Photographs

A GLIMPSE AT THE VERNACULAR

TRAVEL, DOCUMENTARY & FAMILY ALBUMS FROM THE 19TH & EARLY 20TH CENTURIES

BACK OF BEYOND BOOKS
CATALOGUE NO. 23 • SPRING 2021
A GLIMPSE AT THE VERNACULAR

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Back of Beyond Books

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Today, within a blink of an eye, a newly shot digital photograph may be seen by millions of people, with the potential to be a cause for celebration, protest, or pure entertainment. We take digital photography for granted, yet it is simply one format of the many that have evolved since the first photographs were developed in the mid-19th century. Every picture tells a story, and we celebrate those stories here in Catalogue 23, where we present a range of photograph albums, from early carte de visite (CDV) and tintype albums to cabinet card albums, vernacular albums (photographs that take everyday life and common things as subjects) and documentary albums dating into the first half of the 20th century. We also offer prime examples of period albums ready to re-use today, along with small lots of CDVs, tintypes, and cabinet cards.

For the past 15 years, Back of Beyond has primarily dealt in collectible books and paper, with photography as a secondary interest. This all changed when in October 2020, in partnership with our colleagues at Walkabout Books, we purchased 6,000 pounds of photographic material. Time will reveal the wisdom or stupidity of our actions, but that purchase has led us deep, very deep, into the rabbit hole of photography.

This small catalog barely scratches the surface of our new collection. We hope you enjoy the pictures.

Andy Nettell
Most photo historians date the beginning of practical photography to 1839, when the daguerreotype process was introduced to the public. While the daguerreotype produced clean, crisp images, it was a slow and expensive process, out of reach to the average person. The ambrotype, patented in 1854, was a quicker and cheaper process that peaked in popularity in the late 1850s. Both the daguerreotype and ambrotype required sealed cases to best preserve and show the photograph and were not reproducible. Next, the tintype was invented. It was again faster and cheaper than previous techniques and had the advantage of multiple images being shot on a single ‘plate’. The tintype actually is a thin sheet of lacquered iron (it’s thought the name tintype came about as the photo studio would cut each photo from the iron sheet using tin snips) and was produced in various sizes. Because of the durable nature of the tintype, a protective case was unnecessary, with simple paper mounts used to frame the photo or no mount at all. With limited exceptions, the tintype was the first format cheap enough for most budgets, and itinerant photographers could set up shop virtually anywhere, including fairs, carnivals and traveling studios.

Once the process of printing photos on high quality albumen paper was popularized in the mid 1860s, the popularity of the tintype began to fade but remained in use into the early 1900’s. The albumen process was a game-changer worldwide and quickly led to new photo formats, including photos mounted on various sized boards. Even though the carte de visite (visiting card) was patented in France in 1854 it didn’t become hugely popular until the 1860s. As the name implied, these small cards, about the same size as printed calling cards, becomes the currency of the day, left behind anytime you’d visit friends or included in letters to friends and relatives. Small and cheap, CDVs not only were traded, but also collected and soon manufacturers began to produce photo albums made specifically for the CDV. These same albums also were used to display tintypes, ranging from the small gem-sized photos to 6th and 9th plate sizes (we will define plate sizes later within this catalogue). Along with the family bible, the family photo album became a prized possession. Without question, the CDV ushered in the era of true commercial photography. Photographers began to experiment in more elaborate studio settings and often placed advertising or “backmarks” on the verso of the CDV card, noting their address and services offered, along with artistic flourishes. Album manufacturers began to market more elaborate albums of leather, celluloid, wood or metal often with stands for display in the family parlor. It can’t be stressed enough how important these albums were to families, with the albums taking center-stage in their homes.
Typical of innovation or progress, the CDV began to lose market share in the 1880s to a larger format - the cabinet card. Not only did the larger photo size allow photographers to charge more to the consumer, but the new size also created a brand-new market for the designers of photo albums. Photographers took advantage of the larger format by creating even more elaborate studio sets and also began to treat the studio photo as an art form, concerned with lighting, make up, and clothing.

Until 1900, taking photographs remained primarily within the purview of the professional. The Kodak camera and the idea of snapshot photos were first introduced in 1888. In February 1900, the Kodak Company introduced the Brownie, a simple to use, cheap camera which made photography affordable to millions. Other more expensive and difficult cameras were marketed prior to the Brownie, but for our purposes, the Brownie and similar knock-offs led to the next transition in photo albums. Now anyone could not only stage and take photos virtually anywhere, they could also create custom albums displaying their personal photos. These homemade creations or “vernacular” albums again created markets for album makers, but most albums remained simple affairs of pebbled black flexi-boards with black mounting paper within. It is no longer the album design, but rather the contents and imagination of the album creator which fascinate us today. Well done, thematic, and artistic albums are every bit as important to understanding the social fabric as any book published from the same time. Every album, a form of folk art, tells a story, although sometimes interpreting that story can challenge even the best cataloguer. The great American road trip is one of the most common themes of albums prior to World War II and correlates directly with the affordability of automobiles. Portrait albums remained popular, carrying on from cabinet cards, and documenting everyday activities were also common. Fortunately, we also find themed albums documenting occupational scenes, industrialization, sporting events, wartime, transportation, immigration, World’s Fairs, political campaigns, and more.

Photo albums offer a mixture of art, culture, and history through the personal lens, leaving us with an indelible record of life. Twenty or thirty years from now when your Iphone is obsolete and those thousands of photos are lost to the next digital format, we will still have the analog photos within the revelatory photo albums that have captured life since the mid-nineteenth century.
1. Vernacular Illinois and Ohio Photo Album with Witty Captions [19th Century, Family Excursions, Flooding]

This album contains great photos of a family living in Urbana, Illinois and Columbus, Ohio in the late 19th century. 1894-1898. Album contains 153 silver gel photos; 16 are laid in and most of these are duplicates. Photos generally measure 3 ½” x 4 ½” and many have been shaped by the compiler in creative ways. Most of photos are dated and captioned. Pebbled maroon cloth with gilt lettering on front; covers measure 10” x 13”; only about half of the album leaves were used. Album covers have light soiling and binding is destroyed; all of the album leaves are detached from binding; a few album leaves have moderate soiling; photos are in very good condition. Overall good.

This is a sweet family album that also contains some photos that document important and interesting events in Illinois and Ohio. The compiler’s captions are witty and endearing and really add to the album. Scenes of note include the 1898 “Great Flood” in Hamilton, Ohio with houses submerged in water, the eclipse of the moon on Sept. 14th, 1894, and a reception for Governor McKinley, Nov. 1st, 1894 at a railway station. The album also shows town life in Urbana, Illinois and in Columbus, Ohio, and vacationing on Lake Erie near the towns of Marblehead and Sandusky, Ohio. There are photos of steamers and lighthouses on Lake Erie and the family playing on the beach. There are some nicely composed scenes along the Olentangy River as well. The compiler of this album photographed two little girls playing with toys at Christmas, unenthusiastically raking leaves, taking medicine, terrorizing cats, and all the while providing lighthearted comments for the images. With great content and captions this album would be an excellent addition to collections of Illinois and Ohio history. 022304.

$425
1. Vernacular Illinois and Ohio Photo Album with Witty Captions [19th Century, Family Excursions, Flooding]
Family album depicting the life of Robert McLendon. Photos are dated from 1919-1935 and were taken in Cincinnati, Ohio, Guildford, Indiana, and Marshall and Longview, Texas. Green album covers measure 8 ½” x 12” and read “property of Robert McLendon” on the front. Album includes 86 photos that range from 1 ½” x 1 ¾” to 3 ½” x 5 ½”. Most are corner mounted and have captions in white ink. Front board of album is detached; album covers have moderate wear and soiling; album leaves have minor chipping to corners; most photos are in very good condition with light soiling and yellowing to a few; missing 8 photos. Overall good.

This album contains photos of Robert McLendon as a small child to a young man. It seems that McLendon grew up in the Cincinnati, Ohio area attending Bloom Junior High School, and later traveled to Guildford, Indiana, and Marshall and Longview, Texas to visit family. McLendon is pictured as a young boy with his brother Nelson and in a race car (the photo is titled “Speed-demon McLendon”), in group shots of Bloom Junior High School kids in a play and in portraits with friends, family and sweethearts. 022306.

$125
This album contains photos that depict members of the Bailey and Starkweather families of Kenosha County, Wisconsin. Compiled in 1907 but most of the photos were taken in the 19th century. Contains 119 photos. Most photos are albumens and there are a few silver gels; there are also cabinet cards, CDVs, and photos from daguerreotypes (silver gels and albumens). Photos measure 1” x 5” to 8” x 6” with most measuring in between; photos are tipped in. There are also two certificates to Charles M. Starkweather: (1) Oct. 6, 1895 Office of Deacon, (2) Sept. 14, 1902 Office of Elder of the Methodist Episcopal Church Milwaukee, Wisconsin. About half of the photos are captioned in white ink. Black pebbled album covers measure 11” x 14”. Covers have light wear; leaves have moderate waviness from glue; photos range in condition from good to very good, and most depict a crisp image; certificates were folded and have moderate toning. Overall very good.

This album contains a wealth of knowledge of the Bailey and Starkweather families. The first half of the album contains portraits of family members with their name, birth date and death date, and almost all of these are captioned; the second half of the album contains photos of the families at gatherings or at home, most of these are not captioned. There is some good information regarding early genealogy of the Bailey and Starkweather families. Some of the images in this album were first taken pre-Civil War such as the photos from daguerreotypes of the Bailey family (taken in 1850). The second half of the album contains many images of J.B. Starkweather and Mary Bailey and their descendents. J. B. Starkweather married Mary Bailey on Sept. 12, 1838. There are images of their children Minnie, Harriet and Gleason. Gleason Starkweather is noted as a student in the first graduating class of Kenosha High School. There are images of the Starkweather Homestead and their Drug Store found on Main Street in Kenosha. There is a great photo of young people lined up on a log above the water titled “Min’s picnic days” and a sweet photo of “Mother’s picture taken on 80th birthday under the syringa bush - said bush being 40 years old.” An excellent album for those studying genealogy or Wisconsin history. 022338.

$425

Photo album depicting family and friends vacationing at lodges in New York and home life in Connecticut. Approximately 520 silver gel photos. About half of the pages are dated; no captions. Two-thirds of the pages have photos on recto only. Photos are tipped in and measure between 2” x 3” and 7” x 9 ½” with most measuring about 3 ½” x 4”. Dates range from 1899-1904. “Richard Wightman” is in gilt lettering on the front album cover. Full leather album covers measure 10 ½” x 12 ½”. Album covers have heavy soiling and moderate chipping; about 10 leaves are detached from the binding; some photos are detached from leaves and it seems that only 5 photos are missing; photos have light silvering and a few are out of focus. Overall good.

The family pictured in this album, likely the Wightman family, was possibly from Greenwich, Connecticut with some images of large homes and fancy neighborhoods. One page has images of women biking; a road sign in one of these photos reads “To Glenville - To Pemberwick,” both neighborhoods in Greenwich, Connecticut. The family vacationed at Bunchberry Lodge in Dannemora, New York. The Lodge was on Chazy Lake in the picturesque Adirondacks. Most of the photos depict the family’s time at the Lodge or on their way to the lodge, and the album shows multiple visits over the years. The photos are quite entertaining and show the family swimming, somersaulting into the lake, boating, playing the piano, dressing up in Native American costume, relaxing in hammocks and hanging out on the porch. The fashions of the late 19th and early 20th century are well represented. There are also a couple photos of young folks with “W” emblazoned on their sweaters (possibly for Wightman?). Little could be deduced about the family but this cataloguer found a Dannemora historian’s blog that contains snapshots of this album. Unfortunately the family isn't named on this blog. The only photo with pertinent info is that of a man driving a horse and cart along a dirt road in the country; the local historian believes this to be Wilfred King, a long-time resident of Dannemora. Other images from the Dannemora area include a dam spillway, driftwood around the dam, and a sawmill. There are also quite a few images that depict cabins and houses along the way to Dannemora and some hardy-looking country folk. A fun album that harkens back to city folk summering at lodges in the Adirondacks with some great photos of upstate New York and late 19th century fashions. 022339.

$450

See more photos on the next page.

» Click here to view all albums offered in this catalogue

» Click here to see more photos from this album
This scrapbook follows the travels of Mr. and Mrs. J. P. Langwill, likely Americans, living in Cape Town and Paarl, South Africa. Scrapbook includes 55 b&w photos that measure 2 ¼” x 2 ¼” (some are from pre-printed souvenir sets); 13 b&w photos that measure 2 ½” x 4 ½”; 15 real photo postcards; 79 b&w and color clippings from magazine (photos, illustrations from photos, maps); 2 pamphlets; 1 folding map; 2 newspaper clippings; 8 pages of typed journal entries. Photos are corner mounted and ephemera is tipped or taped in. Album covers are brown cloth and have a world map tipped onto the front; covers measure 10” x 13”. Covers have light wear; magazine and newspaper clippings have light to moderate toning; ephemera has light soiling; photos are clean. Overall good.

Photos and ephemera in this album show that Mr. and Mrs. Langwill traveled to Cape Town in 1941 (when they moved to the city), a trip to Victoria Falls in Zambia and Southern Rhodesia (now Zimbabwe) in 1944, Oudtshoorn, South Africa in 1946 and another trip to Victoria Falls in 1952. There are also magazine clippings depicting scenes from London and the Grand Canyon. The first typed journal is titled: “Trip to Victoria Falls and Southern Rhodesia - July 2 to 25, 1944.” It starts out: “Month after month we had postponed our long-planned trip because of war restrictions on travel. At last, however, we decided to go in spite of everything.” The journal describes the travelers “celebrating” 4th of July in Mafeking (now Mahikeng), South Africa, traveling through the Bechuanaland Protectorate (now Botswana), getting a glimpse of “the queer looking baobab trees”, their arrival at the luxurious Victoria Falls Hotel, descending 250 steps to see Victoria Falls, the “lunar rainbow” seen at the Falls when in moonlight, visits to Salisbury and Bulawayo in Southern Rhodesia, and the gold mines of Johannesburg. Photos and postcards depict scenery from their trips. A detailed travel scrapbook from the WWII era. 022340.

$225

» Click here to see more photos from this album
Photo album used as a promotional item by Ruhm’s Phosphate & Chemical Company of Mt. Pleasant, Tennessee. Circa 1928. The album contains 77 silver gel photos, almost all of which are captioned, and a couple newspaper clippings. Black album covers measure 11” x 7 ½”. Photos range from 2 ½” x 3 ½” to 7” x 9” with most photos on the larger side. Album covers have moderate soiling, wear and chipping; album leaves show signs of dampstaining and soiling; photos show moderate to heavy soiling and light to moderate wear; ink transfer from captions on some of the photos. Ten photos are missing. Good condition only.

This album contains images that would have been used in a promotional capacity for Ruhm’s Phosphate Company. The company was selling lime-phosphate to be used on large-scale farms as fertilizer. Ruhm’s Phosphate & Chemical Company was established in 1897 in Mt. Pleasant, Tennessee. High grade phosphate was discovered in the area in 1896 and proved to be one of the most important mineral discoveries in Tennessee (Tennessee Historical Society). Twenty-five photos depict Ruhm’s phosphate mining operations and their fertilizer plant; all except 3 photos have typed captions. These photos show locomotives at the mines, loading and hauling material; draglines digging for phosphate; the washing plant which would concentrate lower-grade rock into usable material; the dryer towers; the stock house and grinding plant; and a string of railroad cars with the day’s output. The remaining photos depict Illinois farmers with their crops, showing the difference between fields that applied lime-phosphate and those that did not. The difference is quite visible. These photos were a great way for farmer’s to endorse Ruhm’s lime-phosphate and this type of album could be used by an agent to successfully sell their product. Illinois farms pictured in this album include C. J. Luther Farm in Wilmington, an experiment farm in Joliet, W. Hanley Thomas’s farm in Will County, O. E. Collins Farm in Grundy County, Ralph Mather’s farm in Plainfield, and Bert Kellog’s farm. A great photo album showing the process and success of lime-phosphate fertilizer from mining to crop yield. 022341.

