed with illustrations. Bottom of first page and last page are toned, some light wear overall. This “Souvenir Edition” incorporates Lady Liberty and the American Eagle.

Price: $ 500

19. Hydriotaphia, Urn Burial, or a Discourse of the Sepulchral Urns lately found in Norfolk

Brown, Thomas


Designed by noted typographer and book designer Bruce Rogers. Copy 96/385. Spine is quite fragile and is chipping, with some darkened damage at foot. Ornate gilt boards gently rubbed on edges with bumped corners, interior is clean. Originally published in 1658.

Price: $ 105

20. Cipher Stories Puzzle Book—Signed

Cooper, Kenneth S.


Fantastic association copy, signed in 1930 by the “Dean of American Cryptology,” William F. Friedman. Friedman was an accomplished cryptographer and was head of the Signals Intelligence Service for nearly half a century. He and his wife, Elizebeth Smith Friedman, were probably the US’s foremost cryptography power couple. He is best known for leading the team that broke the Japanese “Purple” cipher in 1940, used for diplomatic messages. One such message decoded between the 6th and 7th of December, 1941, indicated that Japan intended to cease negotiations with the US on the 7th. Inscription on first free endpaper indicates ownership by a W. B. Homan, who also seems to have been involved in the field of cryptography. Some wear to edges of boards, puzzles have not been filled out. Twenty-five stories yield clues to ciphers, the remainder of book is puzzles.

Price: $ 375

CRAHAN, MARCUS ESKETH
A slip states that 150 copies were printed at the Plantin Press for the joint meeting of the Roxburgh and Zamorano Clubs. From the Zamorano Club website: “Over a period of forty years [Crahan] and his wife Elizabeth formed a very valuable collection of books on food and drink which was sold at auction in 1984. ‘Early American Inebrietatis’ is one of several pamphlets and essays that Crahan wrote about wine and food, and is perhaps the most attractively produced. A series of brief chapters with titles like ‘Plimouth Colony,’ ‘Whiskey Rebellion,’ and ‘Impact of Rum’ are illustrated by eight full-page facsimiles from early books and wood-engraved vignettes by Marion Kronfeld.” Interior clean, binding tight, pictorial boards gently worn.
Price: $ 37

22. DeLestry’s Western Magazine

DELESTRY, EDMOND, ED.
“Devoted to the History, Description, Progress, Literature, Art, and Music of the West.” Editor Edmond DeLestry first published the DeLestry’s Western Magazine in September 1897 after dismissal from his job at an unnamed Twin Cities newspaper. He would continue to publish nearly monthly until early 1901, at which point the journal ceased to exist until it reappeared as the “Western Magazine” in 1915, with a few intermittent incarnations down the road. This set of twenty nine issues is missing 8 issues (from Volumes I, IV, V, and VI), but is bookended with Vol I, No. 1 and Vol. VII, No. 1. One of DeLestry’s intentions in producing the magazine was to bring attention to the culture and progress of the then-western United States, which he felt was overshadowed by those back east. Articles covered early statesmen of Minnesota, the Twin Cities music scene, book reviews, the history of the Minnesota State Fair, the Trans-Mississippi and Pan-American expositions, and serial short fiction. The periodical also made an effort to attract women readers with special sections and issues. Notable contributors to the magazine over the years included: Theodore H. Lewis, Midwestern archaeologist who was among the first to systematically map mounds and rock art in Minnesota and met a mysterious fate near Ouray, CO; Olin Wheeler, a topographer with John Wesley Powell’s Geological and Geographic Survey of the 1870s as wells as Lewis and Clark historian; James Mooney, US Bureau of Ethnology, ethnographer of the Ghost Dance movement; and L. Frank Baum, author of the Oz books.
The original owner of this set was Warren Upham, who is listed as “special staff” starting with the third volume. He is known among geological circles for his work with the Minnesota State Geological Survey under Newton H. Winchell. Upham extensively mapped the shorelines of Glacial Lake Agassiz, with major reports published by the Geological Survey of Canada in 1890 and in 1895 as USGS Monograph #25. He later held positions with the Minnesota Historical Society as librarian and archaeologist, where he compiled the 700+ page Minnesota Geographic Names: Their Origin and Historic Significance. Upham also was assistant editor of the obscure “Glacialists’ Magazine,” the main editor being Percy Kendall, secretary of the British Association Committee on Erratic Blocks. Issues are in varying conditions, most very good. All are lightly soiled with rubbed edges, a few are coming unbound. Upham’s name handwritten on front cover of most issues, sometimes a typed label.
Price: $ 1200
23. The Great Depression and Beyond  
Graves, Lloyd M.  
Book Condition: Very Good. Hardcover. 8vo - over 7¾ - 9¾" tall. 192pp.  
First edition of what is considered to be the first printed use of the phrase “The Great Depression.” One of the early economic analyses, published in 1932. Red cloth boards have some water damage, edges are rubbed, corners are bumped. Sticker residue on rear cover. Interior clean, binding tight.  
Price: $ 350

