Fiction makes up the majority of the books in Catalogue 13, a slight departure from our norm. Many of the books come from one collection 35 years in the making. Milo McCowan is what we in the book trade call a completist. He seriously collected a dozen or so authors, but tried to find as much material from those authors as possible. For each author Milo searched out first editions, later printings, advance readers’ copies, publisher proofs, manuscripts, periodicals, etc. Fortunately for us Mr. McCowan collected the books of Edward Abbey, as well as friends of Ed’s and authors often grouped with Ed: John Nichols, Tony Hillerman, Cormac McCarthy, Wallace Stegner, Barbara Kingsolver, William Eastlake, Thomas McGuane, and several others. We’ve enjoyed cataloguing the collection and hope you enjoy perusing the books. If you’re looking for a specific title from one of these authors and do not find it in the catalogue, call us; we may simply have run out of room to include it.

We also include several non-fiction titles including the ever-sought after United States Army Hygiene Report of 1875, a Charles Darwin letter, and an original study sketch from Philip R. Goodwin. The fore-edge painting from the Collected Shakespeare would be a special addition to any collection. Enjoy!

Sincerely,

Andy Nettell

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Moab, UT  84532
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andy@backofbeyondbooks.com
www.backofbeyondbooks.com
Fiction

1. Black Sun

Abbey, Edward
Uncorrected proof of Abbey’s 1971 novel Black Sun. Tall softcover in faded green paper wraps has a few small tears here and there, interior is clean.
Price: $ 650

2. The Brave Cowboy

Abbey, Edward
First British publication of Abbey’s novel. Edges of green cloth boards are rubbed, corners bumped, some soiling to edges of text block. Text is clean, binding tight. Mylar wrapped and unclipped dust jacket sunned a bit on spine with sticker residue, light wear overall.
Price: $ 450

3. The Brave Cowboy-Signed

Abbey, Edward
First printing of Abbey’s second novel, adapted as the classic Western movie "Lonely are the Brave." Previous owner inscription on front endpapers, a few pencil notations on rear endpaper. Signed on title page. Book has seen some wear: hinges are split in both front and rear, edges of boards are worn, corners bumped. Mylar-wrapped dust jacket has not been price-clipped but is torn along several edges, corners are missing.
Price: $ 5000

4. The Brave Cowboy-Signed

Abbey, Edward
Signed trade paperback. Wraps and edges of text block show only very light soil, interior is clean, binding tight. Several similar copies available.
Price: $ 175

All books in catalogue are first edition, first printings unless otherwise noted.
5. Fire on the Mountain-Signed

ABBONY, EDWARD

**Jacket Condition:** Very Good. Hardcover. 8vo - over 7¾" - 9¾" tall. 211pp.

First edition, first printing of Abbey’s third novel, “written in defense of all the lost people whose homes are stolen and destroyed by government...” Signed on title page by Abbey. Red and yellow boards are lightly rubbed along edges. Interior clean, binding tight. Mylar-wrapped dust jacket is lightly worn on edges and corners are chipped.  
**Price:** $1500

6. The Fool’s Progress

ABBONY, EDWARD  


Advance readers’ copy of Abbey’s semi-autobiographical novel. Paperback in mylar cover is lightly worn on edges, interior is clean.  
**Price:** $150

7. Good News-Signed

ABBONY, EDWARD  


Signed later trade printing. Some wear to wraps and edges of text block, interior is clean.  
**Price:** $125

8. Hayduke Lives!

ABBONY, EDWARD  


Advance readers’ copy of Edward Abbey’s sequel to The Monkey Wrench Gang. Bright yellow wraps show very little wear, interior clean, binding tight.  
**Price:** $55

9. Jonathan Troy-Signed

ABBONY, EDWARD  


Abbey’s first novel, hard to find and disliked by its author. Association copy: inscribed to Cynthia Farah, who compiled the book “Literature and Landscape: Writers of the Southwest,” in which Abbey was featured. Edges of boards rubbed, light soiling to edges of text block, interior clean. Mylar-wrapped dust jacket is not price-clipped, edges and corners are chipped and torn in places. We also have two unsigned copies available; call for details. An edited version of the cover is the catalogue cover image.  
**Price:** $6500
10. Lonely Are the Brave Lobby Cards
Five brightly-colored lobby cards from “Lonely Are the Brave,” based on Edward Abbey’s The Brave Cowboy and starring Kirk Douglas as iconoclastic cowboy Jack Burns. The screenplay was written by Dalton Trumbo. Originally issued as a set of eight. Cards are very lightly toned and have a small pinprick hole near the top of each image which is not immediately visible except on one card which shows a bit more overall wear.
Price: $ 100

11. The Monkey Wrench Gang-Signed
**Abbey, Edward**
Advance readers’ copy, signed on half title page. Illustrated yellow paper wraps show some wear and light soiling, corners a bit creased. Interior is clean and free of markings.
Price: $ 600

12. The Monkey Wrench Gang-Signed
**Abbey, Edward**
Later printing mass market, signed on title page. Wraps a bit dogeared, interior clean, minimal creasing to spine.
Price: $ 175