$475

See more photos on the next page.
7. Photo Album of Marblehead & the Neck, Massachusetts [Early 20th Century, Yacht Clubs]

Album of 52 photos depicting scenes from the Redgate Estate in Marblehead, Massachusetts. Dated to 1901. Maroon leather album covers measure 4 ½” x 6 ½”; photos measure 3 ½” x 3 ½” and are slipped into the album leaves. Most photos are briefly captioned in black ink. Album covers have moderate wear and some photos have light silvering or yellowing. Very good.

This album was compiled by a family staying at the Redgate Estate in Marblehead Harbor, Massachusetts. Marblehead is located just north of Boston, Massachusetts and “the Neck” refers to a peninsula that forms the east side of Marblehead Harbor. Images of the Redgate Estate show the grand house, picturesque views of the harbor from the cupola, the studio, stables, gardens and lawn, the dining room, hall and porch. There are images of the Eastern Yacht Club and the Corinthian Yacht Club buildings, the house-boat “Theris”, the “Betty”, the Captain and mate of the “Betty.” The family who compiled this album is unknown with only a few images providing minimal clues. Images of the family are captioned “F. K. T.”, “E. K. T.” and “Marjory.” Beautiful images of this coastal community and one of its most prestigious estates in the early 20th century. 022342.

$375
8. Snapshots of Three Rivers, Michigan

Small album containing 11 photos of Three Rivers, Michigan taken by a young girl. Circa 1920s-30s. Leather album covers measure 4 ¾” x 3 ¼” with “Charlevoix, Michigan” inscribed on the front cover. Photos measure 3 ½” x 2 ½” and all are captioned in white pencil on the leaves. Two album leaves are not used. Album leaves have a slight wave, else very good.

Three Rivers is located in southern Michigan while Charlevoix is in the northern part of the state. The album was compiled by a young girl who we see in the photo captioned “me and Mickey” (Mickey is a dog). It’s likely that the young girl and her mother were visiting Three Rivers from Charlevoix. Images depict scenes from Three Rivers including the house where the young girl’s mother was born, the girl’s mother and “Gran Pa”, Main Street, Bonnie Castle, the dam, Mitzie (another dog), a teacher, and a pretty cherry tree. A sweet album of a young girl’s trip to visit her mother’s family home. 022343.

$50

» Click here to see more photos from this album
9. Rochester, New York Photo Album

Photo album depicts scenes from Rochester, New York and New England in the early 20th century. Album contains 50 silver gel photos tipped onto black album paper with content on recto only. A handful of photos have captions handwritten on laid in pieces of paper. Album covers measure 8” x 6”; photos measure 5 ½” x 3 ½”. Album covers have light wear; photos have minor silvering, else very good.

This album mostly depicts scenes from around Rochester, New York and New Bedford, Massachusetts. Other locations include Fairhaven, MA and Fair Haven, NY, Red Creek, NY and Newport, RI. Images depict a family with men and women lounging on porches or taking in the sights, and many street scenes showing houses and businesses. Examples include: flowering fruit trees along Oxford street, houses along Greenwood and Arnold Streets, and Seneca Park in Rochester, NY. One fun image is captioned “Mummies - Fort Phoenix” with two women lying on rocks with their eyes closed. Fort Phoenix is a former revolutionary war fort located in Fairhaven and New Bedford, Massachusetts. Other scenes from New England include an image of a whaler called the A. R. Tucker, a New Bedford line steamer named the New Hampshire, Bunker Hill, and Norsemen’s Mill in Newport, Rhode Island. A small album that shows some nice images of early 20th century Rochester and the surrounding area. 022344.

$200

See more photos on the next page.
9. Rochester, New York Photo Album

» Click here to see more photos from this album
Large photo album depicting the life around Grinnell and Clear Lake, Iowa. Approximately 490 photos that measure from 1” x 1 ½” to 3 ½” x 5 ½”; most photos measure on the larger side; some photos have been cut into different shapes. Most photos are corner mounted and none have captions. There are a handful of illustrations (portraits) cut from magazines. Black cloth album covers measure 10” x 12”. Front cover is detached from binding; leaves have light soiling and a slight wave; photos have light wear and silvering; a few photos are out of focus. Overall good.

This is an attractive album depicting life around Grinnell, Iowa circa 1915. It includes photos of hardworking farmers, students (men and women) at Grinnell College, and charming portraits of young men and women at home or lounging outside. Most of this album depicts nice group photos and portraits that typify the fashions of the early 20th century and idyllic countryside scenes. Photos show young women riding horses and driving buggies, young men smoking and shooting, and friends hugging on hammocks, helping each other cut the grass and reading together. There are quite a few photos of note. Approximately 20 photos (possibly more) depict the campus and students at Grinnell College in Grinnell, Iowa. Included are photos of campus buildings, graduates and class photos, a football game, a parade, a themed dance, a dinner and possibly a dorm room. There are about 15 photos that depict men and women on an Iowa farm, bringing in the harvest.

See more photos on the next page.
A handful of photos depict an excursion to Clear Lake, Iowa about 130 miles north of Grinnell. Eight photos depict elephants, camels and elaborate carriages parading down a main thoroughfare in Grinnell. The elephants have signs hung over their backs reading “We sell the Spaulding Studebaker...Ford Cars...Grinnell Motor Car Co.” - early examples of the mobile billboard. A fun album of life in early 20th century Iowa. 022345.

$375
11. Connecticut Boating Album [1930s]

Album of a family boating along the Connecticut coastline with images dated to the 1930s. 210 photographs that measure between 2” x 1 ½” and 9 ¼” x 6 ¼”; most photos measure in the middle. Photos are corner mounted and do not have captions; some are date stamped on verso. Black leather album covers measure 11” x 7”. Covers have moderate wear; leaves have minor chipping to corners; most photos are in very good condition but a few have moderate creasing or soiling; one photo is missing. Overall very good.

This album depicts scenes along the Connecticut coastline. Most of the photos depict schooners, sailboats, yachts, patrol boats, etc., and photos are taken from shore and on board a craft. Whether playing on the beach, relaxing on a boat, hiking or picnicking, the subjects of this album show that they are enjoying themselves. Approximately 10 photos depict lighthouses including the New London Ledge Lighthouse and the Lynde Point Lighthouse (also known as Saybrook Inner Lighthouse). One photo depicts a neighborhood with trees fallen, cars crushed and general disarray. It is dated September 28th 1938 on verso. This image depicts the aftermath of the great Hurricane of 1938 which made landfall on September 21, 1938 near New Haven. It is still considered Connecticut’s deadliest storm. There are also 3 photos of a beach house with a destroyed porch that are possibly associated with this storm. A nice album for those collecting nautical or New England material. 022346.

$450

See more photos on the next page.
11. Connecticut Boating Album [1930s]

» Click here to see more photos from this album
12. Photo Album by a Teacher at Moline High School, Illinois [Unusual Printing Processes]

Album of 238 photos depicting scenes around Moline, Illinois including some of Moline High School created by C. A. Golding. Circa 1912. There are unusual printing papers/processes used in the album. Most photos are silver gels but 5 have a deep red tone, 5 were printed on metallic/silvery paper and 6 are duplicates that were enlarged and printed on woven paper. Some photos were cut into ovals; photos measure between 1” x 2” and 9 ¼” x 11” but most measure about 3” x 4”. Photos are tipped in and most photos are captioned in white ink. “C. A. Golding” is written on inside of front cover. Black leather album covers have moderate wear and light soiling; white ink transfer to some leaves; a few photos have light silvering and some are starting to lift off the album leaf. Overall very good.

Moline is located in Illinois along the Mississippi River. Locations featured in this album include Moline, Silvis, Rock Island, Milan and Elgin, Illinois and Davenport and Bettendorf, Iowa. Other locations include the Maumee River near Toledo, Ohio and “Old Mexico” (7 photos). From a 1911 Secretary’s Report we were able to find that C. A. Golding was a teacher at Moline High School. In the album we see images of High School buildings, the track team, men’s and women’s basketball teams, football games, chemistry classrooms, the forge shop, and a class trip to Bettendorf. One photo of note is a panorama of “The Tri-Cities from the High School Tower.” Most of the images in this album were taken during Golding’s leisure time. He took many photos of boats and boating on the Mississippi and Rock Rivers (3 images depict a beautiful boat and its builder) picnicking, and attending a road race in Elgin. Golding was creative using unusual printing methods and took attractive photos of hoar frost, massive trees and clouds at night. A lighthearted, attractive album for those wanting to add to their Illinois or boating collections. 022347.

$375
13. Southern Europe and North Africa [1880s]

Album contains 46 albumen prints depicting Southern Europe and Northern Africa in the late 19th century with a few of the photographic prints taken by Giorgio Sommer. Circa 1880s. Thirty-four of the albumen prints measure 7” x 9 ½” and twelve measure 3 ½” x 5. Five are hand-tinted and one is a photograph of an illustration. Photographic prints are tipped in and only 4 have titles in the margin or negative. Brown pebbled cloth with gilt lettering on front board; blue album leaves. Album covers have light wear; leaves have a slight wave; photos have light yellowing. Overall very good.

This album highlights the beautiful architecture of southern Europe and Northern Africa. The only location identified in the album was “Napoli” or Naples, Italy, the photos showing the Castello del’ Ovo, an illustration of the Piedigrotta neighborhood, and the port of Santa Lucia. These three photos are attributed to “G. Sommer” of Napoli. This cataloguer couldn’t identify any other sites in the album but someone with more knowledge of the Mediterranean region could glean more information. Photos depict Greek architecture, possibly at the Acropolis in Athens, Moroccan architecture, churches, cathedrals and mosques. There are also photos of towns on the outskirts of cities in North Africa, showing archaeological sites. There are 15 portraits, one of which is titled “Bédouine”. These portraits show some excellent examples of fashions in the late 19th century of Muslim women, southeastern Europe and North Africa. The photographs in this album are detailed and stunning. 022348.

$750

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› Click here to see more photos from this album

Memory book of Kenneth W. Thomson (1907-1992) of Jacksonville, Illinois. Most of the album dates from the mid to late 1920s. The album contains approximately 300 photos along with newspaper clippings, dance cards, programs, pamphlets, school report cards, invitations, postcards and University of Illinois ephemera. Album covers measure 10” x 13”; photos measure between 2 ¾” x 4 ½” and 7” x 10” with most measuring on the smaller side. Black album covers have light wear and soiling; about half of the album leaves are detached from the binding and have moderate chipping; some of photos are detached from leaves; photos have light to moderate soiling and wear, ephemera has moderate to heavy wear and soiling. Overall good.

This album belonged to Kenneth Willard Thomson who lived in Jacksonville, Illinois during the time this album was created. There are approximately 35 photos of Thomson attending Camp Custer in 1924. The Fort Custer Citizen Military Training Camp is located between Augusta and Battle Creek, Michigan. It was established in 1917 and is still used by the military today. The object of the Citizen Military Training Camp was to bring together young men from across the country, “to promote the most patriotism and Americanism and, through expert physical direction, athletic coaching and military training to benefit the young men individually and lead them to a better realization of their obligations to their country.” Photos depict C. M. T. C. Students Company L 1st Regiment, a bird’s-eye view of the Camp, Company Street depicting rows of tents, the mess hall, guard house, Camp Custer Restaurant, and travels to nearby Kalamazoo. Approximately 37 photos depict a large winter storm that passed through Illinois and left ice and snow, blew down trees and leveled houses. These images could be associated with the Tri-State Tornado outbreak that took place on March 18, 1925; this storm would fit within the dates and location of the album. Approximately 30 images depict California where the family lived temporarily. There are also school portraits and group shots, family photos and photos from travels. 022351.

$325

» Click here to see more photos from this album
15. Photo Album of Oil Pipeline Construction, Maracaibo Basin, Venezuela Oil Field 1929

Photo album with 404 photos plus 5 real photo postcards and 5 commercial postcards documenting work on the Colon Oil Pipe Line in the Maracaibo Basin in Venezuela. Screw post album with black pebbled covers and black photo album paper within. Light chipping to pages edges; front cover is creased. Photos and postcards are all corner mounted and in very good to fine condition. No photos missing. The majority of the photos are 3 3/8 x 5 ½ inches with a small number in smaller formats. Twenty to thirty percent of the photos are annotated on the back.

Large scale oil production took off in Venezuela in the 1920’s and by 1929 that country became the world’s largest oil exporter, much of it to the United States. Exploration was dominated by American firms led by Shell, Gulf and Standard of Indiana. Royal Dutch Shell was also a major player in addition to hundreds of smaller firms, most of whom lacked the capital to successfully produce. This album primarily documents the construction of what we believe to be the Colon Oil Pipeline and supply road and railroad from the Maracaibo Basin, likely to a port for distribution. Based on information on the back of many photos we believe the owner of the album to be an American. One note states that the Americans outnumbered all other nationalities combined on this project. There are notes that British and Dutch personnel are also present. Typical of the album are views of road grading, bridge and trestle construction, and culvert work. A 24” narrow gauge railroad was employed to transport materials and pipe; there are two photos documenting Diesel Engines-Colon #1 and Colon #2. The album seems to follow a narrative arc with latter photos showing the pipeline loading oil onto ships. The final views are likely the trip home via the Panama Canal. The project was apparently dogged by attacks from indigenous peoples adversely affected by the large scale destruction of their native lands. We see massive deforestation, industrial accidents and general construction blight and debris. One photo shows a tree felled measuring at least five feet in diameter captioned, “One of the trees that got in our way.” Another photo documents an oil well blow out with a geyser of oil shooting high. Gas flares and electric lights were used to illuminate work areas and served as a form of protection from attack. Another photo is captioned “native who was shot with an arrow. I have the arrow held by the man with the felt hat. This is up at Rosario above here.” Sadly this collection lacks much cultural documentation. One photo states “Native Indian Women”. We do have many, many views showing the countryside including four views.

See more photos on the next page.
of cattle crossing a large river. In addition to views of barracks there are several city
cenes plus a number of small villages documented. A handful of photos are posed
views of whites (at least a dozen men are named by last name) working the project and
a large number showing, most likely, local populations actually doing the dirty hard
labor. Locations identified include: Bobures, Encontrados, Tarra River, Zulia river,
Bora Escalante, Palmira, Hote and Encontrados. Lastly we find intrigue with three
photos showing a dug grave with the title "Baranco Murder Case Sept. 5th 1929 Tarra
Field Canon Venezuela." We found nothing further regarding this murder case. A well
organized and documented photo album from a period of exploitation by multi-national
oil companies in Venezuela. 022598.

$2,750
16. Summertime in Bayville, New York [1918]

Photo album containing 12 silver gel photos pasted onto gray paper album leaves. The first six leaves have newspaper clippings pasted onto them which feature jokes and quips. Gray paper album covers with “Photographs” printed on the front; album covers measure 4 ½” x 5 ½”. Photos measure 4 ½” x 2 ¾”. The only annotation in the album is “Bayville - Summer 1918” in white pencil. Album covers have light creasing and wear; photos have light silvering or yellowing and a few are coming up off the page; the newspaper clippings are toned and have left toning on opposing leaves. Overall very good.

This family album features 12 photos of men and women, young and old, enjoying the summer weather at a beach. They are likely on the Long Island Sound in Bayville, New York. 1910s swimwear fashion is nicely represented and the jokes at the beginning of the album support that carefree, summertime feel of the photos.