24. Official Guide to Railroad Dining Car China—Signed  
McIntyre, Doug  
Book Condition: Very Good. Soft cover. 4to - over 9¾ - 12" tall. 204pp.  
Signed by author on title page. Middle third of textblock consists of color plates (to be clear, that’s color plates OF plates). Little wear on first glance, some faint dampstaining to bottom edge and corner.  
Price: $ 70

25. Alaska: Images of the Country—Signed  
McPhee, John; Rowell, Galen  
Book Condition: Very Good. Hardcover. 4to - over 9¾ - 12" tall. 145pp.  
John McPhee’s prose from “Coming into the Country” is illustrated by the photography of Galen Rowell. Deluxe Edition, 10/500 copies signed by both McPhee and Rowell on limitation page. Cream cloth boards and hard slipcase are highlighted by a Alaska Native design. Light soil overall, interior is clean.  
Price: $ 170

26. The Headmaster: Frank L. Boyden, of Deerfield—Signed  
McPhee, John  
Profile of the Deerfield Academy headmaster, who served 66 years in that position. Non-personalized Boyden and McPhee inscriptions on first free endpaper. Interior is clean, binding tight, light rubbing to boards.  
Price: $ 625

27. A Sense of Where You Are: A Profile of William Warren Bradley—Signed  
McPhee, John  
Author’s first book, a profile of Princeton basketball star Bill Bradley, who eventually entered politics as a three-term senator from New Jersey. Signed by both McPhee and Bradley on title page. Black cloth boards are very lightly rubbed on edges. Interior is clean, save for some toning on endpapers from age and some previously tipped-in papers. Dust jacket sunned on spine, some edgewear.  
Price: $ 1400
28. *Fujisan: kigen nisen-roppyakunen hoshuku shuppan*  
**Okada, Koyo**  
*Arusu, 1940. Tokyo.* **Book Condition:** Good. Hardcover. 4to - over 9¾ - 12˝ tall. 269pp.  
In 1940, Japan planned a year-long celebration of the 2600th anniversary of the empire as founded by the legendary first Emperor Jimmu, descended from the sun goddess Amaterasu. To inspire national pride, celebrations, monuments, publications, and propaganda pieces were planned. Several composers including German composer Richard Strauss were even commissioned to write musical pieces celebrating the anniversary. This collection of 105 black and white photos of Mt. Fuji is one representation of the large scale of this celebration. Pictorial boards are quite rubbed in places, soiling to surfaces, gutters are starting to tear a bit in places but binding remains good. 8 copies OCLC as of July 2014.  
Price: $ 150

29. *Lectures on Salvation, Prayer, the Method of Spirit Influences, and the Nature of Death*  
**Peebles, James Martin**  
Peebles was a physician and proponent of spiritualism. Text of four lectures given at Parker Memorial Hall in Boston. Some wear to edges of wraps, staining. Only three copies in OCLC.  
Price: $ 45

30. *Star Woodworking Tools Catalog No. 28*  
**Star Bit and Tool Co., 1928. Rockford, IL.** **Book Condition:** Very Good. Soft cover. 8vo - over 7¾ - 9¾˝ tall. 40pp.  
Chisels 'n bits. With prices and dimensions, very nicely illustrated. Errata sheet pasted to inside front wrap. No date but tipped in order form is dated July 1, 1928. Some faint soil and wear to wraps.  
Price: $ 45

31. *Ore Flotation: Opinion Rendered by United States Circuit Court of Appeals and Dissenting Opinion*  
**United States Circuit Court of Appeals, 1917.** **Book Condition:** Very Good. Soft cover. 8vo - over 7¾ - 9¾˝ tall. 59pp.  
Third Circuit Cases 2180 and 2181: Minerals Separation, Limited vs. Miami Copper Company. Arguments regarding patent claims on ore processing techniques. “The defendants' bubbles are ephemeral; they are matured at birth; and, like all such creations, lack self-sustaining power. On the other hand, the plaintiffs' bubbles ... are so self-sustaining that they last for days and are so tough that they support a shovel.” Some light dampstaining.  
Price: $ 42
Mormon History

32. Going to my Grave: The Life and Mysterious Disappearance of the Mormon Scout Levi Gregory Metcalf—Signed

Blanchard, Mark
Out of print. Signed on first page. Corrected index of names tipped-in at rear. Scout Levi Gregory Metcalf disappeared on a routine trip from Fort Garland, CO to Fort Laramie, WY, shortly after sending a note home that said “it feels like I’m going to my grave.” Written by a descendant of Metcalf’s. Unread, minimal wear to pictorial wraps.
Price: $ 50

33. Jacob Hamblin: Mormon Apostle to the Indians

Brooks, Juanita
Biography of LDS missionary Jacob Hamblin. Some wear to boards and jacket, interior is clean.
Price: $ 30

34. The Mountain Meadows Massacre

Brooks, Juanita
Boards lightly worn and soiled, interior is clean. Dust jacket has a few nicks and chips. One of the first books to take a critical eye at what actually happened.
Price: $ 75