13. The Monkey Wrench Gang-Signed
**Abbey, Edward**
New copy still enclosed in white paper wrapper. 250 copies of the book numbered and signed by Edward Abbey, with a signed print by R. Crumb laid in, “You Can’t Go Wrong Cuttin’ Fence” - this is copy #212. Bound in red cloth with Crumb’s lettering and monkey wrench illustration stamped in gold. This copy features the laid-in signature sheet with the signatures of Seldom Seen Smith (Ken Sleight), Doc Sarvis (John DePuy) and Hayduke (Doug Peacock). Bonnie Abbzug did not sign. The plan was for 50 copies of this extra-limitation but John DePuy quit signing at number 32; this copy being 12/32. To date, almost 30 years after the publication, only four copies of the 32 have reached the market. The extra-limitation was created by a noted Edward Abbey collector in Utah.
Price: $ 2000

14. The Monkey Wrench Gang-Signed
**Abbey, Edward**
Inscribed by Abbey to previous owner on first free endpaper. Little wear to boards, interior clean, binding tight.
Price: $ 2750
15. The Monkey Wrench Gang-Signed  
ABBAY, EDWARD  
Tenth anniversary edition, illustrated by R. Crumb. Signed on first free endpaper. Mylar-wrapped dust jacket has a few small tears on edges. Binding tight, interior is clean. Several copies available.  
Price: $ 575

16. The Monkey Wrench Gang  
ABBAY, EDWARD  
First British edition. Very little discernible wear to boards or jacket, interior clean.  
Price: $ 75

17. Indian Killer-Signed  
ALEXIE, SHERMAN  
Lightly read copy of Alexie’s third novel, signed on title page. Very little discernible wear to boards or jacket, interior clean, binding tight.  
Price: $ 20

18. Yes Is Better Than No  
BAYLOR, BYRD  
Novel about a Tohono O’odham (Papago) family. Some light wear to boards and jacket.  
Price: $ 15

19. Clearing-Signed  
BERRY, WENDELL  
Signed by author on title page. Light shelf wear, interior clean, binding tight.  
Price: $ 70

20. The House on Mango Street-Signed  
CISNEROS, SANDRA  
True first edition of the author’s first work. Signed on title page. Wraps are gently rubbed on surfaces and edges, interior is clean and free of markings.  
Price: $ 875
21. Portrait of an Artist with Twenty-Six Horses-Signed
   Eastlake, William
   **Book Condition:** Very Good. 
   **Jacket Condition:** Very Good. Hardcover. 8vo - over 7¾ - 9¾” tall. 221pp. 
   Third volume in the Checkerboard Trilogy, signed on laid-in postcard from a John DePuy exhibition. 
   Light wear to edges of boards, interior clean, binding tight. Mylar-wrapped dust jacket has some 
   chipping along edges. 
   **Price:** $70

22. Betty Zane-Signed
   Grey, Zane
   **Book Condition:** Good. 
   Hardcover. 8vo - over 7¾ - 9¾” tall. 291pp. 
   Zane Grey’s first book, a fictionalized biography of his great-aunt Betty Zane’s life on the frontier 
   during the Revolutionary War. She was known for retrieving gunpowder from her family’s 
   homestead which allowed the soldiers at Fort Henry to hold off their attackers. Pictorial grey cloth 
   boards are a bit soiled, edges rubbed, corners bumped. Inscribed by author to previous owner on 
   first free endpaper. Rarely seen signed. Book has been rebacked; binding now tight. Interior clean 
   and free of markings. 
   **Price:** $3500

23. These Thousand Hills-Signed
   Guthrie, A. B. Jr.
   **Book Condition:** Very Good. 
   **Jacket Condition:** Very Good. Hardcover. 8vo - over 7¾ - 9¾” tall. 346pp. 
   Signed on dedication page. Previous owner name in ink on front free endpaper. Boards lightly 
   rubbed, interior clean, binding tight. Colorful mylar-wrapped dust jacket has not been price-clipped. 
   **Price:** $50

24. The Way West-Signed
   Guthrie, A. B. Jr.
   **Book Condition:** Very Good. 
   **Jacket Condition:** Good. Hardcover. 8vo - over 7¾ - 9¾” tall. 340pp. 
   Novel of an arduous wagon trek to Oregon, signed on the title page by the author. Light wear to 
   boards, some chipping to edges of mylar-wrapped and unclipped dust jacket. Interior is clean, 
   binding tight. 
   **Price:** $350

25. The Beast God Forgot to Invent-Signed
   Harrison, Jim
   **Book Condition:** Very Good. Soft cover. 8vo - over 7¾ - 9¾” tall. 274pp. 
   Advance proof. Light wear to wraps, interior is clean. Signed on first free page. 
   **Price:** $45
26. Dalva  
HARRISON, Jim  
First UK edition. Very little wear to boards or jacket.  
Price: $35

27. Sundog  
HARRISON, Jim  
The story of an American foreman, Robert Corvus Strang, as told to Harrison, one of the great American storytellers. Advanced readers’ copy, orange paper wraps in mylar cover, interior clean, binding tight.  
Price: $150

28. Sundog  
HARRISON, Jim  
The story of an American foreman, Robert Corvus Strang, as told to Harrison, one of the great American storytellers. Light wear to boards and jacket, interior is clean.  
Price: $25

29. Warlock  
HARRISON, Jim  
Uncorrected proof in bright yellow wraps, interior clean, binding tight. One stain on front wrap.  
Price: $100