The jokes are pretty bad: “Why is a watch like a river? Because it does not run long without winding” and “What is the shape of a kiss? Elliptical (a lip tickle).” A sweet summer album. 022599.

$25

» Click here to see more photos from this album
17. Autograph Book and Photo Album for an Officer in WWII [1944]

An autograph book filled with photos and greetings from friends written to a WWII officer in France. Dated to November 1944. The album includes 48 photos (1 color, 47 b&w) and 20pp of handwritten notes. Notes from friends are written in ink, some with their photo on opposing leaf. There are many photos at the end of the album as well. Photos range in size from 2 ½” x 1 ½” to 4 ½” x 2 ½”, but most are 4 ½” x 2 ½”. Most photos are pasted onto the album leaves but a handful are corner mounted; many of the photos have been trimmed. Tan paper album covers have “autographs” in gilt on front cover; album covers are hardcover and measure 4 ½” x 6”. Album covers have light wear and soiling; album leaves are moderately wavy from glue and have light foxing; photos have a slight wave due to glue but are otherwise in very good condition. Overall very good.

This nice autograph book contains well-wishes and photographs from friends of a Major “Joe” stationed in France during WWII. We don’t know his last name but “Joe” was affectionately called “Major Nose Picker” by some of his friends. The album was compiled by his wife, Dorothea, who is pictured throughout the album. Possible locations of this album are Davenport or Cambridge, Iowa. Joe’s friends give him news from home, and all hope to play golf, cribbage or go hunting with him soon. There are a few mentions of other soldiers and if Joe sees them “to give ‘em an extra pat on the back.” A nice wartime piece that was likely much appreciated by a soldier far from home. 022600.

$75

Click here to see more photos from this album
18. Summer Camp and Travels in Maine, New Hampshire and Massachusetts [Early 20th Century Photo Album]

A young woman’s photo album of summers at Camp Maqua in Poland, Maine and travels in southeastern Maine, central New Hampshire and the coast of Massachusetts. Total of 75 silver gel photos glued onto black album leaves. Photos measure between 2 ¼” x 1 ½” and 5 ¾” x 4 ½”. Most measure 4 ½” x 2 ¾” or 4 ¼” x 3 ½”. There are 4 photos missing. Most pages are annotated in white ink. Black cloth album covers measure 5 ¾” x 7”. Album covers have moderate soiling and light wear; some photos have light yellowing and soiling. Overall very good.

This photo album depicts scenes in New Hampshire, Maine and Massachusetts in the early 20th century, likely the 1920s. Many locations and places of note were annotated by the compiler of this album. In New Hampshire - Crawford Notch, the Flume, the site of the Willey House, and Echo Lake; in Maine - Camp Maqua (Poland, Maine), Old Orchard Beach, Orr’s Island, Cliff Island, Long Island, Bailey Island, and the Portland Lighthouse; and in Massachusetts - Whitehorse Beach and Coalmine Brook (Worcester, MA). Fifteen of the photos depict scenes from Camp Maqua, a YWCA camp in Poland, Maine. Photos depict the camp tents, the girls around the American flag, at a lake, and on an excursion to the Crawford Notch railroad. Most of the remaining photos depict scenery of lakes and beaches. A nicely annotated album that covers some of the picturesque regions of the east coast. 022601.

$75

» Click here to see more photos from this album
A photo album documenting the excursions of Elma M. Hailey through Great Britain. The album contains 279 b&w snapshots and dates range from 1929 to 1937. Tan and brown cloth album covers (hardcover) measure 10 ¼” x 8 ½”. Almost all photos are captioned in white ink. 158 photos measure 2” x 3”, 112 photos measure 2 ½” x 3 ½”, 1 measures 1 ½” x 2”, 4 measure 2 ½” x 1 ¾”, and 4 real photo postcards measure 3” x 5”. Photos are tipped onto grey album leaves. 7 photos are missing. Album covers have light soiling and wear; some snapshots are detached from leaves but are overall in very good condition.

A typical yet charming album that follows the summer excursions of a young woman in Great Britain in the 1930s. Put together with great care, almost all photos are captioned and tell of people and places visited. There are many images of architecture and scenery including (but not limited to) Kensington Gardens, Kew Gardens, Windsor Castle, and the Bishops Palace; beautiful abbeys such as Glastonbury Abbey, Melrose Abbey, Jedburgh Abbey and Furness Abbey; and locals such as Lands End, Inverness, Tyn Twll Llanfair in Wales, Bath, Wimborne, Fort Augustus, Tauton and Dartmoor. A classic representation of 1930s excursions in Great Britain compiled attractively and nicely annotated. 022602.

$100
20. Dude Ranch in the Grand Tetons Photo Album [1920s-30s]

Album of 38 silver gel photos depicting great scenes at a dude ranch near the Grand Tetons. Undated but likely 1920s-early 1930s. Die-cut leather album covers are in the shape of a cowboy and bound with leather string; album covers measure 7 ½” x 6 ½”. 36 photos measure 5” x 6”, 1 photo 5” x 7” and 1 photo 4” x 5”. Photos were glued and corner mounted to black album leaves; 1 photo is laid in and 1 photo is mounted on the inside of the rear album cover. Photos are now only affixed by corner mounts as adhesive has stopped working. Album covers have moderate wear and soiling; some photos have light silvering, else very good.

This album depicts scenes typical of those taken when visiting a dude ranch but these “typical” scenes are gorgeous and quite entertaining. The dude ranch was located near Jackson, Wyoming and show men and women on horseback with rolling hills of sagebrush and the Grand Tetons as their backdrop (18 photos), cowboys and their horses (5), and a rodeo (5). Other great photos show the inside of a trading post crammed with merchandise, visitors hand-feeding deer, chopping wood and milking cows, a moose looking spooked, a cute little “puss-'n-boots” and three women sitting in front a sign that reads “men” (one of our favorite shots). We could not identify the ranch but a local Jacksonite might be able to. In one image we see an automobile parked in front of a trading post; “Moose Head Ranch” is painted on the car, so this album could possibly be depicting scenes from that historic ranch. A fantastic album. 022603.

$275

See more photos on the next page.
20. Dude Ranch in the Grand Tetons Photo Album [1920s-30s]
21. Charming Views (Identified) of Oregon and Chicago–Photo Album

Thirty-two 5 x 7 inch silver gel photos of Oregon and Chicago. Early 20th century String-tied photo album (8 x 10 inches) with grey cardstock wrappers with “Photographs” decoratively printed in white on front in period font. Light soiling to wrappers and mild water damage to front and back--no water damage to photos noted. Photos glued at two corners on light grey deckle-edged leaves. Photos mounted recto and verso. A couple photos have bent corners plus several show mild white spotting. Three photos missing. Overall good.

Quite a wonderful album featuring 32 photos from Oregon and Chicago. We cannot identify the owner of the album other than one reference to “Clara and I”. Includes manuscript list identifying all photos. Photos are larger than your average vernacular album and better quality than most. Several humorous photos include a mock wedding taken at Wilhoit Springs Oregon, east of Salem. Photos generally well composed with proper lighting. Identified locations include a number of views along the Columbia River including Cascade Locks, Multnomah Falls, and Astoria. There are two snowy views of Mount Hood including a view from the summit. A striking image is included of a train on trestle in the Blue Mountains of Eastern Oregon. The Chicago images include Marshall Fields, the Masonic Temple, Madison Street Bridge, Lincoln Park and the Field Museum. The three missing photos include two of an Indian Papoose and unknown photo number 34, simply noted on list as, “this was also made by my own camera.” A very pleasing photo album. 022604.

$125

See more photos on the next page.
21. Charming Views (Identified) of Oregon and Chicago–Photo Album

» Click here to see more photos from this album
22. Most Charming Baby Album/Diary Written in First Person Beginning at Birth—Hugh Francis Kendall (July 18, 1926-March 9, 2003)

Full leather diary measures 8 1/4 x 5 1/4 inches with yap edges to fore edge. Reinforced gut bound corners. Leather rubbed especially on edges. Likely re-backed as spine leather looks much newer. “Hugh” in gilt bottom corner. Overall condition is very good. Brown marbled endpapers. Heavy stock paper. Glued in photos. Eight-four photos ranging in size from 2 1/8 x 2 1/4 to 4 x 5 3/4 inches. Large majority, 65 of the 84 photos measure approx. 4 x 3 inches.

A charming and unique baby diary written from the perspective of baby Hugh Francis Kendall accompanied by a range of candid photos from Hugh Kendall’s first 18 months. Tipped in ephemera include obituary of the doctor who delivered Baby Hugh, two telegrams, one map, Hugh’s Glaxo Weight Card and a lock of hair in miniature envelope. This amusing and clever Point of View baby diary opens with, “...Tuesday is the best day to be born on and I should say Edinburgh is quite a good sort of place to be born in. Two doctors assisted at my introduction to this world... the only person who took no notice was mother, who was apparently asleep and refused to wake up...” Hugh Kendall was the only child of Herbert Francis Kendall and Sheena Lillian Tennant. Dad worked for the P & O Steamship Navigation Company and was stationed in Shanghai at the time of his son’s birth. In fact, four months after Hugh’s Edinburgh birth, mother went to Shanghai leaving young Hugh in the care of numerous relatives and nanny Taylor. ‘I wish she wasn’t going away but I suppose it can’t be helped and anyway this place is very nice and I like Nannie very much and Godmother and Peter and everyone here.’ The next page is titled, “Hugh’s Letters to his mother in Shanghai November 1926 - March 1927.’ November 14th: “Darling Mummy, I have put on 10 oz. last week and am bursting out of all my clothes....godmother tasted my bottle the other day and the cod liver oil in it nearly made her sick--but I like it.” January 9th: “...I hate being put in my cot now when I am awake--it is so dull...so I yell and yell and yell...” January 17th: “God mum is sending you my first curl (found later in diary in mini envelope) and some funny things she calls photographs. I can’t see anything in them at all but she says you and Daddy will like them.”

See more photos on the next page.
A long entry for Hugh's first birthday talks about his party and cake with sugar frosting and concludes, “the bad things about this year have been teeth and never seeing Daddy yet, but there have been heaps of nice things and mostly life is quite good fun.” Many of the entries begin with an update on baby Hugh’s weight which was well documented on the Glaxo Weight Card tipped in to the diary. Plus Daddy was mentioned often in abscence. Finally on October 23rd we find this entry, “On Thursday, mummy went to London and when she came back she brought daddy with her. I smiled to him as I felt it would be the proper thing to do but of course he is very large and strange to me and I expect we shall want to get used to each other a little.” It is very hard not to smile and be charmed by this baby journal from the perspective of the baby. A unique and well preserved diary and photo album. 022605.

$375
23. Travels on the Moffat Road and to Sugar Loaf Mountain, Boulder and Denver, Colorado
[Early 20th Century Album]

Early 20th century album depicting the travels of an Illinois couple in Colorado. 51 silver gel photos; photos measure 2 ¼” x 3” to 4” x 5” with the majority measuring 3 ¾” x 4 ½”. Photos are on recto only and are pasted onto album leaves. All are captioned in white pencil but a handful of captions are faded and unreadable. Black flexible album covers have light wear. Nine photos are blurry, most have light silvering and a few are coming up off the page. Overall good.

This album tells of Fred and Eva, a couple from Libertyville, Illinois enjoying the scenery of the Rocky Mountains of Colorado. About two-thirds of album depicts Colorado scenes and the other third depicts Libertyville, Illinois and surrounding area. The album opens with an image of a Moffat Road railcar (part of the Denver, Northwestern and Pacific Railroad) in Tolland, Colorado. The Moffat Road crossed the Continental Divide at Rollins Pass, and operated from 1904 to 1928. Hundreds of tourist took the Moffat Road from Denver to Tolland to escape the heat of the summer. Approximately 6 photos were taken on the Moffat Road including: views of Tolland (Moffat Road railcar, a log cabin “station”), Arrowhead (a dining room and a lumber camp), and scenery from Corona-Rollins Pass. There are 12 photos of scenes in the Sugar Loaf Mountain area near Boulder, Colorado: a “shaft house” at Double Star Mine (5 photos); a cottage where the group supped; a fun photo of cooking beef steak over a fire; and the travelers in a horse and buggy heading up Sugar Loaf. From the Moffat Road and Sugar Loaf Mountain area, the travelers headed east to Boulder and Denver, Colorado. They visited the Chautauqua Grounds in Boulder, City Park in Denver (viewing geese, buffalo, foxes, and a monkey), and an “effervescing spring at Colorado Springs.” We also see their vacation home on Steel Street in Denver. The end of the album contains approximately 15 photos depicting Libertyville, Illinois and surrounding area: the travelers pose with friends, there are images of horse and buggies and houses in the area. A nice album for the Colorado collector. 022606.

$195

» Click here to see more photos from this album
24. Life of a Toddler in California [Spanish Flu era]

Approximately 189 silver gel photos depicting the life of a toddler in California. Circa 1918-1920. The album is reminiscent of a scrapbook with about 40 die-cut style photos, 100 photos measuring 1”x1” - 2 ½” x 2 ½”, and 49 photos measuring 3”x3” - 3”x5”. Dark green cloth album covers; stiff cardstock album leaves; photos are glued onto leaves. Album covers have moderate wear and soiling; album leaves have moderate toning, soiling and offsetting; photos have moderate yellowing and soiling. Overall good.

This album was likely created by a dedicated parent wanting to capture every aspect of their cheerful toddler’s first years. The album depicts a smiley baby from about 1 to 3 years of age. There are a few photos of early 20th century automobiles with California license plates, although we were not able to narrow the location of the album further. Although most of the shots depict the child starting to walk, playing with animals, riding a miniscule bike and sitting atop cars, there are a few images of note. Three photos depict a group of women wearing facemasks; a state of being we have all become accustomed to. This helps us date the album, as the women were likely wearing facemasks at the height of the Spanish Flu, around 1918 or 1919. There are also 4 photos depicting a parade with elephants, camels and an ornate carriage, and 3 photos depicting an early 20th century propeller airplane. A sweet album with a couple photos referencing another pandemic of note. 022609.

$75

» Click here to see more photos from this album
40

25. A Yank’s Memories of Calcutta [Photo Album with Interesting Provenance, Ephemera Laid In].

Houston, TX: 1946. Black buckram album, 10” x 13”, containing a one-page printed introduction by M. Charles Preston and 60 gelatin silver prints by Clyde Waddell inserted into pre-cut corners, rectos only, each with a fairly detailed typed caption underneath. Very good condition.

According to the Introduction, Clyde Waddell was Chief Photographer for the Houston Press before entering the Army, where he was attached to the Public Relations Staff of the Southeast Asia Command. After two busy years documenting action on the Burma front, Waddell took the photographs in this album while on leave in Calcutta. “By the time he completed this project, which brought him into some of the remotest out-of-bounds areas,” writes Preston, “he was flooded with requests from Americans and Britishers for copies of his photographs. That is how this album came to be.... As a documentary of Calcutta, it’s tops.” The album includes wonderful views of the city and its people, including many bustling street scenes, buildings (Hindustan Building, Karnani Estates, American Red Cross Burra Club, Jain Temple, Nimtolla Mosque, the Stock Exchange), billboards, street vendors and performers (among them a snake charmer) and shops and markets—including a wonderful shot of American GIs browsing at a book stall. There are also scenes of poverty and struggle, including striking tram workers, homeless people sleeping in the streets, an opium den, and a woman dying on a sidewalk as people walk by, indifferent to her plight. The captions are chatty, offering both information and Waddell’s

See more photos on the next page.
personal commentary on the scenes. This particular copy of the album belonged to Lyle Oberwise (1908-1993). Like Waddell, Oberwise was an American Army photographer, assigned to the China-Burma-India theater of operations. But he is better known as a prolific Milwaukee street photographer whose work was discovered only upon his death. More than 43,000 slides he shot in Milwaukee between 1945 and 1993 now reside at the Milwaukee County Historical Society. There is a photo of Oberwise in his military uniform mounted on the verso of the title page of this album. Also tipped in or laid in are a Red Cross Guide Book to Calcutta, Agra, Delhi, Karachi, and Bombay (93 pp, with folding maps); tickets and programs for two American Red Cross-Burma Club tours of parts of Calcutta; An American Red Cross Guide to Calcutta for Servicemen (4 pp, including a double-page map); and an uncredited 8” x 10” photograph of the Taj Mahal. 21353.