35. John D. Lee—Signed

Brooks, Juanita
Signed on first free endpaper. John D. Lee is most famous for his operation of what is now known as Lee’s Ferry across the Colorado in northern Arizona, as well as his role in the Mountain Meadows Massacre in 1857, for which he was executed. Some very slight wear to edges of boards, dust jacket has not been price-clipped.
Price: $ 100

36. The City of the Saints, Containing Views and Descriptions of Principal Points of Interest in Salt Lake City and Vicinity; also Brief Sketches of the History and Religion of the Latter-Day Saints

George Q. Cannon and Sons Co., Publishers. Salt Lake City, UT. **Book Condition:** Good. 12mo - over 6¾ - 7¾” tall. 67pp.
Edges of boards are rubbed, lightly soiled. Interior is clean and free of markings. Flake 2376.
Price: $ 35
37. Annual of the University of Deseret 1884-1885
A course catalog of sorts for the University of Deseret, which eventually became the University of Utah. Light soiling and creasing to pale green paper wraps.
Price: $45

38. Route Map of the Mormon Pioneers from Nauvoo to Great Salt Lake, February 1846; with Guide to the Route Map of the Mormon Pioneers (cover image)
A vibrant pictorial map of the Mormon exodus from Illinois to the state of Deseret. Offered with the accompanying “Guide to the Route Map of the Mormon Pioneers.” Both are unusual, especially offered together. The guide and map are based on diaries of the journey written by Orson Pratt, and occasionally his brother Parley P. Pratt. Both were members of the original Quorum of Twelve. The map and guide have corresponding daily progress along the route. The map shows dates and mileage, as well as scenes along the route. We’re a bit amused that the Moab area looks so watery and verdant. Two versions of the map were published; this is the original, larger printing. A later smaller version was distributed by the New Wilson hotel in Salt Lake City. Little information is available about Millroy and Hayes as publishers; OCLC yields no further results on their collaboration. J. J. Millroy on his own was known for several early maps of Alaska and British Columbia, designed for use by would-be gold prospectors.
Not often seen on the market. Map has been stored rolled, very little wear except for some creasing and small tears along edges. Free of stains and markings, some light toning with age but no fading, colors bright. 14” tall x 42” long. The accompanying guide shows some penciling by a young one, with a few ink splotches and underlinings to the interior. A few tears to edges, one corner of rear is missing. Graff 3585, Flake 5411.
Price: $7000

39. Female Life Among the Mormons: A Narrative of Many Years’ Personal Experience by the Wife of a Mormon Elder, Recently from Utah
WARD, MARIA
Written anonymously, with a pen name later revealed in the book as “Maria Ward,” this book was a popular and sensationalized fictional account of polygamy. The true author of the book is unknown, although it was rumored to be either Cornelia or Benjamin Ferris, who spent time in Utah with Benjamin’s appointment as Secretary to the Utah Territory. Analysis of the writing on PBS’s History Detectives did not show a probable link between either of them and the text of the book. Boards rubbed on edges, fraying on corners, spine has a large crease down the middle, tears and many pencil markings on endpapers. Binding still intact. Flake 9575.
Price: $75
40. A Friend of the Mormons: The Private Papers and Diary of Thomas Leiper Kane

Winther, Oscar Osburn; Kane, Thomas Leiper
The life of attorney, abolitionist, and influential military officer Thomas L. Kane, who aided LDS migration and settlement. 500 copies printed at the Grabhorn Press. Boards show little wear to edges and corners.
Price: $ 85

41. Mountain Memories: A Pilgrimage of Romance

Conway, Martin
Maroon cloth boards rubbed on edges, corners bumped. Interior clean, binding tight. Adventures of Conway; mountaineer, cartographer, and art critic.
Price: $ 50

42. Planting the Five-Star Flag on Mt. Tomur

Photo book of a Chinese climbing team’s first ascent of Tomur, or Jengish Chokusu, on the China-Kyrgyzstan border. Color and monochrome photos depict interactions with the local nomads, climbing, nationalistic dancing, and scientific research.
Price: $20

43. Schoolhouse in the Clouds—Signed

Hillary, Edmund
Hillary returns to the Himalayas to help build schools for the children of his Sherpas. Signed on the title page. Some rubbing to edges of boards, interior clean, binding tight. Dust jacket is brightly-colored, spine a bit sunned, chipped on edges, and has been price-clipped.
Price: $ 150

44. Climbs and Exploration in the Canadian Rockies

Stutfield, Hugh E. M.; Collie, J. Norman
Early explorations in the Canadian Rockies. The expedition members made quite a few first ascents and named many peaks, glaciers, and lakes. Grey cloth boards rubbed on edges, interior clean, binding tight. Fold-out map present, has a few tears.
Price: $ 250
45. My Climbing Adventures in Four Continents

TURNER, SAMUEL
Gilt title and color image on front board. Blue cloth boards are rubbed on edges and corners, spine quite sunned, interior clean. Head and foot of spine are torn. No date listed; Scribner’s stated before Unwin.
Price: $ 100

46. Rockies of Canada

WILCOX, WALTER D.
Account of adventures in the Canadian Rockies by an early Anglo explorer, with monochrome plates throughout. Topographic map tucked into rear pocket. Unusual with map. One plate is detached from binding, interior is clean. Dark green boards rubbed on edges, corners bumped.
Price: $ 95