30. Warlock-Signed  
HARRISON, Jim  
Limited edition in hard slipcase, copy 235/250, signed by Harrison on limitation page. Some very light wear to linen-covered slipcase. Book in protective mylar sleeve has bright gilt on all edges.  
Price: $200

31. The Woman Lit by Fireflies  
HARRISON, Jim  
From the dustjacket: "...the story of a woman’s dash for freedom; it is about death and transfiguration, being lost, the dissolution of a marriage and the discovery of religion. It is a lament of anguish and victory." Lightly-read copy, mylar-wrapped dust jacket.  
Price: $20
32. **Dance Hall of the Dead**  
**Hillerman, Tony**  
Interior clean and free of markings, binding tight. Bright dust jacket has not been price-clipped, in protective mylar wrapper.  
**Price:** $65

33. **The Dark Wind-Signed**  
**Hillerman, Tony**  
The fifth book in Hillerman's Leaphorn and Chee novels, Jim Chee solves a mystery in the complicated space shared by the Navajo and Hopi. Signed on the first free endpaper. Dark blue quarter cloth boards are lightly worn on corners; unclipped mylar-wrapped dust jacket is very slightly curled and yellowed along edges.  
**Price:** $100

34. **Listening Woman**  
**Hillerman, Tony**  
First British edition of Hillerman's third novel. Some light wear to boards, mylar-covered jacket is a bit sunned on spine. Interior clean, binding tight.  
**Price:** $50

35. **Listening Woman-Signed**  
**Hillerman, Tony**  
First printing of Hillerman’s third novel, signed on title page. Previous owner inscription on half title page. Some very light wear and soil to boards, interior clean, binding tight. Mylar-wrapped dust jacket has been price-clipped.  
**Price:** $275

36. **Another America / Otra America-Signed**  
**Kingsolver, Barbara; Cartes, Rebeca**  
Kingsolver’s first compilation of poetry. Signed on title page. Lightly-read copy with little wear.  
**Price:** $24
37. The Bean Trees
Kingsolver, Barbara
First British edition of Kingsolver’s first novel. Light wear to boards and jacket.
Price: $ 20

38. Homeland and Other Stories-Signed
Kingsolver, Barbara
Price: $ 25

39. Pigs in Heaven-Signed
Kingsolver, Barbara
First UK edition, signed on title page. Lightly-read, publisher’s promotion materials tipped-in.
Price: $ 20

40. All the Pretty Horses
McCarthy, Cormac
Third state proof, as indicated by printed publication date and underlined The Border Trilogy. Light wear to wraps, interior is clean. Several copies available.
Price: $ 400

41. All the Pretty Horses-Signed
McCarthy, Cormac
Softcover presentation proof in cardstock case, signed by author on first free page. Minimal wear to book, envelope-like case is worn through on corners. First volume of the Border Trilogy.
Price: $ 750

42. All the Pretty Horses
McCarthy, Cormac
Excerpt of “All the Pretty Little Horses” published as a stand-alone piece included in the March 1992 Esquire magazine. Stapled soft cover, light wear and soil. Several illustrations.
Price: $ 75
43. All the Pretty Horses
McCarthy, Cormac

44. All the Pretty Horses-Signed
McCarthy, Cormac

45. Child of God
McCarthy, Cormac

46. Cities of the Plain
McCarthy, Cormac

47. Cities of the Plain-Signed
McCarthy, Cormac
48. The Crossing
McCARTHY, CORMAC
Advance reading copy of the second volume of the Border Trilogy. Blue paper wraps are lightly worn, interior clean and free of markings.
Price: $ 100

49. The Crossing
McCARTHY, CORMAC
British uncorrected proof of the second volume in the Border Trilogy. Some wear and light soil to wraps, interior clean.
Price: $ 50

50. The Crossing
McCARTHY, CORMAC
British Advance Reading Copy of the second volume of the Border Trilogy. Very little wear.
Price: $ 50

51. The Gardener’s Son: A Screenplay-Signed
McCARTHY, CORMAC
Copy 131/350. Salmon-colored cloth boards with gunmetal text on spine and blind-stamped publisher’s design on front cover. In ecru cloth hard slipcase. Signed by author on limitation page. Very little discernible wear. Several copies available.
Price: $ 300

52. No Country for Old Men-Signed
McCARTHY, CORMAC
Quarter leather on marbled boards. Limited and numbered first edition, still in publisher’s shrink wrap. Copy 279/325, signed by McCarthy on limitation page.
Price: $ 1000

Signature from #41
53. The Orchard Keeper

McCarthy, Cormac
**Jacket Condition:** Very Good. Hardcover. 8vo - over 7¾ - 9¾" tall. 246pp.  
Author’s first novel, set in rural Tennessee. Some light foxing to edges of text block, spine at a bit of a slant, edges of boards show some shelf wear. Interior is clean and free of markings, binding tight. Mylar-wrapped dust jacket has not been price-clipped, edges creased and chipped in places. Jacket has light horizontal crease across jacket.  
Price: $3750

54. Outer Dark

McCarthy, Cormac
Trade paper copy, lightly read with mild wear and soil to illustrated wraps. Interior clean and free of markings.  
Price: $40