$1,200
26. Western Photo Album Featuring Fine Images of the Pendleton Round-Up, a Famous Oregon Ranch, and an Interesting Bit of World War I History, 1914

7” x 10” leather album in very good condition containing 85 original photographs and 11 real photo postcards. Most images ca. 3.5” x 5.5,” but also includes 18 panoramic photos measuring 2.25” x 7”.

This album records the 1914 summer vacation of members of two prominent Boston families, the Hoars and the Welds, in Alaska, British Columbia, Alberta, and Oregon. The party apparently originally intended to holiday in Europe, but got caught up in a minor incident at the outbreak of World War I. In New York, they had boarded the German passenger liner S.S. Kronprinzessin Cecilie, which was heading across the Atlantic when war was declared in Europe. Carrying a cargo that included $10 million in gold and $3.4 million in silver consigned to European bankers, the ship was ordered to abort the journey and find a safe harbor as quickly as possible. It turned around and put in at Bar Harbor, Maine, and the passengers were returned to New York by train.

This album begins with two photos of the ship taken from shore, and three taken on board. One of the captions describes one of the actions taken by the ship’s crew to avoid detection: “Disguising the funnels to resemble the Olympic [a British ship], which was west-bound at the same time.” Our travelers then made their way west, and the next section of the album finds them in Banff, Alberta. There are nice images of Lake Louise, the Banff Springs Hotel, Mt. Aberdeen, the Spray River, Moraine Lake, and other natural features of the area. From there they moved west into British Columbia, exploring the Illecillewaet Glacier, the Yoho Valley, Kicking Horse River, Takakkaw Falls, etc. They seem to have made a quick foray into Alaska via the inside passage before returning south and heading by car into eastern Oregon. Three images offer early views of the Westernwold Ranch near Pineville, Oregon—a 640-acre spread purchased in 1912 by Hal and Dorthy McCall—wealthy Bostonites who we presume were personal friends of our travelers. The McCalls’ son Tom, born in 1913 and raised on the ranch, became

See more photos on the next page.
the 30th Governor of Oregon. From there the party drove northwest through barren country toward Pendleton, stopping on the way for lunch at the landmark Oregon Hotel in Mitchell. The album ends with 26 images of the famous Pendleton Round-up—a week-long rodeo that has been held nearly continuously since 1910 (it was canceled in 1943, 1944, and 2020). There are great images of the "Dress-up Parade" that opened the week, as well as action shots of racing and several real photo postcards by W.S. Bowman of cattle roping and bucking broncos and their riders. 21599.

$600

» Click here to see more photos from this album
27. Photo Album Showing Extensive Flood Damage Along the Line of the Erie Railroad in the Delaware River Valley, 1942

5.5” x 8.5” string-tied album containing 131 b/w photos mounted on both sides of 32 leaves, as well as inside front and back covers. Image sizes vary slightly but are all about 2.75” x 4.5”. Condition is very good.

The album appears to have belonged to an employee of the Erie Railroad who was surveying damage to tracks and other railroad infrastructure following a major flood of the Delaware, Lackawanna, and Lackawaxen Rivers in Northeast Pennsylvania and western New York in May, 1942. At least 33 people died as a result of the floods in Pennsylvania, where 35 bridges were washed out and 22 state highways were damaged. As these photos show, there was also major damage to railroad routes. The album contains many shots of twisted rails, washed out bridges, damaged roads, depots and other buildings collapsed onto the tracks, and damaged houses and stores in small towns. We have been able to identify Hawley, PA, and Narrowsburg, NY, as among the places shown, but there are clearly many others. One photo shows a group of men standing in front of the depot at Delaware Water Gap. Another shows them in front of the Erie’s “Department of Structures System Car.” Others show railroad employees examining track, and some show repairs in action. About 25 photos at the beginning of the album were taken in a more urban area and appear to show construction work on a railroad bridge, possibly unrelated to the flooding. The album offers excellent documentation of the aftermath of these devastating floods in general, as well as their impact on the railroad in particular.

$350

See more photos on the next page.
27. Photo Album Showing Extensive Flood Damage Along the Line of the Erie Railroad in the Delaware River Valley, 1942
28. Photo Album Showing Stock Farms in the Upper Midwest, California, and New York, 1911-1932, with an Emphasis on Aberdeen Angus Cattle

7” x 11” strong-tied album belonging to Vivian Harriet Hansen (1911-1998) of Montevideo, Minnesota, containing 200 b/w photos, corner-mounted on both sides of 48 leaves. The majority of photos are 3.25” x 5.5”, about 30 are smaller.

Vivian Hansen was the daughter of Hiram Eugene Hansen, a breeder of Angus Aberdeen Cattle. The album, which has many dated captions and is not compiled in chronological order, includes many adorable photos of Vivian and her little brother, Leslie, posing over several years with their ponies, calves, a pet steer, sheep, and other fine-looking farm animals. But most of it is devoted to showing the Hansen's farm and the grounds, buildings, and animals of several other prominent stock farms, where the family presumably traveled to meet with other breeders. In addition to Montevideo, MN, the locations include the Hartley Stock Farm in Page, North Dakota (also a breeder of Aberdeen Angus); Island Farm near Duluth, MN; West Lawn Farm near Mapleton, MN; Harrison Ranch in Woodland, CA (described at the time as having the “largest and most valuable herd of Aberdeen Angus in the United States”); and an unidentified farm in Smithfield, NY. We see prosperous-looking farmhouses, large barns, hen houses, silos, machine sheds, sheep and cattle grazing, and horses working fields. Many of the people they visited are identified by name, as are a number of the horses and prize cattle. A very charming album offering rather rosy view of farm life in the early twentieth century. 21601.

$450

See more photos on the next page.
28. Photo Album Showing Stock Farms in the Upper Midwest, California, and New York, 1911-1932, with an Emphasis on Aberdeen Angus Cattle

» Click here to see more photos from this album
29. Saxonville, Massachusetts Cyanotype Photo Album

188 cyanotype photographs (4 x 5 inches) pasted in a re-purposed album once used as an album for a stamp collection. Album measures approximately 14 x 11 1/2 inches and is in fair only condition. Much wear to exterior and binding is barely holding. The album itself was patented in 1876; we suspect the photo collection dates to late 1880’s. The name Leslie Buckingham is written inside front board. 188 cyanotype photos and 6 silver gel photos. Photos are pasted in at corners; many have loose corners. No annotations found on verso of photos or in album itself. Identification based on one legible sign; further research needed but views seem consistent to a rural area in the eastern United States. A number of prominent houses and churches may help pinpoint the exact location. Photo quality ranges from very good to poor. At least 75 percent of the views are of better quality. 10-15 are underexposed to the point of being useless. Various forms of soiling to scattered photos. Most carry that typical cyanotype fuzziness.

The cyanotype process was developed in the 1840’s and became popular with naturalists for printing out plant images and by tradesmen for blueprint drawings. Photographers began using the process in the late 19th century for its simplicity and low cost but the technique never gained much popularity. Full albums of cyanotype photographs seem to be uncommon. More often we see typical silver gel/snapshot albums with scattered cyanotype photos within. More commonly I see small sets of cyanotypes on the market. This album concentrates mostly on the leisure activities of a family in the northeast. We find many examples of kids, dogs, cats, lake scenes, boating, and swimming. Some of the best views are horse-drawn carriages, area homes plus several churches in addition to rural scenes winter scenes and a couple harvest views. There is one set of charming images with girls dressed up in beautiful Asian clothing, plus another couple photos of two women taking tea. While the images depict mostly average content (see additional photo link), the album is very desirable for the relatively rare cyanotype photos. 022615.

$1,350

See more photos on the next page.
29. Saxonville, Massachusetts Cyanotype Photo Album

Click here to see more photos from this album
An American’s photo albums of a trip to Europe in 1902. The set of two albums contains 175 silver gel photos that are corner mounted and measure either 6 ¼” x 4 ¾” or 6 ¾” x 4 ¾”. All except one are captioned in ink on the album leaves. Albums have pebbled maroon cloth boards that measure 10” x 7 ½”. Approximately 10 album leaves are unused in the second album. Album covers are heavily worn and have heavy chipping and loss along spines; boards of first album and a couple album leaves with photos are almost detached; photos are almost too small for the corner mounts and come out quite easily; photos have light to moderate silvering or yellowing and a couple are blurry. Overall good.

The journey begins on April 22, 1902 with the travelers setting sail on the S. S. Pennsylvania with passage from New York to Hamburg. The Americans’ travel plans took them from Germany to Austria, Italy, and Switzerland, back to Germany, onto Holland, France, and England from where they returned to the United States via the S. S. Moltke. They visited the cities of Hamburg, Berlin, Charlottenburg, Potsdam, and Dresden in Germany; Vienna, Austria; Venice, Lake Como and Lake Lugano in Italy; Lake Lucerne, Geneva, and Zurich in Switzerland; and Paris, Versailles and St. Germain, France. Most images depict the historic architecture found throughout Europe with an emphasis on castles and cathedrals. There are iconic shots from European cities such as the Eiffel Tower, the Palace of Versailles, the Kaiser’s Palace, Windsor Castle, the birthplace of Shakespeare, Lake Lucerne etc. Photos of note include the Kaiser arriving in Bonn, Germany and a parade of school children marching to meet him (6 photos), scenes along the Semmering Railway which linked Vienna to Venice, “in the sewers” of Paris (a unique viewpoint), a Parisian man cleaning the street with a hose, and feeding pigeons in front of the Church of San Marco in Venice. A nice album for the collector of European or travel material. 022611.

$275
30. An American's Travels in Europe by Steamship and Railway [1902]
31. Souvenir-Album Zum Jubilaeum Der Congregation Der Schwestern Der Christlichen Liebe (For the Jubilee of the Congregation of Sisters of Christian Charity) 1849-1899 Wilkes-Barre, PA

Wilkes-barre, PA, 1899. Large 8vo 9” - 10” tall. 30pp. Hardcover. 3/4 bound leather and pebbled board photo album. Gilt on spine with laid down leather label with title on front. Boards are heavily rubbed with leather flaking at corners and edges. Board beginning to pull from binding yet all pages of hinged album fully intact. Endpapers are very chipped on edges as are many of the protective photo leaves. Photos are mounted on heavy decorative cardstock laid out in landscape format. Photos measure approximately 4 5/8 x 6 5/8 inches. Overall good.

The album celebrates the founding of the Sisters of Christian Charity, Daughters of the Blessed Virgin Mary of the Immaculate Conception, founded in Germany by the Blessed Pauline von Mallinckrodt. The original mission of the Sisters of Christian Charity was to help the blind; today they focus on teaching in Catholic Schools with an emphasis on health care and serve in 8 countries. The Wilkes-Barre Convent also housed St. Anne’s Academy, a boarding and day school. The 30 photos in our album show many of the buildings at the convent and school plus views of the grounds, cemetery and even of the Sisters getting exercise. Each photo is nicely annotated in a fine calligraphic hand, in German. We also find several photos from Danville, PA a couple miles from the convent. In general photos have retained strong contrast and show good detail. An expensively produced photo album celebrating the Sisters of Charity’s 50th anniversary. 022471.

$300

See more photos on the next page.
31. Souvenir-Album Zum Jubilaeum Der Congregation Der Schwestern Der Christlichen Liebe (For the Jubilee of the Congregation of Sisters of Christian Charity) 1849-1899 Wilkes-Barre, PA

» Click here to see more photos from this album
Two late-19th century photo albums depicting the Adirondack region and “Bearhurst” Cottage belonging to the Meyrowitz family, of the world-renowned E. B. Meyrowitz Opticians. Dated between 1889 and 1898. Albums contain approximately 320 photographs altogether; album covers measure 13 ½” x 11” and are made of black pebbled cloth with gilt lettering. Photographs range in size from 3 ¼” x 4 ½” to 8” x 10”; photographs include albumens, silver gels and a few tin types. The album leaves are of thick cardstock and frame each image; most leaves are captioned with a date or location. Although albums are not marked as such, it seems most likely that these albums belonged to the Meyrowitz family. Album covers have moderate wear and light soiling to all edges; there are some photographs missing from leaves; a few photos are laid in and not mounted; most photos have light to moderate fading but some have heavy fading and yellowing. Overall good.

Both albums depict the privileged lifestyle of the Meyrowitz family, who were hugely successful in the world of optical goods. One album depicts scenes from the Adirondacks, including the family’s cottage “Bearhurst”, construction of said cottage, group portraits, hunting, boating, and other camps and lodges. Some specifics include the towns of Speculator and Piseco, NY, Pillsbury Camp and Lake, Christine Falls, and Whitney Lodge. The second album mainly depicts boating scenes and portraiture from New York (Bronx Park, Bensonhurst, and Lake George), Rhode Island (Block Island) and Minnesota (Gideons Bay, Lake Minnetonka, Excelsior, and Fort Snelling). During the late 19th and the early 20th century, many of America’s most successful businessmen built summer homes in the Adirondack region of New York. Intended as rustic but elegant retreats from city life, the largest of these Adirondack camps became known as “Great Camps.” The Meyrowitz cottage, dubbed “Bearhurst”, was a stunning log building built by Herman Meyrowitz in 1894. It was located on Lake Pleasant near the town of Speculator, NY. “The original log camp was a symmetrical, tall and taut composition - an accomplished rustic design...” (“Adirondack Architecture Guide, Southern-Central Region,” Janet A. Null). The interior had unusual touches including unpeeled log walls, ceiling structure with panel and

See more photos on the next page.
32. Meyrowitz Family Photo Albums

twig work, an elegant staircase with peeled log and branch railings, and stained glass. There are many photos that show the architectural design of Bearhurst, both interior and exterior views, and most importantly, around 25 views depicting the construction of the cottage. Also of note is a photograph of an “E. B. Meyrowitz” sign with a salesman in the foreground and a display table full of merchandise. These albums have great association to a prestigious family; contain photos depicting the construction of one of the “Great Camps” of the Adirondacks; and overall, have wonderful content documenting the life of the elite in late 19th century New York. 020004.

$1,750

» Click here to see more photos from this album
33. Zane Grey Photo Album of Exploring California, Fly Fishing in British Columbia, and Bear Hunting in Arizona

From the estate of Zane Grey, a photo album depicting images of fishing in British Columbia, hunting in Arizona, and exploring the coast and redwoods of California. 1920s. Leather bound photo album with 372 b&w photographs mounted on recto and verso of black album leaves; most photographs measure 3 1/4” x 4 1/4”; labeled “San Clemente, Tonto, Girls” on front cover in white ink. Album covers have light wear and soiling; three leaves have minor dampstaining affecting content; photographs are in fine condition, except for a few on the leaves with dampstaining. Overall very good.

The content of this album depicts striking and candid images. Photographs from southern California depict Zane Grey and women (labeled Dorothy Anderson or Claire) having fun on a beach, and “blackfish/pilot whales” jumping; British Columbia photos depict Zane Grey and a party of men and women fly fishing, along with logging and landscape scenes; Tonto Basin images depict a hunting party with their kills, Zane Grey playing with two tamed bear cubs, hunting camps and landscape scenes. There are numerous images of Zane Grey. Other persons identified include his brother R. C. “Reddy” Grey, his daughter Betty Zane Grey, Anderson Lee “Babe” Haught (Grey’s hunting guide in Arizona throughout the 1920s), and George Takahashi (Grey’s cook who traveled with him to Rim Country, cooking and processing meat for the hunting party). 018216.