Native American Culture, History, and Prehistory

47. An Early Basketmaker’s Campsite: Report on Site AS-1—Signed

BICE, RICHARD A.; SUNDT, WILLIAM M.
Some wear to wraps, interior is clean. Signed by Bill Sundt on title page.
Price: $ 20

48. Dolls of the Tusayan Indians

FEWKES, J. WALTER
All plates present, last auction record 1935. Reprinted from the “Internationales Archiv fur Ethnographie, Vol. VII, 1894.” 29 pages of text plus color plates illustrating Katsina figures. Binding has mostly come undone, plates themselves are in very good - near fine condition.
Price: $750

49. Revolt of the Pueblo Indians of New Mexico and Otermin’s Attempted Reconquest 1680-1682

HACKETT, CHARLES WILSON
One of the Coronado Cuarto Centennial Publications, 1590-1940, Vol VIII and IX. Two large volumes on the Pueblo tribes’ defense of their lands against the invading Spaniards. Some wear to edges of boards, interiors clean. Dust jackets are sunned on spine, a bit of soiling.
Price: $ 295
50. *Origin Legend of the Navaho Flintway*  
*Haile, Father Berard*  
*University of Chicago Press, 1943. Chicago, IL. **Book Condition:** Good. Soft cover. 4to - over 9¾ - 12” tall. 319pp.*

University of Chicago Publications in Anthropology Linguistic Series. Franciscan Father Berard Haile started out as a missionary among the Navajo in the early 1900s but during his decades of service became known for his extensive documentation of the Navajo language and culture. He was later hired as a research associate in the U of C anthropology department. Interior clean. Brown paper wraps are starting to tear along spine, some light staining.  
*Price: $ 350*

51. *Turquois Work of Hawikuh, New Mexico*  
*Hodge, F. W.*  
*Museum of the American Indian Heye Foundation, 1921. New York, NY. **Book Condition:** Very Good. Soft cover. 4to - over 9¾ - 12” tall. 30pp.*

Leaflets of the Museum of the American Indian Heye Foundation No. 2. Several color plates with turquoise objects. Coronado speculated that Hawikuh was one of the Seven Cities of Gold. Some light edgewear, academic library discard.  
*Price: $ 65*

52. *The Indians of the Painted Desert Region: Hopis, Navahoes, Wallapais, Havasupais*  
*James, George Wharton*  

An Anglo’s perceptions of visiting four tribes in the Grand Canyon region. Edges of pictorial boards are rubbed, corners bumped, interior clean.  
*Price: $ 25*

53. *The Cliff Dwellers of the Mesa Verde*  
*Nordenskiold, Gustaf*  

Facsimile of 1893 edition. Gustaf Nordenskiold’s 1891 studies in the canyons which were to become Mesa Verde National Park. With appendix on human remains by G. Retzius. Nordenskiold began the first formal archaeological excavation of the sites, working with rancher Richard Wetherill and emphasizing less-destructive methods. Dark green boards with bright gilt motif show a tiny bit of rubbing on corners, interior clean, binding tight. We also have first editions of the original English and Swedish publications; please inquire for more details.  
*Price: $ 45*
54. Pueblo Indian Religion  
PARSONS, ELSIE CLEWS  
In these two volumes, Parsons synthesizes her work among the Tewa, Hopi, and other Pueblo tribes. Previous owner bookplate and signature on front endpaper. Brown cloth boards are rubbed on edges, with corners starting to fray. Interior otherwise clean and free of markings.  
Price: $400

55. Early Human Occupation in Far Western North America: The Clovis-Archaic Interface; Nevada State Museum Anthropological Papers No. 21  
WILLIG, JUDITH A.; AIKENS, C. MELVIN; FAGAN, JOHN L.; eds.  
Some mild wear to light blue paper wraps, interior is clean, binding tight.  
Price: $90

WOODBURY, RICHARD B.  
Association copy belonging to author and anthropologist Clyde Kluckhohn, whose signature appears on front wrap. on 240 pages plus 41 monochrome figures. Wraps are worn on edges with a few tears.  
Price: $65

Rocks and Birds and Plants and Things; or,  
Loosely Inspired by the Lyrics to America’s “Horse with no Name”

57. The Land of Little Rain  
AUSTIN, MARY  
Mary Austin’s classic collection of essays about the California desert. Top edge gilt. Edges of olive green cloth boards are rubbed with some light spotting. Hinges just starting to tear at edges, text block tight. Interior is clean and free of markings save for previous owner inscription and bookplate. Zamarano 80-2, Howes A400.  
Price: $275
58. One Hundred Miles on Horseback
AUSTIN, MARY; RINGLER, DONALD P.
Mary Austin's first published essay, on a horseback trip through California. One of 300 copies printed by Saul & Lillian Marks at the Plantin Press. Very nice marbled paper boards, quarter cloth with pasted-on label. Interior clean and free of markings, binding is tight.
Price: $ 95