55. The Road

McCarthy, Cormac
Uncorrected proof, blue paper wraps show little wear. Previous owner name on front cover, interior is clean, binding uncreased.  
Price: $650

56. Sewanee Review Volume LXXIII, Number 2, Spring 1965

McCarthy, Cormac and others
University of the South, 1965. Sewanee, TN. **Book Condition:** Good. Soft cover. 8vo - over 7¾ - 9¾" tall. 343pp.  
1965 Sewanee Review contains “The Dark Waters,” an excerpt from Cormac McCarthy’s novel “The Orchard Keepers.” Turquoise paper wraps are creased on edges, some staining on the spine.  
Price: $110

57. The Stonemason

McCarthy, Cormac
222/350, signed on limitation page. McCarthy’s play about several generations of African American stonemasons. Mild wear to boards, no jacket as issued. Maroon cloth hard slipcase is lightly rubbed on edges. Several copies available.  
Price: $400
58. The Stonemason-Signed
McCARTHY, CORMAC
A play in five acts surrounding several generations of stonemasons. Signed on half title page. Lightest of wear to edges of boards and mylar-wrapped, unclipped dust jacket. Several copies available.
Price: $325

59. Suttree-Signed
McCARTHY, CORMAC
First edition thus, signed on title page. Cornelius Suttree gives up a life of privilege to become a fisherman on the Tennessee River. Minimal wear to boards, interior clean, binding tight. Mylar-wrapped and unclipped dust jacket has a few spots of wear and soil.
Price: $1250

60. Suttree-Signed
McCARTHY, CORMAC
Price: $600

61. The Achievement of Cormac McCarthy
BELL, VEREEN M.
One of the first books to deal topically with McCarthy’s work. First edition in shrink wrap, some minimal wear through the plastic.
Price: $150

62. Notes on Blood Meridian
SEPICH, JOHN
Extensive exploration of the literary themes in Cormac McCarthy’s Blood Meridian. Scarce. Very light wear to wraps, interior is clean. Several copies available.
Price: $400
63. Ninety-Two in the Shade
McGuane, Thomas
Some very light dampstaining to mylar-wrapped, unclipped dust jacket. Light wear to boards and some spotting to edges of text block. Interior clean, binding tight.
Price: $ 50

64. Nobody’s Angel-Signed
McGuane, Thomas
Patrick Fitzpatrick goes home to his family’s Montana ranch. Signed on title page. Lightly read with mild wear to boards and unclipped dust jacket.
Price: $ 60

65. Something to Be Desired
McGuane, Thomas
McGuane’s sixth novel. Some light wear to edges of boards, interior clean, binding tight. Mylar-wrapped dust jacket has some buckling to laminate.
Price: $ 15

66. Cadillac Jack-Signed
McMurtry, Larry
Inscribed to previous owner on title page. Lightly read copy has some mild soil and wear to wraps and edges of text block.
Price: $ 40

67. Somebody’s Darling-Signed
McMurtry, Larry
Inscribed by author to previous owner on title page. Some light wear to wraps and edges of text block, interior is clean.
Price: $ 40
68. The House at Pooh Corner
MILNE, A. A.
First printing of the second book of Winnie the Pooh and friends’ adventures. Light coral cloth boards are sunned on edges, mylar-wrapped dust jacket is moderately soiled. Front and rear endpapers are somewhat toned. Top edge gilt, interior free of markings, binding tight.
**Price:** $225

69. Now We are Six
MILNE, A. A.
The second book of verse for young readers. Maroon cloth boards are rubbed along edges. Moderate soiling to dust jacket, several open tears along edges.
**Price:** $250

70. When We Were Very Young
MILNE, A. A.
Verse for the very young. Some signatures are split, light soil and some child-enhanced drawings throughout, one half page torn out with some damage to surrounding pages. Overall musty smell. Dust jacket is moderately soiled, corners chipped.
**Price:** $110

71. Winnie-the-Pooh
MILNE, A. A.
First American edition of the classic in dark green cloth boards. Edges and corners are rubbed, starting to fray. No jacket.
**Price:** $415

MOMADAY, N. SCOTT
Limited edition, one of 1000 copies, signed by author. Dark red hard cover with gilt text on spine, in hard slipcase. Signed on color frontispiece by author. Very little wear to boards of book or slipcase.
**Price:** $70
73. **American Blood-Signed**  
**Nichols, John**  
Advanced reader’s copy, inscribed to previous owner on interior of front wrap. Light wear overall.  
Price: $ 65

74. **A Ghost in the Music-Signed**  
**Nichols, John**  
Signed by author on first free endpaper. Lightly-read copy, interior is clean, binding tight. Mylar-wrapped dust jacket has not been price-clipped, has very mild soil and a few chips along edges.  
Price: $ 15

75. **The Magic Journey**  
**Nichols, John**  
Novel spans forty years in the southwestern town of Chamisaville, whose inhabitants watch as outside interests and tourists take over. Displaced by interlopers and no longer able to afford living in their town, revolution stirs. Signed on first free endpaper. Bright red-orange cloth on yellow paper boards lightly rubbed on edges, head of spine is bumped. Unclipped mylar-wrapped dust jacket has a few small chips on edges. Several copies available.  
Price: $ 500