$4,250

See more photos on the next page.
33. Zane Grey Photo Album of Exploring California, Fly Fishing in British Columbia, and Bear Hunting in Arizona
34. Zane Grey Photo Album of California and Arizona [Signed by Zane Grey]

From the estate of Zane Grey, photo album depicting Zane Grey and friends sightseeing, fishing and hiking on Catalina Island and the California coast, hunting and camping in Tonto Basin and around Arizona. Circa 1921. Signed and inscribed by Zane Grey to his brother R. C. Grey on front page: “R. C. & Reba, who helped blaze the Z. G. Trail, from Zane Grey.” Leather bound photo album with 604 b&w photographs mounted on recto and verso of buff album leaves; labeled “San Clemente [?] West - Signed by Z. G.” on front cover in yellow and white ink; photos measure from 2 ¼” x 2 ¼” to 5 ¾” x 3 ½”; a couple leaves have captions in purple ink. Housed in custom green cloth and leather clamshell box. Front and rear album covers are cracked and have moderate wear and soiling; photographs are in fine condition. Overall very good.

The album starts with Zane Grey and two young women (one young woman who is likely Louise Anderson) riding horses along a road, above the town of Avalon on Catalina Island. There are then images of the party, likely at San Clemente Island, shooting and picnicking on a beach and many of them boating and fishing off the coast, some showing Grey’s yacht, the “Gladiator”. Next the party heads “west”; photos depict desert landscape scenes of Joshua trees, ocotillo and cacti. Beautiful canyons, winding roads and caves around the Tonto Basin area are pictured along with scenes from a ranch. The young women are again pictured on this trip, along with R. C. Grey, Anderson Lee “Babe” Haught, and George Takahashi. There are a few pages depicting Zane Grey’s two tame bear cubs in Tonto Basin, with images showing the cubs being held and fed by party, walking on leashes, and getting a bath. An album that accurately depicts the outdoorsman’s love for fishing and hunting with some stunning images of Arizona and Southern California. 018217.

$5,500

See more photos on the next page.
34. Zane Grey Photo Album of California and Arizona [Signed by Zane Grey]
From the estate of Zane Grey, photo album depicting images of New Zealand and Tahiti taken by Romer Grey (Zane Grey’s eldest son). Leather bound photo album with 402 b&w photographs mounted on recto and verso of black leaves; labeled “New Zealand and Tahiti” on front of album in white ink; title of this item is from label tipped onto inside of front cover written in purple ink. Most photographs measure 3 ¼” x 4 ¼”. Album covers have moderate wear and front cover is cracked; photos are in fine condition. Overall very good.

Large photo album compiling Romer Grey’s photographs from a fishing expedition to the South Pacific seas in 1926-27. Images depict the expedition party fishing on the Waihoro and Tongariro Rivers in New Zealand, boating on rivers and at sea in small dories and on Zane Grey’s boat “The Fisherman.” Both Zane and Romer Grey wrote fishing books praising the uniqueness of fishing in the South Pacific. Zane and Romer are both pictured in this album, along with images of locals, seascapes, landscapes and, of course, fish. An excellent album demonstrating the family’s passion for sport and the outdoors. 018215.

$4,250
35. Album No. 2 - Zane and Romer Grey’s Pictures of New Zealand & South Sea Trip - Dec 28 1926 - Aug 11 1927

» Click here to view all albums offered in this catalogue

» Click here to see more photos from this album
Small but excellent album of Denver and surrounding area circa 1901. Album contains 55 photographs; 53 are silver gelatin, 2 are cyanotypes. Flexible suede album covers with amateur tooling on front; string bound. Album covers measure 5 ½” x 6”. Photos measure between 2” x 2” and 3” x 4 ½” but most are 3” x 4”. Photos are glued on grey album leaves and all are captioned in black ink. Album covers have light wear and soiling; first leaf with two photos is detached from album. Most photos have light silvering around edges; 6 have moderate image fading and deterioration. Overall very good.

This sweet album portrays early 20th century life in Denver, Colorado when the area was comparatively quiet to today’s bustling city. There are 8 portraits of members of the Jackson family in the album: the parents, Edward and Emily Jackson, and the children, Ethel, Robert, Thomas, Helen and Herbert. Edward Jackson was a Professor of Ophthalmology at Colorado University in Denver. He moved his family from Philadelphia to Denver in 1894 when his first wife, Jennie L. Price, contracted tuberculosis. Jennie was the mother of Ethel, Robert and Thomas. After she passed away Edward Jackson married Emily Churchman, who was the mother of Helen and Herbert. Captions indicate that the album was
likely compiled by a visiting cousin and member of the Price family. Most of the images were from excursions taken by the family showing the iconic buildings and scenery of Denver. Captions read: Clear Creek Valley above Empire, Herbert & Helen-Corona School in background, Helen’s first day on skates - City Park, 12-28-1901, Mount Grand from the North, Robert on top of Long’s Peak, Long’s Peak from Lamb’s Ranch looking S. W., School House in the foothills of Fort Collins, Top of Horse Tooth Mountain near Fort Collins, Boulder & the Plains from side of Green Mountain, Top of the Morrison Rocks looking E. over the Plains, McPhee Building, County Hospital, Court House, Brown Palace Hotel, and the State Capitol. There are 3 photos (2 of these the cyanotypes) that depict the family and tents set up in a wilderness; they are captioned “the Jackson Tents at Grant.” There are also scenes of houses in Denver (on Eighth Ave, Agate Ave, and Ogden Street) and sweet views of parlors, kitchens and living rooms that provide an intimate look into the lives of a family in the early 20th century. An excellent album for the Colorado collector. 022617.

$350
37. Rural Living in the Midwest

Photo album depicting scenes of early 20th century family life likely in Minnesota. Album contains 163 silver gel photos that measure from 1” x 1” to 4 ½” x 7”. Half the photos measure between 3” x 4” and 3” x 5 ½”. Photos are glued onto stiff grey album leaves, and only 2 photos are captioned. Black cloth album covers have moderate wear and soiling and one of the posts is missing from the binding. A few album leaves have minor chipping or loss to corners. Photos have light to moderate image fading and deterioration. Overall good.

The narrative of this album is a bit erratic but overall depicts family life and rural towns, most likely in Minnesota. The location of few photos were identified: 3 photos of a log Cabin at Teepeeota Point, Minnesota along the Mississippi River, 2 photos of Red Lake Falls, Minnesota, and 15 photos from the St. Louis World’s Fair in 1904. There are a handful of great photos depicting street scenes in rural country towns (could not be identified by this cataloguer), farm machinery, and the Chicago & Northwestern Railway. Most photos show young children growing up in farm country: playing outside (sometimes with dangerous tools or in barrels), eating watermelon, gardening, riding around in wagons, and playing with cats, dogs and horses. There are about 30 1” x 1” portraits of children, some quite amusing. A few photos show the adults having some fun swimming, boating and fishing, and there is one great photo of a man and his pigs. A sweet album that harkens back to the hard work and slower living of rural farming life. 022621.

$125

» Click here to see more photos from this album
38. Growing Up in Chicago in the 1940s and 50s

Two albums of Leonard John Guerrieri growing up in Chicago dated from 1942 to the 1970s. Likely compiled by a dedicated parent, these albums contain a total of 612 photos. Album (1) contains 468 b&w photos; photos measure between 2 ½” x 2 ½” and 8” x 10” with three-quarters of the photos measuring 3 ¼” x 4 ½” (approximately 15 duplicates). Album (1) is dated from 1942 to early 1950s, depicting Leonard as a baby to about age 10. Album (2) contains 100 color and 44 b&w photos (3 duplicates); photos measure between 2” x 2” to 8” x 10” with most measuring 3” x 5”. Album (2) is dated from 1951-1976, and mostly depicts Leonard in the 1960s and 70s. All photos are corner mounted and do not have captions. Both album covers measure 11” x 15”.

Album (1): black covers have heavy chipping, black album leaves have moderate chipping along edges, photos are in near fine condition. Album (2): front of green album cover and first few leaves are detached and have heavy chipping, grey album leaves have heavy chipping, some corner mounts are missing but photos are in near fine condition. Overall good.

A treasure trove for the collector of the vernacular, this set of albums depicts Leonard John Guerrieri growing up in 1940-50s in Chicago, Illinois. The first album depicts images typically found in most childhood albums. A cute Italian-American kid, we see images of Leonard growing up on the same street and playing with the same kids. Leonard is pictured looking tidy and innocent at Sunday school, dressing up as Roy Rogers with friends, and riding around on a 1950s bicycle. There are quite a few images of him and little blond girl growing up together. Someone in his family, P. A. Guerrieri, was the pharmacist at the drugstore. These are our favorite photos and depict some really classic 1950s scenes of kids hanging out. There are about 25 photos that depict Leonard outside the Clarkdale Drugstore on the corner of Clark St and Oakdale Ave in Chicago. Someone in his family, P. A. Guerrieri, was the pharmacist at the drugstore. These are our favorite photos and depict some really classic 1950s scenes of kids hanging out. The second album depicts scenes from when Leonard was a teen to his 30s. This album documents him attending dances and school events, graduating from a military academy and Lewis College, and trips to Disney and Sea World. A great set of albums that typify the experience of a city kid growing up in the 1940s and 50s. 022620.

$725

» Click here to see more photos from this album
39. White Mountain Views 1902

Black pebbled post-bound album with title in white on front. Album measures 5 3/4 x 8 inches (Royal Flexible Album by F. L. Schafuss & CO. New York); has wear to corners and light soiling to exterior. Interior pages are grey with pre-cut slots for landscape oriented photos measuring 3 3/4 x 4 3/4 inches, however there are three portrait orientated photos included out of the 50 snaps. The creator of the album carefully cut slots for the portrait format. Overall very good.

Every once in a while the “perfect” little album comes along. No missing photos, each one annotated on photo page AND on the back of the photo and entirely devoted to one subject, in this case the White Mountains of New Hampshire. Silver gel photos are generally strong images with only a couple faded views. Locations include White Mountain Chapel, several regional rail lines, Mt. Pleasant House, Mt. Stickney, Mt. Washington and the Mt. Washington House, Crawford Notch and other well-known White Mountain scenes. Other highlights include two wonderful shots of horse drawn carriages including a trip to Mt. Willard and the return from Crawford House. Perhaps my favorite view is the gentleman using the megaphone at Echo Lake. While albums of the White Mountains are common, this sweet little album is much better than most. 022628.

$175

» Click here to see more photos from this album
40. Elegant House Tour Photo Album

Photo album showing scenes in and around an upscale house in the late Victorian style. Album contains 40 silver gel photos measuring about 9 ¾” x 7 ¾”, which are all tipped in with glue on every edge. One photo per page, only on recto. All album leaves are used. Album measures 14” x 10”. Pebbled leather covers with a more intricate design on tooled leather on the spine and a portion of both boards. Large metal screws bind the album leaves in place. Album leaves are black cardstock. Leather shows signs of aging with rubbing on edges (especially corners) as well as some peeling and scratching. Back board has a vertical crack running its entire length, not noticeable on the exterior. A few photos are badly faded and some have light silvering, but the majority are in very good condition. One has come partially unglued, but is still attached on one edge. No photos are captioned, except for the word “Capes” written in pencil in the bottom left corner of each. We believe Capes corresponds to the photographer Reginald W. R. Capes, an architectural photographer active in Chicago from 1895 to 1915. The twisted cords of the electric lamps, the presence of desk telephones, and a copy of Cosmopolitan Magazine, also point to a date around the turn of the century. Likely circa 1910. We were unable to confirm an exact location. Overall, very good condition.

This album takes viewers on tour through a large, elegant house. The first four shots are of the house’s exterior from the street and yard before moving inside. Various rooms of the house are shown from multiple angles with scenes of the foyer, parlor, sitting room, dining room, kitchen, bedrooms, and study. No people are pictured in any of the photographs. Portraits and other artwork can be seen in many scenes. Based on the size of the house and the luxurious furniture, the viewer is given the impression the homeowners are quite wealthy. This will be a fascinating album for those interested in Victorian architecture, upscale furniture, and decor from the early 20th century.

See more photos on the next page.
40. Elegant House Tour Photo Album

» Click here to see more photos from this album
41. Frederick Pilcher Medical School and Travel Scrapbook

Photo album and scrapbook depicting Frederick Pilcher Jr.’s life at the University of Virginia Medical School and his travels to Alaska during the 1920s. Album includes 159 B&W photos with the majority measuring 5” x 3” (97), 5 ¾” x 3 ½” (29), or 4 ½” x 2 ¾” (24) with 9 photos of various other sizes. Most photos are corner mounted on both recto and verso of album leaves. The album also features assorted pieces of ephemera including newspaper clippings, tickets to sporting events and for travel, as well as assorted mementos from the university such as commencement announcements and report cards. Most of the ephemera and a few photos are tipped in. Album covers measure 13 ½” x 10 ½”. String bound black pebbled leather covers and black photo paper within. Covers have some light soiling and wear but are overall in very good condition. One of the album leaves is loose. Some photos are overexposed and have poor image quality, but otherwise all are in very good condition. Photos are usually labeled on the verso or below in white ink on the album leaf. Ephemera has some toning, light soiling, and wrinkling from glue. Overall very good.

The first few leaves of the album are either blank or have ephemera attached, with a certificate of admittance to the medical board's examination, alumni ribbons, a newspaper clipping mentioning Pilcher's appointment to a hospital in Seattle, and tickets showing travel by rail across the country and a steamship trip to Alaska. The photos begin with scenes from university life at the University of Virginia from 1923 to 1925. Notable scenes include large-scale pillow fights, shots of campus, parades, portraits of Pilcher and his classmates, and football games. Interspersed are some photos from trips to Paisley, Swift Creek, and an unnamed lake. Following those photos is a number of leaves with ephemera including tickets for sporting events, movies, and trains; cards showing Pilcher's membership in the German Club and Young Men's Christian Association; logos for...
universities around Virginia; name cards for Pilcher and others; and invitations to commencement ceremonies. There is also a series of somewhat disturbing newspaper clippings describing Pilcher's legal troubles after two corpses were found on the banks of the creek near his residence. Apparently Pilcher and his cousin took two bodies from the university’s medical school home for examination while on vacation. They tried to remove the skin first by burning then by leaving them in the creek for the fish. Two months later a 15-year-old boy found the bodies and called the police. It seems Pilcher's status in the medical school allowed him to avoid a murder investigation. Following a number of portraits are photos showing Pilcher in Seattle for an internship at the Virginia Mason Clinic. The final section of the album consists of photos from Pilcher's trip to Alaska. Pictures from the trip are largely of gorgeous scenery, particularly mountains and waterfalls. Pilcher’s various forms of transportation are also captured with photos aboard a steamship, railcar, and an old-fashioned bus labeled “Richardson Highway Transportation Company.” There is also Pilcher's expense account for a trip to Vienna in 1932-33 and a photo of Dr. Michael Kaplan in Vienna. There are no other photos from that trip. The final leaf has two letters to Pilcher. One from the Mayo Foundation in 1932 accepting him to a fellowship in urology and one from 1928 electing him to the University of Virginia chapter of Alpha Omega Alpha. This album provides a fascinating slice of university life in the 1920’s combined with an Alaskan travelogue through the eyes of a young doctor. 022622.

$300

» Click here to see more photos from this album
42. USS Wyoming and Sailor Dean Dickson Circa 1919

Black pebbled string-tied photo album (7 1/8 x 11 ¾ inches) with gilt title “Photographs” on front. Generally in very good condition. Light rubbing to edges. First page is detached; several photos missing. Photos are corner mounted and range in size from 1 ½ x 2 ¾ inches to 4 x 3 inches. About half of the 147 photos measure 2 ½ x 3 ½ inches. First half of the album is annotated using white ink. Last third of the pages unused.