59. The Sierra Pinacate—Signed
BOWDEN, CHARLES; HAYDEN, JULIAN D.; DYKINGA, JACK W.; FONTANA, BERNARD L.
Dual-language text. Signed by Bowden, Fontana, and Dykinga on title page. Natural history and photographs of the volcanic Sierra Pinacate range. Some light wear to boards and dust jacket.
Price: $ 35

60. The Sonoran Desert—Signed
BOWDEN, CHARLES; DYKINGA, JACK W.
Charles Bowden's prose accompanies Jack Dykinga's beautiful photography. Signed by both on half title page. Yellow cloth boards have some shelfwear and light soil along edges. Interior is clean and free of markings. Dust jacket has barely-discernible wear.
Price: $ 175

61. Stone Canyons of the Colorado Plateau—Signed
BOWDEN, CHARLES; DYKINGA, JACK W.
Text by Charles Bowden, photographs by Jack Dykinga; foreword by Robert Redford. Photographic wraps are lightly worn and faded. Double-signed; inscribed by Dykinga and Bowden on first free endpaper.
Price: $ 50
62. Lantern Slides and Notes for a Program on Luther Burbank

**Corwin, Elsie Powers**


Rare assemblage of hand-colored glass lantern slides for a lecture series on pioneering horticulturist Luther Burbank. They are estimated to be mid-1920s based on Corwin’s statements that they are used “with permission of Burbank from photographs taken at the time the experiments were made.” Slides are housed in a locking pebbled cloth case with attached key on ribbon and were produced by E.W. Goodrich of Tremont Temple, Boston. The lecture notes are for 100 but 93 slides are present. Images include photos of Burbank and family, his home and farms, and many varieties of plant hybrids. Two brass memorabilia with Burbank’s image include a small pin (New York: Medallic Art Co.) and a watch fob proclaiming him as “The Wizard of Horticulture,” an “honor award for meritorious work in introducing Stark-Burbank Fruit Creations.” Burbank’s work gave us spineless cactus, rainbow chard, apricot-plum crosses, the most widely-grown variety of Russet potato in the U.S, and hundreds more varieties of food and ornamental flowers. Burbank viewed his work as humanitarian and in harmony with nature, a perspective that bears interest in the current ideological arguments regarding newer technologies used in manipulation of plant genetic material.

Elsie Powers Corwin was a member of the Massachusetts Horticultural Society and is listed in the Official Register and Directory of Women’s Clubs in America, Volume 15 under “Dramatic Readers and Recitals” in the list of Official Classified List of Lecturers and Entertainers for the Use of Program Committees. She lists her credentials as a “Bachelor of Literary Interpretation.” A folded card accompanies the collection of slides as an advertisement for lectures, and is labeled “Circular 1935.” Her programs besides “Luther Burbank, Plant Scientist,” included “The Tournament of Roses,” “California Travelogues,” “Our State Flowers,” “Poems of the Flower World,” “Shakespeare’s Garden,” and others. Included are three copies of the text that accompanies the slide program; one is handwritten, the other two are typed carbon copies. Also present are two drafts of a shorter two page essay by Corwin, “Luther Burbank - An Appreciation.” Written 19 years after Burbank’s death in 1926, Corwin relates visiting him for the last time in October of 1925. The handwritten slide transcript is signed on the last page and underneath notes “Property of Mr[s?] Chas. B. Lewis” of Providence, RI. This is presumed either Dr. Charles B. Lewis, physician and Director of Health and Physical Education in the Providence public schools, or his wife Mary. Price: $3000

63. The Drawings of John Woodhouse Audubon Illustrating his Adventures through Mexico and California

**Dentzel, Carl Schaefer**


Thirty four plates showcase Audubon’s sketches. One of four hundred copies printed at the Grabhorn Press. Decorative boards with tapestry-like pattern and black cloth spine are lightly worn on edges, plain off-white dust jacket is toned on edges with some small tears. Price: $125
64. Geology of the High Plateaus of Utah with Atlas
DUTTON, CLARENCE E.
From 1875-1879, Clarence E. Dutton and his crew mapped nearly 12,000 square miles of rugged central Utah terrain that includes what we now know as the Aquarius Plateau, Fishlake National Forest, Bryce Canyon National Park, and Grand Staircase-Escalante National Monument. Dutton completed work for this survey at the behest of John Wesley Powell for the United States Geological and Geographical Survey of the Rocky Mountain Region, which became defunct after the founding of the USGS in 1879 via a last minute addition by Congress. This was among the last "great survey" publications before the first official USGS monograph, G.K. Gilbert's Lake Bonneville report. In "High Plateaus," Dutton begins to put together ideas that would shape his career as an influential 19th century geologist, including concepts related to isostasy (a word he would later coin), orogeny, and volcanism. Both volumes are ex-library (set was in the collections of both Bryn Mawr and Upsala College) with card pockets and minimal amounts of stamping to pages. Very good condition for both volumes overall. Photographs available upon request. Report: Original dark cloth boards are rubbed on edges, corners and edges bumped, a few tears to pages here and there. Oxidized gilt text and Department of the Interior logo on spine. Two fold-out plates with cross-sections, eleven heliotype prints as called for with intact tissue guards. Endpapers are cracking at hinges but binding is sound. Atlas: Julius Bien & Co. Lithographers, 1879. Eight atlas sheets as called for. Edges rubbed and frayed in places, some loosening at signatures but binding intact. Intact atlases for these surveys are hard to find, and are scarce for this report in particular. Figures include geologic maps and cross-sections, topographic and shaded relief maps, and "stereograms" of fault displacements.
Price: $ 3500