76. **The Milagro Beanfield War**  
**Nichols, John**  
John Nichol’s novel of revolt in a small New Mexico town. First printing. Some very light wear to black cloth boards, interior is clean and free of markings, binding tight. Mylar-wrapped dust jacket sunned on spine with some creasing at edges and a few chips, has not been price-clipped.  
Price: $ 110

77. **The Milagro Beanfield War**  
**Nichols, John**  
Top edge of text block a bit soiled, one stamp on front endpaper reads “file production company,” otherwise interior clean. Binding tight. Mylar-wrapped dust jacket a bit sunned on spine, edges have a few chips, has not been price-clipped.  
Price: $ 45
78. **Nirvana Blues: A Novel-Signed**  
NICHOLS, JOHN  
**Book Condition:** Very Good.  
**Jacket Condition:** Very Good. Hardcover. 8vo - over 7¾ - 9¾" tall. 527pp.  
Signed first printing of the third book in Nichol’s New Mexico trilogy. Some rubbing to edges of boards, corners and head/foot of spine are lightly bumped. Interior is clean, binding tight. Mylar-wrapped dust jacket has not been price-clipped.  
Price: $40

79. **The Sterile Cuckoo-Signed**  
NICHOLS, JOHN  
**Book Condition:** Very Good.  
**Jacket Condition:** Very Good. Hardcover. 8vo - over 7¾ - 9¾" tall. 210pp.  
Author’s first novel, signed on first free endpaper. Some light wear to boards, interior clean, binding tight. Mylar-wrapped dust jacket has been price-clipped, mild soiling in spots, a few tiny closed tears to edges.  
Price: $185

80. **Jitterbug Perfume**  
ROBBINS, TOM  
*Bantam Dell Pub Group, 1984. Westminster, MD.*  
**Book Condition:** Very Good. Soft cover. 8vo - over 7¾ - 9¾" tall. 342pp.  
Advance proof. Light soiling to wraps and exterior of text block, interior is clean. Previous owner name on front wrap.  
Price: $85

81. **The Complete Works of William Shakespeare**  
SHAKESPEARE, WILLIAM; CRAIG, W. J.  
*Clarendon Press. Oxford, UK.*  
**Book Condition:** Very Good. Hardcover. 8vo - over 7¾ - 9¾" tall. 1264pp.  
All edges gilt with beautiful fore-edge painting based on the frontispiece from Rowe’s edition by Michael Van der Gucht. The Bard is depicted receiving laurels from Tragedy and Comedy, while Fame floats above. Edges of boards are rubbed, spine with delicate gilt is sunned. Blue marbled endpapers. No date listed. Previous bookseller notes Bumpus as the binder.  
Price: $850

82. **All the Little Live Things**  
STEGBNER, WALLACE  
**Book Condition:** Very Good.  
**Jacket Condition:** Good. Hardcover. 8vo - over 7¾" - 9¾" tall. 345pp.  
Steegner’s 1967 novel explores generational differences in 1960s California. Edges of boards rubbed, corners a bit bumped, interior clean and free of markings. Mylar-wrapped and unclipped dust jacket has some small chips, tears and creases.  
Price: $75
83. All the Little Live Things-Signed  
**Stegner, Wallace**  
*First Edition Thus. Univ of Nebraska Pr, 1979. Lincoln, NE.*  
**Book Condition:** Near Fine.  
*Hardcover. 8vo - over 7¼ - 9¾" tall. 345pp.*  
Signed by Stegner on half title page. Plain red cloth boards are faintly rubbed on edges, interior clean save for previous owner bookplate and labels. First Bison Books edition.  
**Price:** $ 100

84. The Big Rock Candy Mountain-Signed  
**Stegner, Wallace**  
*First Edition Thus. The World Publishing Company, 1945. Cleveland, OH.*  
**Book Condition:** Good.  
**Jacket Condition:** Good.  
*Hardcover. 8vo - over 7¼ - 9¾" tall. 515pp.*  
Forum Books edition. Inscribed by Stegner to previous owner on half title page. Bo Mason and family chase frontier dreams in a West without a frontier. Dark blue cloth boards are lightly rubbed on edges and surfaces, corners bumped, some fraying starting in places. Binding tight, interior clean and free of markings. Unclipped mylar-wrapped dust jacket has some chipping and creases at edges, a few small tears.  
**Price:** $ 450

85. The Big Rock Candy Mountain  
**Stegner, Wallace**  
**Book Condition:** Very Good.  
**Jacket Condition:** Very Good.  
*Hardcover. 8vo - over 7¼ - 9¾" tall. 631pp.*  
Bo Mason and family chase frontier dreams in a West without a frontier. Inscribed to previous owner on half title page, whose bookplate also appears on front endpaper. Maroon cloth boards are lightly worn on edges, binding tight, text is clean and free of markings. Mylar-wrapped dust jacket has not been price-clipped, has light wear to edges.  
**Price:** $ 1500

86. The City of the Living  
**Stegner, Wallace**  
**Book Condition:** Very Good.  
**Jacket Condition:** Very Good.  
*Hardcover. 8vo - over 7¼ - 9¾" tall. 206pp.*  
Eight short stories. Light wear to boards, interior clean save for previous owner name in ink, binding tight. Mylar-wrapped dust jacket has not been price-clipped, small open tear to head of spine.  
**Price:** $ 75