147 snapshots likely taken by sailor Dean Dickson of the USS Wyoming, likely just after the end of World War One. The first half of the album provides annotations. Identified locations range from Hawaii to Panama, Mexico and along the equator, most likely in the Pacific. We also find photos from Texas, Washington State and California. The USS Wyoming was completed in 1912 and was assigned to Battleship Division Nine, which was attached to the British Grand Fleet. During World War One, she primarily patrolled the North Sea and provided escort cover for convoys to Norway. After the war she was assigned to both the Atlantic and Pacific Fleets. According to a label on the inside of back board, this album was supplied by the ”Pacific Photo Supply Company-Owned by Navy Men” of San Francisco, California. World War One was likely the first conflict so well documented by soldiers using cheap, lightweight cameras. This album, just after the war, is fairly typical of amateur soldier efforts. Some war games are documented, lively soldier games on board are featured, and ship mascots apparently included a dog, pig and deer. Humorous views mixed with a day in the life views. We suspect the terrestrial views document leave. We find one very intriguing hand-colored real photo postcard which sure looks like flowing lava to us. 022632.

$175

» Click here to see more photos from this album
10.5” x 14.5” string-tied album, about 2 inches thick, containing 335 photos measuring just under 5” x 6.75” and one measuring 9.5” x 13”. Photos are glued in. A few leaves partly or fully detached, otherwise very good condition. With the exception of the first photograph (the larger one), each image is numbered in the negative, and most are also dated. They appear in the album in sequential order. We noted three missing (they appear never to have been included, but space was left for them), but otherwise the sequence appears to be complete.

Henry S. Kerbaugh was one of the most prominent construction contractors in the United States in the first two decades of the twentieth century. According to his obituary, from 1900 to 1912 he was “the largest individual contractor in point of capital, plant, size and value of contracts. He employed each year from 15,000 to 20,000 men on construction jobs in Pennsylvania, Ohio, Maryland and West Virginia. At one stage he had $80,000,000 worth of contracts. He owned and operated 150 steam shovels, 700 narrow and standard gauge locomotives and hundreds of cars, derricks, mixers, cranes and air compressors. He was one of the first contractors to introduce modern methods of sanitation in laborers' camps and he operated his own stores, hotels and hospitals.” He built the Pennsylvania Railroad’s mile-long bridge across the Susquehanna River at Marysville, 350 miles of state highways, 65 miles of barge canal and 7 miles of the Catskill aqueduct in New York State. This album documents work on another of his major projects -- the construction of the Kensico Dam in Valhalla, New York, which greatly expanded the water supply going to New York City from the Catskills. The 1,843-foot dam took four years to build, at cost of more than
43. Large Album Documenting Construction of the Kensico Dam and Reservoir (which supplies water to New York City) by H.S. Kerbaugh, Inc., 1910-1914

$15,000,000. The photos show the demolition of the previous dam (a separate process that took more than a year), the construction and use of a railroad line (including a trestle bridge) built just to transport stone and debris to and from the site, excavators and other heavy equipment, enormous scaffolds, a quarry, huge stacks of concrete blocks, and the early stages of construction of the new dam. Many photos show laborers at work, and several show men in suits inspecting the progress. The album ends on December 31, 1913, but the dam was not completed until 1915. In addition to the construction images, the album includes about 10 photos of the town Kerbaugh had built to house the 1,500 or so men who worked on this project and their families. At the quarry village, there was a school for children, which also offered sewing classes for the women and English-language classes for the predominately Italian male workers. There is a particularly nice image of many of the workers posing with a steam engine that is being transported on a horse-drawn flatbed. The first, and largest, image shows the local H.S. Kerbaugh office and is credited “C. Beccannon Photos, 1914.” A most interesting record of a monumental and important construction project. 20210.

$1,250
44. Early 1920s Farm Life Photo Album

Photo album depicting rural life in Washington, Minnesota, and North Dakota from 1917 to 1924. Album contains 236 photos of various sizes. The B&W photos are mostly silver gel prints with white borders, but there are also a few prints that appear to be platinotypes. Most of the photos are around 4” x 3” or smaller. Some are cut or torn into oval shapes. Photos are tipped in with glue on all edges. Many album pages show signs of missing photos that were either cut or torn out of the album with others possibly coming unglued. Six of the photos are detached but still present and kept in sealed plastic sleeves. Many photos in the beginning of the album are captioned in white ink on the album leaf, usually names and dates. Further into the album, the majority have just the year and names of those pictured in black or blue ink on the photos themselves. The album has black cloth covers that measure 12” x 7”. Covers have moderate soiling and wear along edges and hinges, but remain in good condition. Album has black paper leaves bound with string. The large majority of photos are attached on the recto, with some exceptions on the verso. Leaves are wrinkled by glue and many are damaged by the removal of photos. The photos themselves are largely in very good condition. Some are wrinkled by glue and only a few have silvering from age. Most of the photos have very crisp images, though a small portion are overexposed and washed out. Overall good condition.

This album offers a nice blend of portraits and pastoral scenes through the seasons. Locations for the farms shown in the photos are somewhat difficult to determine. Clues point to at least three locations: Spokane, Washington; St. Anthony, Minnesota; and Valley City, North Dakota. Few captions give specific locations, but those three cities are all mentioned at least once. One page has a caption reading “Taken in Minn”, while another reads “scenes from the Geo. Klein Farm” with no specific location mentioned. Photos near the end of the album show what appears to be the St. Anthony Falls in the background and a schoolhouse is labeled as being in St. Anthony. One early page has a card with a printed illustration of the Spokesman-Review building in Spokane. Photos from a snowstorm in late April could be any of the northern locales mentioned. Members from multiple, possibly related, families are shown with most being labeled Kleins or Schmidts, though other surnames appear as well. Portraits of children, family groups, and livestock make up the majority of the scenes. Pictures of kids interacting with farm animals are some of the album’s most charming shots. Both automobiles
and horses and buggies are shown. Some photos show buildings with shots of farmhouses, barns, and churches. Quotidian scenes of life around the farm (working in the fields, cleaning around the house, caring for livestock, doing laundry, chopping wood etc.) add some activity to the album. Interspersed are more momentous occasions such as a young man in a military uniform presumably leaving for World War I in 1918, large gatherings, and trips to places like St. Anthony Falls. Though not well organized by date or location, this album captures rural life in the early 1920s. 022627.

» Click here to see more photos from this album
45. General Electric’s Camp National 1916 Photo Album

Souvenir album commemorating the 1916 anniversary camp held by the National Electric Light Association as part of the General Electric Company. Album contains 85 silver gel prints of various sizes, mostly around 3”x 2”. The photos accompany a humorous long-form poem by Matthew Luckiesh, a physicist and the Director of General Electric’s Lighting Research Laboratory at its Nela Park National Lamps Works facility in Ohio. The poem describes the events of the camp and names many of the participants. Many of the photos directly correspond to events mentioned in the poem. The album has dark green boards quarter bound with pebbled leather. “Camp National 1916” is stamped in yellow on the cover along with a gilt and yellow image of two fish. Album measures approximately 13 ½” x 11”. Leather is cracked along hinges and beginning to chip away. There is a large damp stain on the back board. Moderate soiling and edge wear. Album has thick teal leaves with green illustrations and black lettering. Photos are tipped in with glue on one edge, with 3 to 5 pictures on most pages, always on the recto. String binding still holds all pages tightly. Many photos show slight silvering. Some photos are overexposed or washed out, but most have crisp, clear images. Overall, very good condition.

The album was produced to commemorate a camp held in the summer of 1916 to celebrate the fifteenth anniversary of the founding of the National Electric Light Association. NELA was founded in 1901 (originally called the National Electric Lamp Company, renamed in 1906) by combining smaller companies. General Electric bought 75% of the organization at its founding and later acquired it completely in 1911 following an antitrust investigation. The camp took place each year on the company owned Association Island in Henderson Harbor in upstate New York, which later served as an inspiration in Kurt Vonnegut’s novel Player Piano. The poem also includes multiple mentions of Ohio (including Nela Park in East Cleveland), probably because many camp attendees traveled from there to attend the camp. Travel by train and ship are

See more photos on the next page.
both depicted in the photos and mentioned in the poem. Most of the photos show people participating in the various activities of the camp. The camp appears to have been organized solely for male employees. Notable scenes include a hazing ritual of making the “rookies” dress up as clowns; sports and games such as polo and tennis; water activities like swimming and fishing; a movie showing; something called “Manufacturing Night”; and a climactic banquet that featured a woman springing from a cake to serenade the crowd. The only text aside from the poem are the lyrics to parody songs apparently sung at the banquet. This album provides a unique glimpse into a specific time in the history of one of America’s most recognizable companies. No copies in OCLC as of April 1st, 2021. 022626.

$750
46. Texas Teacher’s Photo Album

Personal photo album of Mildred Hart, a teacher in Texas, dating from 1937 to 1943. Album contains 348 photos of various types. The majority are approximately 4” x 3” snapshots, but there are also many in larger formats around 10” x 8”. There are also some negatives. Photos are all corner mounted. Most of the photos have very detailed captions in white ink on the album leaves. Captions give names and dates and often have some added context describing the subjects and circumstances of the scene. Album has wooden boards measuring about 14” x 11”. Boards have some slight chipping and soiling as well as remnants of labels that have since peeled away. Black paper leaves are held together with a string binding. The binding has snapped and the pages are only held through the top of the two holes. Many pages have ripped loose from the binding and have other small chips and tears. Some photos have come loose from the corner mounts. While some photos are washed out or blurry and have poor image quality, the vast majority are in very good condition with crisp, clean images. Overall, good condition.

Mildred Hart appears to have been a teacher at John T. Allan High School in Austin, Texas during the early 1940s. The album begins in the late 1930s in Pawnee, Oklahoma. Hart appears to have graduated from the University of Texas around 1938 and then taught at Pawnee High School briefly before returning to Austin. She started as an advisory assistant at Allan Junior High in 1941 and later began teaching science classes, working with both junior high and high school students. Most of the photos are portraits of Hart, her friends, and her students. There are also many class photos, all of which are fastidiously labeled with the names of everyone pictured. Extracurriculars also feature heavily, with photos of sports teams and other clubs. Rounding out the album are pictures of the various campuses and their buildings. An extensive and well-labeled album showing school life in the early 1940s with a focus on the students. 022633.

$225

See more photos on the next page.
46. Texas Teacher’s Photo Album

While I took this picture, Don Deering & I were crying in my office over a U- note in English from Mrs. Pennybacker.

Allan Yell Leaders 1943
Back row: Ann Shriver, Dolores Montez, Rose Marie Martin. Front row: Mamie Ruth West, Nana Gillard, Virgie M. Oleo, Gayle Shellon

» Click here to see more photos from this album
47. Gloversville Winter Storm Photo Album

Photo album containing 58 silver gel photographs that depict the aftermath of a winter storm in Gloversville, New York. All photos measure approximately 6 ¾” x 4 ¾”, with slight variations. One photo is in a larger format, measuring about 9 ½” x 7 ½”. All photos are tipped in with glue on one edge. Some are captioned on the verso in pencil. No exact date is discernible, but based on the type of photograph, the existence of power lines, the fashion of the women shown, and the presence of the horse and buggy rather than automobiles, the album is likely from close to the turn of the century in the early 1900s. While it isn’t stated, we think the scenes depicted are in Gloversville located in Fulton County in upstate New York. All the street names written on the photos match streets in Gloversville: Kingsboro, Pine, Broad, Prospect, Fulton, Fox, Cedar. Album covers measure 12 ½” x 9 ¾”. The album has cardstock boards with a pebbled leather covering. The leather has completely separated from the boards and is badly torn and chipped. The interior is grey photo album paper that is staple bound. The staples are rusted. Due to heavy wear, the exterior of the album is in fair condition. Many of the photos exhibit silvering from age and wrinkling from the glue, but are largely in good to very good condition. Most photos have crisp images, though some are overexposed. There are one or two photos per page. The large photo has come unglued. About the final third of the album is unused, but there are seven pages that show signs of glue with the photos missing.

These photos take the viewer on a tour through Gloversville to witness the damage caused by a severe winter storm. The black and white photos lend a certain gravity to the scenes of skeletal trees and houses draped with massive icicles. There are a few identifiable landmarks such as the cemetery and high school, but most of the photos depict residential
streets lined with trees. The majority of the photos are focused on showing the damage to trees and property with fallen branches on the roads and power lines. Many feature people bundled up and posing in the streets, though some also show activity such as shoveling snow, leading a horse and buggy, and children pulling a sled. This will be a fascinating album for those interested in early 20th century architecture or the history of Gloversville. 022623.

$375

» Click here to view all albums offered in this catalogue

» Click here to see more photos from this album
Set of two photo albums containing 378 silver gel photos that form a travelogue through western North America likely close to the turn of the century. All photos are in a 4 ¼” x 3 ¼” format. The first album has photos on every leaf with 200 in total. The second album contains 178 photos with the final section of pages being left blank. Albums have matching exteriors. Grey cloth boards measuring about 11 ½” x 9”. Album covers have an illustration of a camera and cattails in green, red, and gilt. The word “album” is stamped in red lettering. Both albums have moderate soiling and slight wear to edges of boards. Cloth is beginning to fray around the head and tail of the spine of each. Gutters are cracked and binding is loose, but all album leaves are still attached. Album has cardstock leaves that hold 4 photos per side, with content on both recto and verso. Photos are not glued in and only held by the leaves. No annotations. Many leaves are torn, causing photos to come loose. Some photos have toning and silvering. A few are blurry or poorly lit, but the majority have very high image quality. Overall, good condition.

This set of albums depict an epic trip through western America and Canada. The journey begins in the Midwest, likely Duluth, Minnesota; the group then travels west. Stunning landscapes of rivers, mountains, and forests make up most of the views, but there are also photos of wildlife, such as buffalo. A few photos of indigenous people, mostly children, also appear. A few photos of the group mountaineering in what appears to be the northern Rockies are particularly striking. The journey continues by rail and horseback. A photo of a totem pole hints at locations in the Pacific Northwest, possibly as far north as Alaska. Without any annotations, specific locations are challenging to determine. The album then takes viewers southward into the redwood country of Northern California, one view shows a sign reading Humboldt County. The second album has the group traveling eastward. The Saltair (constructed in 1893) on the shores of the Great Salt Lake is shown before the group moved into Colorado. Pike Peak’s Daily News and

See more photos on the next page.
the Meeker Hotel both appear. The group appears to have gone on a horsepacking trip and hunted a mountain lion. The final photo once again shows a steamship, likely representing the trip home. A fascinating set of albums with scores of high quality photos showing what must have been a thrilling (and expensive) trip to many of the West's most scenic locales. 022634.

$850

Click here to see more photos from this album
49. Vacation in the Adirondacks Photo Album

Photo album containing 164 albumen photos depicting wealthy families from Georgia vacationing in the Adirondacks circa 1898. The majority of the photos measure approximately 4 ½” x 3 ½” with 3 in a larger format of 9 ½” x 7 ½”. Photos are tipped in with no loose edges. Some photos have come unattached, 9 of the smaller format and all 3 of the larger photos. The album itself is in poor condition. The front board and spine are completely missing. The back board is still present, but somewhat loosely attached. Album measures 14” x 11”. Interior album pages are cardstock with 4 photos per page. The cloth backing binding pages together is beginning to fray, but it is still holding tight. There is toning on both the pages and photos. Most of the photos have crisp images, but some are quite washed out. Most photos are captioned in black ink. Overall, fair condition.