65. Goodbye to a River—Signed
GRAVES, JOHN
Three weeks by canoe on the Brazos River in October 1957, before construction was to start on the De Cordova Bend Dam. Thirteen dams were originally planned for the river; the fact that there are only three is often cited to the influence of this book. Signed on first free endpaper. Salmon cloth boards have the lightest of wear to edges, interior clean, binding tight. Dust jacket darkened on spine, some small chips and creases to edges especially at spine.
Price: $ 350


**Price:** $900

67. A Glen Canyon Portfolio—Signed

**HYDE, PHILIP; BERGER, BRUCE**


All twenty silver gelatin prints present. Hyde’s photos of Glen Canyon are some of the most striking and recognized photos in nature photography. Booklet with the text of “There was a River” by Bruce Berger, describing his trip down Glen Canyon which many have been one of the last before the dam. A few creases and tears to folder which houses prints, but prints themselves are clean and unworn. Signed by Berger.

**Price:** $200

68. Children in the Woods

**LOPEZ, BARRY**


Essay written in 1981 on the importance of sharing nature with youth for Gifted Children Newsletter, and subsequently in other publications for educators. Relief prints by Margaret Prentice. Plain dark cloth clamshell box with small pasted-on label on spine. With handmade text and paper covers by the illustrator. 67/75 copies.

**Price:** $475

69. The Native Flowers and Ferns of the United States, in their Botanical, Horticultural, and Popular Aspects

**MEEHAN, THOMAS**

L. Prang and Company, 1878. Boston, MA. **Book Condition:** Very Good. Hardcover. 4to - over 9¾ - 12” tall.

Very nice set of the influential horticulturist’s books on native flora. Fully-collated, all color chromolithographic plates and tissues are present. Two volumes in four books, modern half-leather rebinding. Original boards and endpapers, except for new endpapers in rear of Volume 1, second series. All edges gilt. Boards are rubbed on edges, some corners a bit bumped. Interiors are clean and free of markings. Illustrations by Alois Lunzer, lithography by Louis Prang

**Price:** $1500
70. Radioactive Mineral Occurrences of Colorado and Bibliography

NELSON-MOORE, JAMES L.; COLLINS, DONNA BISHOP; HORNBAKER, A. L.
Bulletin 40 of the Colorado Geological Survey. Comprehensive bibliography by location and subject. Also of interest are a chronology of the AEC Domestic Uranium Raw Minerals Program which included sites in Grand and San Juan Counties, Utah. And a list of all the uranium and thorium minerals and their chemical formulae. There are over a hundred. Who knew? All twelve maps as called for, with very slight yellowing to edges. Report in blue paper wraps is sunned on the spine, interior clean, binding tight. In blue and white slipcase with maps and a divider.
Price: $ 135


POWELL, JOHN WESLEY
Summary of the survey done by John Wesley Powell to determine amount and location of land suitable for agriculture and grazing, with an emphasis on Utah. Powell's observations on the climate of the west and how it could not sustain the same sort of development as the east went largely unheeded. As stated by Wallace Stegner: "One of the most significant and seminal books ever written about the West... the classic statement of the terms on which the West could be peopled." All maps accounted for. Some wear to plain dark cloth boards.
Price: $ 340

72. Wonders of the Yellowstone

RICHARDSON, JAMES
Part of the Illustrated Library of Travel Exploration and Adventure, edited by Bayard Taylor. 17 engravings, one fold-out map. Reddish-brown cloth boards are rubbed on edges, corners bumped, binding sound. Interior free of markings, a bit of a musty smell. Map has a few small creases and tears to the edges.
Price: $ 125

73. Raging River, Lonely Trail

SHORT, VAUGHN
Fourth printing of this hard-to-find collection of river tales. Signed on title page. Interior clean, binding tight. Spine a bit sunned but otherwise little wear to wraps.
Price: $ 40
74. Utah Copper Company Fifth Annual Report for the Year Ended December 31, 1909

**Utah Copper Company**


Submitted to the stockholders in the Utah Copper Company at a 1910 meeting in Jersey City and consisting primarily relevant financial information for the company. Of interest are an attractive fold-out panoramic photo, fold-out geologic map, and one-page geologic cross-section of the Bingham Canyon Copper Mine. The Bingham mine, or Kennecott as it is known today, is one of the largest open-pit mines in the world and has been operating continuously since 1906. Tied binding, slightly sunned maroon wraps with copper-toned accents including the alchemical Venusian symbol for copper. Wraps and pages have sustained some smoke damage and are darkened considerably in places, a bit of waviness overall. Less smoke damage to photo, map, and cross-section.