87. The City of the Living  
**Stegner, Wallace**  
**Book Condition:** Very Good.  
**Jacket Condition:** Good.  
*Hardcover. 8vo - over 7¼ - 9¾" tall. 189pp.*  
Eight short stories, set in the U.S., France, and Egypt. Light red boards are quite sunned along top half inch, corners bumped. Interior clean, binding tight. Previous owner bookplate on front endpaper, other previous owner signature. Mylar-wrapped dust jacket has been price-clipped, edges are somewhat chipped, torn, and creased in places.  
**Price:** $ 75
88. Crossing to Safety-Signed  
STEIGNER, WALLACE  
Stegner’s final full-length novel. Inscribed to previous owner on first free endpaper. Very light wear to boards and jacket, interior clean and free of markings.  
Price: $175

89. Crossing to Safety  
STEIGNER, WALLACE  
8vo - over 7¾ - 9¾" tall. 549pp.  
First large print edition. Pictorial paper boards show little to no wear, interior clean, binding tight.  
Price: $40

90. Fire and Ice  
STEIGNER, WALLACE  
Stegner’s fourth novel, in which university student Paul Condon is faced with a woman who represents all he has come to despise. Some light wear to edges of blue cloth boards. Mylar-wrapped dust jacket has been price-clipped, edges show multiple small chips, tears, and creases. Inside front board shows a blue stamp of unknown origin crossed out with black marker. Possibly ex-private library but no other indications in book.  
Price: $1250

91. O. Henry Memorial Prize Stories of 1942  
BRICKELL, HERSCHEL, ed.  
Short stories and essays including Wallace Stegner’s “Two Rivers,” inscribed to previous owner on first page of story. Also includes contributions from William Faulkner, John Steinbeck, Eudora Welty, and eighteen others. Previous owner bookplate and inexplicable North American wildlife stickers. Interior otherwise clean, light wear to boards, binding tight. Mylar-wrapped dust jacket has not been clipped, lightly sunned on spine, a few tiny tears on edges.  
Price: $95

92. On a Darkling Plain  
STEIGNER, WALLACE  
Jacket Condition: Good. Hardcover. 8vo - over 7¾ - 9¾" tall. 231pp.  
Stegner’s third novel. Not one of his favorites, it concerns a young WWI veteran on the high plains of Saskatchewan. Light rubbing to edges of boards, some sparse marginalia throughout. Mylar-wrapped dust jacket has been price-clipped, lightly sunned on spine, small chips/tears/creases along edges.  
Price: $1000
93. On a Darkling Plain-Signed

**STEGNER, WALLACE**


Stegner’s third novel about a WWI veteran on the high plains of Saskatchewan. In a custom dark teal cloth clamshell box. Inscribed to previous owner on half title page. Cloth boards are rubbed along edges, spine lightly slanted, some spotting on edges of text block. Endpapers are somewhat foxed, a few stray pencil marks here and there, otherwise interior is clean. Mylar-wrapped dust jacket has not been price-clipped; edges are chipped in places, overall mildly soiled, back of jacket has a tape repair and appears a bit wavy.

Price: $ 2300

94. The Potter’s House

**STEGNER, WALLACE**


Stegner’s hard-to find second novel, limited to 490 copies, is the narrative of a deaf couple and their children. This copy was one of two personal copies that Stegner kept, and is authenticated with a letter from his son Page as well as a processed check from Wallace Stegner to his plumber. Cloth boards are a bit soiled overall, corners bumped, gilt on spine is still bright.

Price: $ 4000

95. The Preacher and the Slave-Signed

**STEGNER, WALLACE**


Fictionalized biography of labor icon Joe Hill, later reissued under the title “Joe Hill.” Inscribed to previous owner on half title page. Maroon cloth boards are lightly worn on edges and corners, previous owner bookplate otherwise interior is clean. Mylar-wrapped dust jacket has not been price-clipped and has some wear to edges.

Price: $ 570

96. Recapitulation

**STEGNER, WALLACE**


Privately printed for the First Editions club. A return to the family and themes of 1943’s The Big Rock Candy Mountain. Decorative boards a bit bumped on top corners, otherwise no discernible wear.

Price: $ 30
97. A Shooting Star-Signed
STE格NER, WALLACe
Advance edition of Stegner’s eighth novel, signed on half title page. Plain red boards are lightly worn on edges, some mild soiling to edges of text block. Interior clean, binding tight. Colberg A15.1.b
Price: $ 350

98. A Shooting Star
STE格NER, WALLACe
Book club edition, nice solid hardcover copy. Some wear to boards, mylar-wrapped dust jacket has some chips and tears along edges.
Price: $ 20

99. The Spectator Bird-Signed
STE格NER, WALLACe
Uncorrected proof of Wallace Stegner’s 1976 National Book Award novel, inscribed to previous owner on half title page. Some faint discoloration and warping to wraps, interior is clean and free of markings.
Price: $ 175

100. The Spectator Bird-Signed
STE格NER, WALLACe
Price: $ 350

101. The Women on the Wall-Signed
STE格NER, WALLACe
Short stories. Inscribed by Stegner to previous owner on half title page. Some light rubbing to edges of boards, corners a bit bumped, interior clean, binding tight. Mylar-wrapped dust jacket is unclipped, edges are moderately chipped with a few small open and closed tears.
Price: $ 400
102. *Eloise in Moscow*

THOMPSON, KAY


Eloise travels to Russia. First printing, boards are gently rubbed on edges, mylar-wrapped dust jacket has not been price-clipped.