The first scenes in the album show a golf club in Thomasville, Georgia. Portraits are interspersed with scenes around the property as well as men participating in a pigeon shoot. The album then transitions to scenes from Keene Valley in the High Peaks region of the Adirondacks in New York. There are photos of the large lodge and the surrounding landscapes. More portraits follow, individually and in groups with the majority having names captioned below. Multiple families are shown, perhaps some being those met while traveling. Most of the photos show people doing leisure activities. Scenes include sailing, canoeing, and swimming; hunting and fishing (with a few fairly gruesome photos of a captive bear); horseback and buggy rides; and attending a wedding. Locations mentioned include St. Huberts Inn, Raquette Lake, Bisby Lake, Little Moose, and Fred Rivers Camp. An intriguing album with a rough exterior that provides a glimpse of leisure time around the turn of the century. 022624.

$375

» Click here to see more photos from this album
50. Watsonville, California Photo Album

Photo album containing 50 images of Watsonville, California at the turn of the last century, including images of the Spreckels Sugar Factory and the Martinelli family. Dated to late 19th/early 20th century. Dark brown leather album measures 11” x 7”; photographs are mounted onto thick cardstock leaves and most photos measure 7” x 4 ½”. Album covers have moderate rubbing and wear; photographs have moderate soiling and light fading; book has moderate wear and soiling. Overall very good.

Watsonville is located along the central coast of California in the Pajaro Valley, just south of Santa Cruz. It was incorporated in 1852 and has long been associated with the agricultural industry. Well-known businesses and landmarks of Watsonville and the surrounding coast are featured in this album. This includes the Martinelli family of S. Martinelli & Co. known for their gold medal apple cider and juice; there are a few family shots and one depicting a crew of farm workers in an apple orchard. Four images depict Spreckels Beet Sugar Plant
50. Watsonville, California Photo Album

(of the Western Beet Sugar Company) which was the largest beet sugar refinery in the US before it shifted operations to Salinas in 1898. Two of these images feature the plant under construction, and are dated between 1888 and 1898. Additionally there are shots of the Carmel Mission (Mision de San Carlos Borromeo de Carmelo), the Moreland Notre Dame Academy, H.C. Peckham’s Launch at College Lake, Watsonville street scenes, a large town gathering, and many scenes along the California coast. A significant album with ties to two important enterprises of California agriculture. 020608.

$1,500

Click here to see more photos from this album
51. British Cyclo-Cross Double Album

Set of two albums depicting a cyclo-cross race in England circa 1933. Set has 123 pictures in total. The first album contains 51 B&W snapshots measuring 4 ¼” x 3 ¼”, with one photo in a smaller format of 2 ¾” x 2”. The second album has 72 photos measuring 3 ½” x 2 ½”. First album has brown textured boards, measuring 10” x 6”, with duct tape over the spine. Boards are warped with a vertical crack on the back board and wear on edges, especially corners. Brown cardstock leaves with two photos per page on both recto and verso. Photos are slid, not glued, into leaves except for three photos corner mounted on rear endpaper. Photos have high image quality and do not show signs of aging aside from very light silvering. There are a few captions written on the album leaves in blue ink. The second album has boards measuring 8 ½” x 6 ¾” that have a pale brown paper covering. “Snapshots” is stamped in brown on the cover, “Racing Shots” is written in pen below, and “1930 onward” is written in pencil below that. Hinges have begun to crack and there is slight wear along edges. Grey cardstock leaves with four photos per page, on both recto and verso. Photos are slid into leaves without glue. A couple leaves have tears, but all photos are still in place. A few photos in the second album have fading on edges, but the majority have very high image quality. No annotations present in the second album. Overall, the set is in very good condition.

The cyclo-cross event depicted in the two albums took place at the Brooklands racing circuit in Surrey, England. Brooklands, opened in 1907 as the world’s first “banked” motor racing circuit, hosted Britain’s first modern-style cycling road race in 1933. Its last race of any type was in 1939, placing these albums somewhere in that range, though an exact date was impossible to determine. The first album begins with riders leaving in a mass start on the Brooklands circuit, watched on by a sizeable crowd. The event then moves to what is labelled the “Balam Rough”, a section on dirt road that involved portaging over a fence. Next is the “Catford Hill Climb”, a steep section on dirt and pavement. The album ends with the riders gathering in East Horsley, Surrey. One photo shows the Horsley Towers, a country home once owned by William King-Noel, 1st Earl of Lovelace.

See more photos on the next page.
and his wife Ada Lovelace, daughter of Lord Byron. The photos in the second album are also from Brooklands and appear to be from the same event, but it is difficult to say for certain. Shots in the second album show other angles of the various sections of the race, with most being at the Brooklands or on roads. The second album also features numerous portraits of the riders and their supporters. Anyone interested in the history of cyclo-cross and bicycle racing in England will find this to be a captivating set of albums. 022635.

$1,250
52. Nashua Gummed Paper Corporation Photos Album, 1924

Album of 24 vintage gelatin silver prints, 6 1/2 x 8 1/2 inches. Each is tipped to the page on the left margin and most have ink captions on their versos with the name of each worker pictured, what his job was, and the date. Photos have light silvering, else very good. Black leatherette album with string tie has a slightly bowed soft front cover, with “Photographs” blind-embossed. Album covers measure 11” x 7”. Rubbed and bumped corners. Approximately 15pp of the album are unused. Overall very good.

An interesting industrial view of a specialized printing operation in Nashua, New Hampshire. Photos depict the owner of Nashua Gummed Paper Corporation, the art department, the various printing presses in operation, the binding and cutting area, and the gluing department, with the final photograph showing two stevedores shoveling coal to keep the furnaces stoked. 008880.

$1,200
52. Nashua Gummed Paper Corporation Photos Album, 1924

» Click here to see more photos from this album
53. Burt Family Album Featuring New Mexico and California

Photo album containing 18 photographs of New Mexico and California, taken by members of the Burt family. 10 photographs depict scenes of Aztec, New Mexico, 6 depict scenes of Los Angeles, Covina, and possibly Riverside, California, and 2 depict scenes of unknown locales. Early 20th century, 1900-1915. Black album covers with gilt imprint on front measure 7” x 10”; black paper leaves with photos corner mounted. Minor creasing, silvering and yellowing to photos. The album is comprised of real photo postcards, albumens, and gelatin silvers (some printed on textured paper). Almost all photos have manuscript notes on verso, describing the scene and sometimes providing the name of the photographer. Overall very good.

Burton O. Burt, Charles S. Burt and Mrs. L. S. Burt are mentioned as being photographers (at this time it is unknown how they are all related). It seems that most of the photographs in this album were taken by Burton O. Burt, and some have the imprint “Burt” or “Burt, Frisco” (“Frisco” likely referring to “San Francisco”) in the negative. Mrs. L. S. Burt’s photos can be found at Cal. State Fresno and Fresno State; Burton O. Burt Collection is found at the Seaver Center for Western History Research (Natural History Museum of Los Angeles County). Burton O. Burt was engaged in photography throughout his life, working first out of Los Angeles and then out of Covina. He is also known to have worked as a linotype operator.

See more photos on the next page.
for the Covina Citizen throughout the 1920s, and the Pomona Valley Citizen in the 1940s. Little is known about Mrs. L. S. Burt except that she operated out of Fresno in 1891-92 (Mautz p.110). She is credited with taking the first shot found in this album and it’s a nice one: the image depicts a late 19th/early 20th century street view of Aztec, New Mexico showing Charles S. Burt and a pup riding in a horse and buggy. Other images of Aztec, New Mexico include: a young woman sketching “Mr. and Mrs. Burt May 1912” onto a rock wall (annotation on verso reads “photographer’s wife, Aztec, New Mexico, 1912.”), and six images of W. S. Dalton’s Indian Trading Post and Native Americans of Aztec, New Mexico (attributed to Burton O. Burt). Images of California include: an RPPC of the Burt family, posing in front of palm trees; an image of the “Clune-Brown Talking Electric Sign” taken in 1915 by Burton O. Burt or his brother (likely in Los Angeles); 37th Street Cash Grocery, Ernie’s 5 cent Café, and 716 Copper Front swap shop in Covina. There are two images of children pretending to run a grocery (young boy playing the salesman, young girl the customer); the locations of these images are unknown. Overall a great album attributed to a talented family of photographers. 021426.

$825
A family album with scenes near and around Wisconsin. Most images were taken circa 1915 or earlier. Black cloth album covers measure 11” x 15 ½”; 50 pages with 6 to 10 photos per page (approximately 400 photos); photos are tipped onto black leaves on recto and verso. Some photos were printed with uniquely shaped borders such as fruit and leaves. Front album cover is almost detached; a couple photos are detached and a few have minor tears or creasing; some photos have light silvering or yellowing. Overall good.

This vernacular album contains portraits and group photos with common themes of picnicking, boating, hunting and fishing. There are some fun shots of a group of men being ridiculous, and many photos of road tripping and modes of transportation (automobiles, horse and buggy). There are a few photos with nice signage (road tripping on the State Trunk Highway, a sign on a building “Canadian Information Office”). Other photos of note include an image of a collapsed bridge, a barge on a lake (likely Lake Superior), a man shooting at fish in a stream, and a few images of sweet pups. 021357.

$295

» Click here to see more photos from this album
55. California Mining Operations Album

Album featuring mining operations likely in central and northern California in the late 19th or early 20th century. Album contains 59 silver gel photos: 33 photos measure 4” x 5”, 17 measure 5” x 7” and 9 measure 3” x 3” or smaller. Quite a few of the photos have a white decorative border in the negative. Album covers measure 7” x 9 ½” and have “The Kodak Book” in gilt on front cover; photos are glued onto gray cardstock leaves. Only a couple captions are written on the photos or album leaves and were written at a later date. Captions identify Great Grandpa Bessac, Grandma Bessac, Grandpa Bessac and Uncle Roy. Gray album covers were at one time bound with string but are now bound with coated wire; covers have moderate soiling and wear. Album leaves have light chipping and photos have light silvering and soiling. Overall very good.

We believe this album to depict mining operations in central or northern California. Photos of note include mules hauling ore, an ore tipple, a mining dredge and a mining shaft. The images that show mules hauling ore are particularly amazing. Teams of 14 and 20 are lined up to haul ore in metal carts and a large metal holding tank. Small mining towns are pictured on rolling hills dotted with oak trees or densely wooded areas, and a few smaller mining operations are pictured near roaring rivers. Throughout the album there are photos of the Bessac family (these are the only photos captioned): men and women lounging in a flower-filled field, feeding pigs, bringing in a deer kill, milking cows and standing in front of a mine shaft. There are some well-known Bessacs in central California but without given names we couldn’t discern if the subjects in this album were related. There are also two images with native men, women and children pictured. One noteworthy photo depicts a native woman holding beautiful basketwork. After conversing with some basketry experts it is thought that there are several tribal types of basketwork in this image including Yohuts, Mono, Maidu, and Hat Creek. It is possible that a professional

See more photos on the next page.
photographer provided the baskets as a prop for the native woman to hold, which often happened during that time period. Although we cannot pinpoint a definitive location, we believe all the evidence points to this album coming from central or northern California. This album deserves more research into identification of the mining operations and the Bessac family but we believe it is quite a fantastic album nonetheless. 022612.

$1,250

» Click here to see more photos from this album
Dated between 1921 and 1929, this photo album depicts 137 photographs of the New York Central Rail Road and the Selkirk Yards near Albany, New York. Album covers with “Snapshots” handwritten on front cover and bound with metal brads. Photographs measure between 4 ½” x 2 ½” to 8” x 10”, with most photographs being a smaller size; 112 are pasted onto paper in album while 25 are laid in. Album covers measure 9” x 14”. Album has heavy wear and chipping to all edges; album leaves are creased, wavy and have minor tears; some photographs have soiling and are faded, and all have a slight wave due to adhesive. Overall good.

In front of the first leaf in the album is a glassine-like leaf that states “Albany N. Y. - Nov. 15th, 1929 - File K - All Supervisors: Herewith with compliments of Division Engineer Winchester print of the inspection party at Albany October 25th. - A. R. Jones.” With annotations in red ink underneath most images, this album tells a narrative of life working at a rail yard in the 1920’s. Images depict scenes of crews laboring on the tracks, plowing and shoveling snow, and filling of a sinkhole, as well as images of trains and yard offices. Also laid in are six newspaper clippings. Clippings praise the Selkirk Yards and their supervisor “F. J. Dailey”, discuss the shift in the tracks caused by an earthquake and the work involved to fill depressions and fix the rails. Images of sinkholes, laying of new rail tracks and four photos annotated “Vermont Flood district” may be showing damage done by the earthquake. Other notable photographs depict rail tracks “cleared of snow by electric heaters,” the inspection party in Montreal, and cheerful shots of the rail crews. Valuable for its historical and cultural record this album would be great for the railroad enthusiast or avid historian. 014429.

$250

» Click here to see more photos from this album
57. Two Photo Albums with 97 Striking, Large-Format Views Along the Route of the Kansas City, Pittsburg & Gulf Railroad (Missouri, Kansas, Arkansas, Louisiana, Texas), ca. 1897

Two large photograph albums showing rural scenes along the route of the Kansas City, Pittsburg & Gulf Railroad, which was completed in 1897 and ran 754 miles from Kansas City, Missouri, to Port Arthur, Texas. Together the albums contain 97 clear, professional gelatin silver photographs, about two-thirds of which are 8 x 10 inches, the rest 6 x 8 inches. The smaller photos are linen-backed. Most are credited in the negative to the Kansas City View Company, whom we presume were hired by the Railroad to document the line and surrounding areas. The albums are bound in pebbled black cloth with leather spines. Both backstrips are well worn, with boards nearly detached, and one rear board missing. Album pages have light foxing and typical waviness, but the images are in fine condition.

The Kansas City, Pittsburg & Gulf Railroad (later known as the Kansas City Southern Railroad) was the brainchild of developer and promoter Arthur Edward Stilwell (1859-1928). Following a short career as an insurance salesman, “Stilwell employed the small amount of capital he had accumulated to form a trust company; then, backed by investors from Kansas City, Philadelphia, and St. Louis, he created a myriad of companies to construct a belt railway, erect a hotel, and build an office building, grain elevators, and a union passenger station. With an extraordinary talent for raising venture capital, he formed the Kansas City, Pittsburg & Gulf Railroad in 1892 to construct a line from Kansas City to the Gulf of Mexico” (ANB). In addition to building new line, Stilwell acquired nearly 95 miles of completed short line track in 1893, as construction made its way south. Early promotional materials from the KCP&G promised completion to Sabine Pass, Texas, or “some city on the Gulf of Mexico.” By 1895, had Stilwell convinced his board of directors to purchase the Houston, East and West Texas Railway, adding over 200 additional miles of completed track. The
The last spike was driven in on September 11, 1897 with the terminus at the newly platted town of Port Arthur, Texas (named after Arthur Stilwell). Along the way, Stilwell established several other townsites—among them Mena and De Queen, Arkansas; Stillwell, Oklahoma; De Ridder and De Quincy, Louisiana; and Nederland, Texas. There are many images in these albums showing aspects of the railroad itself (24 images show tracks, depots, or trains), but a substantial number show the surrounding landscape, with a clear eye towards economic development opportunities. There are many views of ranches, young and mature orchards, vineyards, and lumber mills and logging scenes. There are also photos showing manufacturing, as well as waterworks for local cities. In addition to the agricultural scenes noted above, images of rural life include a boarding house, young men fishing, a park, and a nice view of the springs at Siloam Springs, Arkansas. One fabulous image depicts a dozen family members posing in front of their small shack. Three wonderful views of a nascent Port Arthur show a bustling community with a downtown depot, restaurants and bars. Several large ships are shown, including the steamer Gyller Stavenger and Westmeath. One view depicts a rural town in partial ruins, likely the result of a hurricane which struck the Port Arthur area in September, 1897. In all, a truly exceptional collection of late nineteenth-century images of a region of the country that rarely drew significant attention from photographers. 020215.