Price: $45

75. Access Roads for the Golden Circle: America’s Newest Playground

**Utah State Department of Highways**


Large volume promoting road construction in the 1960s following the tourism increase with the newly-formed Canyonlands National Park and flooded Glen Canyon. Various agencies expressed their needs for access, including the state roads department who proposed a road cross-cutting the Maze and extending across the river north of Canyonlands. Plastic comb binding, some wear to edges of illustrated wraps.

Price: $45

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#74 Cross-section.
76. *Index Testaceologicus; or A Catalogue of Shells, British and Foreign, Arranged According to the Linnean System with the Latin and English Names, References to Authors, and Places Where Found*

**Wood, William**  

With: Supplement to the Index Testaceologicus and A List of the Plates of the “Index Testaceologicus,” with the Lamarckian Names Adapted to the Figures in Each Plate. No date. 188pp + supplements. Over 2700 miniature hand-colored engravings were drawn from original specimens in private collections. Originally trained as a surgeon, Wood left the trade to work as a naturalist and wrote several books, this one being his most important. Full leather with gilt rules and blind stamping on both covers, a bit scuffed, edges of boards rubbed. Text is clean and free of markings, several owner and bookseller stamps and signatures to first few pages. With laid in envelope and letter from Mark Cohen of Marks & Co. Booksellers to Mary Helen Dawson dated January 30th, 1953, with additional receipt from bookseller Norman Colbeck. This copy was the gift of Mark Cohen at Marks & Co., Booksellers at 84, Charing Cross Road to Mary Helen Dawson, wife of Glen Dawson, co-owner of Dawson’s Book Shop in Los Angeles during the 1940s through the 1990s. Mary Helen was an avid shell collector. In the book 84, Charing Cross Road, the author begins a correspondence with Frank Doel, bookbuyer for the Marks & Co. bookstore in 1949 after being unable to find a US source for the British literature. The correspondence developed into a friendship, with gifts and food parcels being sent overseas to help with the shortages after WWII. The story of the Marks & Co. bookstore with the Dawsons is a nice parallel, with Glen Dawson originally visiting England in the 1930s to learn the book trade and maintaining a close relationship after. As WWII threatened, Marks & Co. sent many of their books to the US for safekeeping, with the understanding that they would be returned or sold. Dawson’s was able to sell the books and send large checks back to England. The letter, handwritten on Marks & Co. stationery, attests to this friendship.

**Price**: $1200

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**Western Americana**

77. *Mc Coy Memoirs*

**Ambos, John**  
**Book Condition**: Very Good. Hardcover. 8vo - over 7¾ - 9¾" tall. 338pp.  
Community history of the small town along the Colorado River, mostly a ranching community. If you’ve taken the California Zephyr across the state of Colorado you’ve probably seen the historic waterwheel. No date of publication indicated, most recent photo in book is dated 1976. Brown hardcover shows little wear, gilt title bright. Interior clean, binding tight.

**Price**: $75
78. *Trail on the Water*—Signed

**Baker, Pearl**


**Price:** $55

79. *Rim Flying Canyonlands with Jim Hurst*—Signed

**Baker, Pearl**

A-to-Z Printing, 1973. Riverside, CA. **Book Condition:** Very Good. **Jacket Condition:** Very Good. Hardcover. 8vo - over 7¾ - 9¾" tall. 143pp. The stories of one of the first individuals to pilot the canyon country, written with fellow pilot Pearl Baker. Signed by Baker on title page. Navy cloth boards with yellow text are very lightly rubbed on corners, interior clean and binding tight. Spine at slight slant. Dust jacket is worn along edges and spine, is lightly soiled with small chips at spine and corners.

**Price:** $60

80. *Las Vegas, New Mexico: The Town that Wouldn’t Gamble*—Signed

**Allon, Milton W.**


**Price:** $32


**Chrisman, Harry E.**


**Price:** $55

82. *Boots and Saddles, or Life in Dakota with General Custer*

**Custer, Elizabeth B.**

First Edition, First Printing. Harper & Brothers, 1885. New York, NY. **Book Condition:** Good. Hardcover. 8vo - over 7¾ - 9¾" tall. 312pp. Elizabeth “Libbie” Custer worked tirelessly after her husband’s death to promote his name. She accompanied him on nearly all assignments from the later days of the Civil War to North Dakota in 1876 before he led the 7th Cavalry’s campaign. First state. No map or frontispiece as issued. Small sprig of botanical material is sewn to first free page. Corners bumped, edges rubbed.

**Price:** $125
83. California as it Is: A Reprint of the Edition of 1851, with Biographies of the Ancestors of John Hale, 1637-1800, and his Descendants, 1826-1952


One of 150 copies privately printed at the Grabhorn Press, San Francisco. Marbled paper boards a bit bowed, edges rubbed. First edition thus of an 1851 publication in which the author Hale has become disenchanted by his time as a mining equipment manufacturer in California and issued this as a warning to would-be immigrants. Howes H31, Kurutz 301b, Mintz 198, Wagner-Camp-Becker 198a.