**Price:** $ 150

103. *The Bridge in the Jungle*

TRAVEN, B.


Green cloth boards are sunned on spine, edges worn. First American edition, original published in 1929. No jacket.

**Price:** $ 30

104. *The Carreta*

TRAVEN, B.


One of the Jungle series. Lightly read copy, mylar-wrapped dust jacket is not price-clipped, spine is sunned and worn in places.

**Price:** $ 15

105. *The Death Ship*

TRAVEN, B.


Light wear to black cloth boards, interior is clean, one tear on bottom edge of spine. Protective plastic cover.

**Price:** $ 70

106. *March to the Monteria*

TRAVEN, B.


The third of B. Traven's Jungle series. Some wear to boards, mylar-wrapped dust jacket has some creasing and rubbing to edges.

**Price:** $ 15

107. *Rebellion of the Hanged*

TRAVEN, B.


First American edition. Light rubbing to black cloth boards, mylar-wrapped dust jacket shows mild edgewear and has not been price-clipped.

**Price:** $ 15
Non-Fiction

108. From Isolation to Destination: The History of Washington County, UT-Signed
ALDER, DOUGLAS; BROOKS, KARL
Copy of advanced proof, signed on front cover by Douglas Alder. Some creasing to paper, interior is clean. Plastic binding.
Price: $ 50

BARNES, J. K.
Report describes the conditions and construction of barracks at each military base, with descriptions of the incidence of infections. Fold-out map at front shows locations of military posts and is torn in a few places. Newer binding in thick cloth-covered boards is rubbed on edges, original document within is worn on edges, some tears here and there. Complete description of Fort Douglas, now part of the University of Utah in Salt Lake City.
Price: $ 250

110. History of the Arkansas Valley, Colorado 1881
A comprehensive early history of southeastern Colorado. Howes A314. All edges gilt. Original boards, half leather with gilt accents, have some edgewear. 178 plates. Rarely found in such nice condition; binding and boards usually shot.
Price: $ 750

111. Bean’s History and Directory of Nevada County, California
BEAN, EDWIN F.
A history of the county with sketches of various towns and mining camps, names and occupations of residents, statistics on mineral and other resources, and numerous advertisements for local businesses. Considered to be one of the most well-known and collectible county histories and directories. Compiler Bean was the county assessor and editor of the Daily Gazette. Contains both tipped-in advertisements, including the first small pink paper ad after page vi, and the full-page blue paper ad between pages 184 and 185. Surfaces of boards are well-rubbed and show moderate soil, interior has some pencil notations here and there, text is clean. Our copy has been re-bound and re-backed with repaired corners and edges. Quebedeaux 36, Cowan p. 170, Howes B278, Rocq 5956, Wheat, Gold Rush 13, Streeter Sale 2913, Graff 219, Howell 50:420, Norris Catalogue 2833, Plath Sale 130.
Price: $ 3000
112. The Miners’ Own Book: California Mining
Originally published in 1858, this book contains “Correct Illustrations and Descriptions of the Various Modes of California Mining, Including all the Improvements Introduced from the Earliest Day to the Present Time.” Interior is clean and free of markings, some light wear to pictorial boards.
Price: $ 85

113. Without Noise of Arms: The 1776 Dominguez-Escalante Search for a Route from Santa Fe to Monterey-Signed
BRIGGS, WALTER
Limited edition, 93/100, signed by author and illustrator. Full leather boards have a few surface scuffs and scratches, otherwise corners are sharp, very little wear on edges. Linen slipcase with gilt text and compass rose.
Price: $ 175

114. Arthur M. Ellis Memorial Edition of the Journals and Maps of Cave J. Couts
COUTS, CAVE J.; MCPHERSON, WILLIAM
In memoriam of one of the founders of the Zamorano Club, published the year after Ellis’s death. With two eulogies prefacing the title page for “From San Diego to the Colorado in 1849: The journal and Maps of Cave J. Couts.” Reissue of Farquhar #14. Some rubbing along the edges of leather boards. Toning to edges of endpapers. Interior is clean and free of markings. Scarce.
Price: $ 500

115. Charles Darwin Autograph Letter Signed
DARWIN, CHARLES
Letter from Charles Darwin (on his personal stationary) to his publisher following up on a discussion about Polish translations of his works, and suggesting some that translations of his travel books would be well-fitted for publication. Written the week after his 66th birthday. Some light foxing to paper, creases are very fragile.
Price: $ 9,500

116. The Lost Dutchman Mine: The Fabulous Story of the Seven-Decade Search for the Hidden Treasure in the Superstition Mountains of Arizona
ELY, SIMS
Mylar-wrapped dust jacket has been price-clipped.
Maroon cloth boards are lightly worn on edges and corners. Interior clean and free of markings.
Price: $ 165
117. Report on the United States and Mexican Boundary Survey
Emory, William
Three volume set in slipcase of the report originally published in 1857. Fold-out maps and plates throughout. Blue and orange cloth boards a bit rubbed on edges, a bit of wear and soiling to exterior of text block.
Price: $375

118. ALS from Hamlin Garland to Kenneth Roberts-Signed
Garland, Hamlin
Hollywood, CA. **Condition**: Very Good. 8vo - over 7¾ - 9¾” tall. 1pp.
Garland compliments fellow Pulitzer winner Kenneth Roberts on several of his novels. Includes signed photograph. No date, but presumed after 1929 as this is when Garland moved to Hollywood, and photograph depicts an older man.
Price: $450

119. Brigham’s Destroying Angel: Being the Life, Confession, and Startling Disclosures of the Notorious Bill Hickman, the Danite Chief of Utah
Hickman, Bill; Beadle, J. H.
Price: $200

120. In Search of a Lost Race: The Illustrated American Exploring Expedition of 1892-Signed
Knipmeyer, James H.; Ford, Mike
Story of the first expedition sent from the East with the expressed purpose of documenting and studying the Ancestral Pueblo culture. Double-signed by author and photographer on title page. Some very light wear to boards and jacket.
Price: $30

121. Plet: A Christmas Tale of the Wasatch
Lambourne, Alfred
Rare early issue; most copies are early 1900s. Only 5 in OCLC. Alfred Lambourne was a British immigrant whose family moved west with the Mormon pioneers in the 1860s. Half-leather over marbled paper boards, gilt accents on boards and spine. Corners bumped and rubbed, interior is free of markings save for one sticker on front endpaper, hinges are splitting but binding is otherwise tight.
Price: $75
122. Signed Philip R. Goodwin Sketch

Philip R. Goodwin, 1905. **Condition**: Very Good. 8vo - over 7¾ - 9¾" tall.
Sketch of unidentified raptor by noted wildlife and western artist Philip R. Goodwin. His illustrated books included Jack London’s Call of the Wild. With letter of provenance; originally acquired from Goodwin’s sister-in-law. Edges of paper uneven, toned with age.
Price: $ 250

123. The Cruise of the Corwin

Journal of the Arctic Expedition of 1881 in search of De Long and the Jeanette. 203/550. Large-paper edition in slipcase. Some pencil notations on first and last few pages, previous owner name in ink. Pale green paper boards with darker green cloth spine. Leather label on spine with bright gilt text. Brown paper hard slipcase has pasted-on plate (plate has slight tear to corner) with title and image of the Corwin amid icebergs.
Price: $ 500

124. Over the Santa Fe Trail 1857-Signed

Originally published in 1905. Red cloth boards are lightly rubbed on corners. Orange paper dust jacket sunned on spine with some very slight creasing on edges. Signed by printer Jack D. Rittenhouse on limitation page. One of 650 copies.
Price: $ 75

125. On Desert Trails with Everett Ruess-Rare 1940 Edition with Jacket

Published seven years after the young adventurer’s disappearance into the canyon country; containing letters, artwork, and photographs. First edition in elusive dust jacket. Bright yellow-orange cloth boards are lightly worn and soiled on edges, corners still fairly sharp. Mylar-wrapped dust jacket has several large open tears along edges. Interior is clean and free of markings.
Price: $ 600

126. Yosemite Legends

Top edge gilt. Pencil note on a free page indicates that the plates were lost in the San Francisco fire. Thirteen plates, including frontispiece. Rust cloth pictorial boards are rubbed on edges, corners bumped and starting to fray. Previous owner inscriptions and names in colored pencil, pencil, and ink. Front endpaper is starting to pull away very slightly.
Price: $ 65
127. The Gathering of Zion
STEGER, WALLACE
Rare proof for Wallace Stegner’s 1964 history of the Mormon migration. Loose pages are held between wraps by two ties along top margin. Some mild wear to edges, tape residue on front label and rear wrap.
Price: $1000

128. Santa Fe Trail First Reports: 1825-Signed
STORRS, AUGUSTUS; WETMORE, ALPHONSO
One of 550 copies. Turquoise cloth boards slightly sunned on spine, edges a bit rubbed, light soil. Residue from previous owner bookplate on front endpaper. Signed by publisher on limitation page.
Price: $22

129. Autographed Photo of David Brower “Pulling the Plug” on Lake Powell
BREMNER, DUGALD
Framed print on photographic paper. 11/50 copies, penciled on rear of print. Dimensions of image are 8”x10” on a 11”x14” page. Signed on front by Brower. This image was part of a project by nature and sports photographer Dugald Bremner who was putting together a series of portraits of influential individuals in the history of the Grand Canyon. More of these photos can be seen in the Summer 1997 Boatman’s Quarterly Review. We believe this photo to be part of a limited run offered by the Glen Canyon Institute.
Price: $400
Books may be held for one week and are subject to prior sale. Any item is returnable within two weeks for a full refund. We accept Visa, Master Card, American Express and Discover. Checks are accepted as payment in advance. International and institutional billing are available. Utah residents please add 7.8% tax. Priority shipping costs are $9.00 for the first book and $1.50 for each additional book. Media rates available. All shipments are carefully packed and fully insured. We gladly provide reciprocal discounts for dealers. We buy collections and maintain want lists.

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#115. Charles Darwin
Autograph Letter Signed

#122: Signed Philip R. Goodwin
Sketch