**Price:** $ 95

84. Oñate: Colonizer of New Mexico

Hammond, George P.; Rey, Agapito


One of the Coronado Cuarto Centennial Publications, 1590-1940, Vol V and VI. Two large volumes of material draw from Hammond’s dissertation on the early colonial history of New Mexico. Some faint rubbing to boards, interior clean. Dust jackets sunned on spine, lightly soiled, chipped along edges, missing some several-inch large pieces. Previous owner stamp on top edge of text block.

**Price:** $ 195

85. Upper California: A Geographical Description for the Purpose of German Emigration and Settlement

Kunzel, Heinrich


Translation of a German publication which had been designed to encourage emigration to California prior to the Gold Rush. With prospectus; prospectus is very slightly toned with a small tear to top edge. Some light wear to boards, interior lean. Woodcut illustrations.

**Price:** $ 35

86. The Journals of the Lewis and Clark Expedition

Lewis, Meriwether; Clark, William; Moulton, Gary E., ed.


Thirteen volume set of the definitive edition of the Lewis and Clark Journals, published as a project of the University of Nebraska’s Center for Great Plains Studies. Volume 1 is the atlas, no jacket as issued, and as such shows moderate sunning to the cloth, 1st edition. All other volumes are quarto, first printings in dust jackets, in varying states of wear depending on age. Volume 5 shows a bit more wear than others, with bumped corners. All interiors clean and bindings tight.

**Price:** $ 1750


87. Land of Poco Tiempo
Lummis, Charles F.
Lummis' history of New Mexico. Brick red boards with gold and black printing to front and spine. Some rubbing and scratching to boards plus light edgewear, corners lightly bumped. Interior clean and free of markings, binding intact.

Price: $75

88. My Life on the Frontier 1864-1882, My Life on the Frontier 1882-1897, and My Nine Years as Governor—One Volume Signed
Otero, Miguel Antonio
*Book Condition:** Very Good. **Jacket Condition:** Very Good. Hardcover. 8vo - over 7¾ - 9¾" tall. 293pp.*
Three part autobiography by the New Mexico territorial governor. The son of a prominent and well-connected New Mexico business man, Otero was appointed governor by President McKinley after his election. All books very good with some rubbing to edges, interiors clean, bindings tight. Dust jackets worn on edges and chipped in places, third volume is price-clipped. My Life on the Frontier 1864-1882 1935, Press of the Pioneers, New York. Limited edition, 84/750, signed on limitation page. Covers Otero’s youth through early adulthood. This copy belonged to New Mexican artist Webb Young, with his sketch on the first free endpaper serving as the signed bookplate. My Life on the Frontier 1882-1897 1939, University of New Mexico Press, Albuquerque. Otero’s early life in the public service. Deluxe edition, one of 400 copies, unnumbered. My Nine Years as Governor 1940, University of New Mexico Press, Albuquerque. Deluxe edition, copy 206/400.

Price: $395

89. The Peacemaker and its Rivals: An Account of the Single Action Colt—Signed
Parsons, John E.
Inscribed on half title page: “Presented to my good friend Hank, J.E.P. 35 years with Colt 1880-1915.” Hard to find signed. Orange cloth boards are rubbed through to boards on corners and edges. Hinges loosening, a few split signatures but binding is holding. A few other bookplates and previous owner names on endpapers.

Price: $65

90. From the Heartland: Profiles of People and Places of the Southwest and Beyond—Signed
Powell, Lawrence Clark

Price: $75
91. Handbill Offering Reward for Fugitive J. K. Bear

QUICK, W. H.


On August 27, 1869, telegraph operator J. K. Bear stole $12,000 from the U. S. Express Company in Brownville, Nebraska. This handbill advertised a $1000 reward both for his capture, and for the return of the money. After Bear was arrested, he attempted to paint himself in a sympathetic light, insisting that he had wanted to return the leftover money after paying his debts. Bear went so far as to state that had he put the remaining money in a zinc box with all intent to do so, but misfortune intervened resulting in a zinc box at the bottom of the Missouri River. Unlike said zinc box, this scarce item of Americana has survived to tell part of the tale and is housed in a blue cloth folding chemise within a leather-backed blue cloth slipcase stamped in gilt on the spine. Handbill has three tiny tape repairs, penciling on verso suggests this came from the collection of Civil War collector Argus Osborn of Richmond, Indiana.

Price: $ 750

92. Rifle Shots: The Story of Rifle, Colorado—Signed

RIFLE READING CLUB


291pp.

The book's previous owner took great care in personalizing her copy of this community history book, annotating pages with her notes about certain individuals and her family's history in the area. Dust jacket has been creatively cut up and used in decorating the book; our favorite is the clipped endflap used as a bookmark and labeled “Book Mark.” Edges of sepia cloth boards are worn, head/foot of spine starting to tear a bit.

Price: $ 50

Books may be held for one week and are subject to prior sale. Any item is returnable within two weeks for a full refund. We accept Visa, Master Card, American Express and Discover. Checks are accepted as payment in advance. International and institutional billing are available. Utah residents please add 7.8% tax. Priority shipping costs are $9.00 for the first book and $1.50 for each additional book. Media rates available. All shipments are carefully packed and fully insured. We gladly provide reciprocal discounts for dealers. We buy collections and maintain want lists.

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