$12,500

Click here to view all albums offered in this catalogue  
Click here to see more photos from this album
58. Lake Bomoseen Vermont Photo Album, 1903

Brown oblong pebbled cloth album, 7 1/4 x 10 1/2 inches, with 84 original photographs mounted two per sheet on recto and verso of 21 sheets, each photograph 5 x 4 inches. Light silvering to some of the images but fine internally, wear to cloth covers. Album of photographs caption titled: Lake Bomoseen: VT. August -1903. Overall very good.

A charming family album on the shores of Lake Bomoseen, Vermont, with numerous canoeing, camp and fishing scenes, many featuring the well-heeled women in the group. Quite the silly group full of laughter and antics. One series shows two men skipping rocks and playing in the water. Another photo of a man shooting a pistol. Many proud fishing photos and several hunting images. Wonderful images with prime examples of period clothing for the men and women of wealthy vacationers. For you trivia buffs, wikipedia tells us that Lake Bomoseen is the largest lake that lies entirely within Vermont's boundaries, with a surface area of approximately 2,400 acres. More images upon request. 020292.

$250

» Click here to see more photos from this album
59. Muir Woods Photo Album, 1909 [California]

Photo album with 25 silver-gel photographic prints of Muir Woods, California taken in 1909. Album covers are brown burlap with title label on front; covers measure 11 ½” x 7 ¼”; black album leaves, all have been used. Photos measure between 3 ½” x 3 ½” and 6 ½” x 4 ¼”; a few have captions on the photograph or underneath it in pencil; most have good contrast and detail, but a few have poor contrast and focus. Album covers have light wear to edges; photos have light silvering to moderate silvering or deterioration. Overall very good.

This album belonged to Virginia and Thomas Palmer-Mitchell. Most of the images depict a group of young men and women posing in Muir Woods, all looking carefree and happy among the iconic redwood trees. Noteworthy images depict the party on the “Gravity Train” up Mount Tamalpais, and another shows a cabin in the woods. The log cabin was built in 1905 and was located near the north end of the redwood forest. Although the photo is captioned “A cabin, Muir Woods - John Muir’s” the nicely situated cabin was likely built for William Kent, who donated the land to make Muir Woods National Monument. It is said that John Muir stayed at the cabin at one time (Historic Resource Study for Muir Woods National Monument). A nice grouping of early photographs of this popular national monument. 018493.

$475
60. Construction of Union Station in Denver and Travels around Colorado Photo Album

Photo album contains 169 silver gel photos depicting the construction of Union Station in Denver and other scenes around Colorado. Album is dated between 1912-1915. Black album covers measure 10” x 13 1/2”; black album leaves and about half the photos are captioned in white ink. Photos are tipped in, but a few are corner mounted. Photos measure from 2 1/2” x 4 1/4” to 3 1/4” x 4 1/4”.

Approximately half of the leaves in the album are used. Album covers have light wear and a slight wave; a few photos have light to moderate yellowing, and most have nice contrast. Overall very good.

The most significant images in this album depict the construction of a section of Union Station in Denver, Colorado spanning the years 1914-15 (one of the men pictured throughout the album - the one with glasses - worked on this project). Union Station was built in three stages: the outer and lower wings of the building, constructed in 1881 and 1882, and the central section built in 1914. The 1914 redesign also included mechanical interlocking devices installed on the tracks, the raising of the railroad tracks, and construction of passenger tunnels to the trains. This album contains 57 photos depicting the construction of the central section of Union Station built in a neoclassical style. The photos show the construction of the building and the surrounding tracks, and some shots of the laborers. There is also one image of Union Station with the clock tower, before the 1914 central section was constructed. Most of these images have dates in the negative, but are not annotated. Other photos found in the album depict travels and gatherings across Colorado.

See more photos on the next page.
Colorado at Manitou, Garden of the Gods, Palmer Lake, Kenosha Pass, Boreas Pass, and Breckenridge. There are also a few family photos set in Rapid City, South Dakota. Some photos of note include a Knights of Templar Parade in Pueblo, Colorado in 1913, and a Denver, Boulder & Western Railway train wreck on July 4th, 1915. The documentation of an iconic Denver structure along with the scenes from early Colorado makes this album quite a find. 021592.

$750
61. Lead, South Dakota Views, 1912

Twelve views depicting a group of women, mostly all teachers, in the Lead, South Dakota area. Dated to 1912. Album covers are made of black album paper and measure 5 ½” x 7”; silver gel photos are tipped in and measure 3 ¼” x 5 ¼”. All photos have been captioned in white ink, in a clear hand. Album leaves have a slight wave and light soiling; photos have light to moderate silvering and soiling. Overall good.

This small album depicts a trip made by a group of women, “Susie’s girls,” around Lead, Deadwood and Pluma, South Dakota. The Black Hills gold rush of South Dakota began in 1874; at Deadwood prospectors would find large amounts of placer gold, and hard rock deposits were found in Lead in 1876. Thousands flocked to the area in search of riches and the mining towns flourished. The town of Lead was founded at the site of the Homestake Mine, and would become South Dakota’s largest city in 1899. Images depict the women in front of a home (2 group shots), at Deadwood Gulch, in front of “a prospector’s hole”, and on the summit of Terra peak. Scenic images include the town of Lead in the snow, the “south side Main St, Ellison Hoist in distance, School in nearer distance”, “on the outskirts, coal shoot leads down to cyanide plant,” and views on the way to Deadwood. 022013.

$195

» Click here to view all albums offered in this catalogue

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62. Massive British Photo Album

Black leather boards 10 x 12 inches with moderate rubbing to edges. All edges gilt. Marbled endpapers with dentelle borders inside front and back boards. Verso of first free endpaper has red and black manuscript dedication in a fine calligraphic hand, “George With Love Xmas 1900” with artful drawing of a woman in large bonnet with red ribbon and olive branch flourishes. 36 card stock leaves follow filled with 752 pasted down photos. Leaves are generally clean with light toning to edges. Tissue dividers present between most leaves. Tissues in various states from fine to detached and ragged. Most of the photos have good contrast and clear focus. Overall very good. Most of the leaves are dated and initialed in lower right hand corner, ranging from December 26, 1900 through November 9, 1903. Initials include M & G and C & G. No captions. The dating system is a little confusing as it might indicate unique dates; yet duplicate photos are identified several times on differing dates. No doubt it all made sense to whomever created this album.

This British album itself is a tour-de-force. Virtually all of the photos have been trimmed into a large variety of geometric shapes and artistically arranged on the page. Based on the quality of the album and the views in the photos, it seems apparent to this cataloguer that the people represented are well-off. Views range from country scenes to playful portraits to city views. Identified images include the Grove Hotel in Hertfordshire, Hayward Reffell & Co. in Lincolnshire, the Hood & Co. Fish Curers also in Lincolnshire, the London Clothing Company, plus signs for Allsopps Burton Ales and White Hart. Also included are several...
views of E. H. Williams’ Famous Merrie Men, a well-known Minstrel Troupe which performed at the Welsh Resort at Rhyl. Well produced photo albums invite you into the lives of the subjects and this example does it wonderfully. While many of the photos may appear staged, we get an immediate idea of the personalities and humor of the subjects during their travels. The clothing feels high-brow and many views exhibit a life of leisure and travel. Anyone with a working knowledge of the areas where these photos were snapped will have a wonderful time with this album. Even without knowing exact locations I found it to be one of the best exemplars I’ve seen. Included are many bicycle shots such as a tandem bike plus several bikes with trailers. Quite a number of dogs are photographed plus one or two cats. A number of parade scenes are present along with the aforementioned Minstrel Troupe and circus views. Several cemetery scenes are depicted including a large tombstone for JJ and MA Slater who died on the same day in 1897. Vernacular photo albums from this period are not rare however this album dedicated to “George” is a treasure. 021263.

$975
This photo album depicts scenery of the High Sierras and ranching scenes from around the West. Likely late 19th century. Album contains 77 silver gel photographs. Approximately 16 photos measure 6½”x4¼”, the remaining measure 4½”x3½” or smaller. Photographs are tipped in, with a few photos detached and laid in. No captions. About half the album leaves are unused. Album covers measure 11” x 7”. Black leather album covers have heavy wear to edges and rear board is detached. Images are in good condition, varying from light to heavy silvering; some have light toning and some have minor scratching or creasing but others are bright with very good detail. Overall good.

See more photos on the next page.
63. Photo Album of Western Ranching and Scenery [Late 19th Century]

This vernacular album has a wayward narrative but many of the photos are quite nice images of the West in the late 19th century. About 30 photos likely show California and the High Sierras, while the remaining views depict hunting and ranching in sagebrush country, and haying and sheep grazing on open ranges. Although most images are of men working or scenery, women are also represented in a few photos. There are some great views of log cabins, a man drying meat, cowboys branding cattle, and a couple cowboys near a chuck wagon. Although exact locations of these images are unknown they show us the beauty abound in the West and the hard work it took to live there. 014257.

$425

» Click here to see more photos from this album
64. Padded Blue Velvet! 64 Cabinet Cards from New York, Michigan and Pennsylvania, 1889

Album measures 16 x 7 1/2 x 3 inches clad in padded blue velvet in an unusual narrow vertical format. Velvet rubbed on edges. Silver clasp missing. Edges have slightly mottled gilt. Interior is clean, and most remarkable, virtually all the photo windows are intact and album is full. Binding is tight with strong gutters with no cracking. Cabinet cards in very good to fine condition. Album is in very good or better condition.

19th century album makers continually innovated album styles and formats, not only improving album quality but providing a wide range of price points. As the cartes de visite market was saturated by early 1870's and sales began to flag a new larger photo format was introduced from England, the Cabinet Card, measuring 6 ½ x 4 ½ inches. Not only was the cabinet card more expensive, the larger format allowed photographers to not only offer more elaborate studio settings but raised the quality of photographs. Larger formats also led to more elaborate backmarks (advertisements from the photographer) and we found several really pretty backmarks in this album. And of course a new size format required a new line of albums to accommodate the new size. Many manufactures even produced hybrid CDV/Cabinet Card albums for a number of years before the CDV faded into obscurity. This padded blue velvet album includes a printed butterfly, wheat and wildflower gilt frame for each card. Only several cards were carefully removed and are from studios in New York, Pennsylvania and one outlier from Michigan. This was a Christmas present to Delia from Ma and Pa, Dec. 25th 1889. Most cards are studio settings with a couple outdoor settings. Cards represent solo and family images ranging in age and are fairly representative of a family cabinet card album. Overall an excellent example. 022607.

$150

» Click here to view all albums offered in this catalogue

» Click here to see more photos from this album
65. Leather-Bound Well Appointed Gauffered Edged CDV and Tintype Album 1880’s

Fully embossed leather bound album (6 x 5 1/4 inches) with metal straps and buckles. One buckle missing; leather remains supple yet edges are rubbed with area 1 ¼ x ¾ inches on front with surface leather gone. Overall, very good condition. “Photograph Album” in gilt on spine. All edges gilded with very pleasing gauffered edges. Gauffered edges are created by heated finishing tools or rolls which indent a decorative pattern. In this case the edges exhibit a repeating floral design. Decorative endpapers with gilt dentelles inside front and back board. Interior pages have light soiling, especially to fore edge. All the photo windows are intact.

This little album is a prime example of an 1880’s mid-range priced CDV album. Nice embellishments in leather boards, gauffered edges with gilt finishes. The 30 photos include 25 CDV’s and 5 mounted tintypes. Not all photos examined but those we did pull out were mostly from mid-west photographers (Illinois, Indiana, Ohio, Wisconsin, Missouri) with one Boston studio included. The subjects in the photos are not identified as best as we can tell. CDV collecting was a craze in the 1860’s through 1880’s. Relatives and friends would mail far-flung family members newly photographed images; friends would leave CDV’s as calling cards. The CDV format was easier and cheaper to produce than tintypes, and were extremely popular throughout North America and Europe through the 1880’s. 022608.

$95

» Click here to see more photos from this album
CDV album with full leather binding (5 3/8 x 7 1/2 inches) with blind embossed design, gilt title on spine and board edges with working metal clasps. Tight binding; slight edge wear to leather. Dentelle design inside front and back board. All album page edges gilt. White moiré end pages. Title page with gilt title. Published by D. Appleton & Co. New York 1861. Index is empty. CDV windows all intact and complete with backing sheets. Album has no photographs. In very good condition. Album pages are lightly soiled or foxed.

An excellent, clean example of an early CDV/tintype album from 1861. Heavily used albums most often have tears within the photo windows. CDV cards often needed to be trimmed to fit windows; repeated insertions and removal of photos damaged the window edges. This almost remains remarkably clean and ready for your CDV/tintype collection or modern prints. 022614.

$95
67. Sweet Pea Celluloid Cabinet Card Album

14pp. Gold and blue motif with multi-colored sweet peas and gilt embellishments backed with blue botanically themed velvet. Working spring-loaded clasp. Velvet shows wear to spine and edges. Light soiling and surface wear to front and back. All edges gilt. Tight binding and very clean interior. Each page has room for one cabinet card (this album contains no cards) for a potential of 28 cards. One window is torn at base otherwise the interior is in fine condition.

This is one of the sweetest celluloid albums we’ve seen. Often these early 20th century album are worse for wear and the celluloid chips easily. This album remains vibrant and clean. From the Vintage Celluloid Collectibles webpage: “Celluloid consist of Cellulose fibers from cotton treated with certain acids under certain conditions, the resulting product being mixed with camphor and other substance so as to make it elastic and capable of being molded in any form. It could be made opaque or transparent, polished, sawed, stamped, carved, turned and could be given almost any degree of hardness. As a close imitation of elephant ivory, Celluloid replaced many items of the ivory manufacturers. Great quantities of ivory was used for Piano keys and billiard balls. Celluloid billiard balls were half the price of ivory and more durable. Large amounts of Celluloid was used for combs, brushes, hand mirrors and for all kinds of toilet articles.” Within the photographic industry, “The popularity of Celluloid photo albums grew in the early 1900s among the middle class. These vintage Photo Albums were manufactured between 1892 and 1915. Photographers capitalized on this new trend and began to sell Celluloid photo albums in their shops and would often depict outdoor scenes or pictures of beautiful women with attention to detail.” These beautiful albums are now commonly re-purposed using contemporary photographs—perfect for the next generation of photo albums. 022613.

$325

» Click here to view all albums offered in this catalogue

» Click here to see more photos from this album
68. Grecian Lovers Celluloid Cabinet Card and CDV Album

15pp. Sepia toned pictorial Grecian scene in celluloid framed by embossed scrollwork. Gaudy green patterned velvet on spine and back. Celluloid has no chipping. Velvet is worn on edges. Watermark within the celluloid--hard to determine if this is part of the design or truly moisture caused. All edges gilt which is slightly dulled. Each page has room for one cabinet card (this album contains no photos) for a potential of 26 cabinet cards, plus 16 slots for CDV’s of tintypes at back. Interior is in fine condition with light toning and a little foxing. Overall fine.

Likely a late 19th century hybrid album with room for cabinet cards and CDV’s. From our 21st century aesthetic, it’s a wonder that families would welcome some of the wild designs celluloid manufacturers created. These albums often were prominently displayed in the parlor and certainly were conversation pieces. To each their own. We at Back of Beyond Books absolutely love this album and may well be sad to see it go. Ready for a new generation of photos. 022616.

$375

» Click here to see more photos from this album
Full leather CDV album with tooled design. Working clasp and gaufered edges in gilt. Four white posts on front; missing on back. “Album” in gilt on spine. Leather is soft and conditioned with no flaking. Slight wear. Interior of album show moderate wear. Front endpaper loosening. Album contains 39 photos including 35 tintypes and 4 CDV’s. From the northeastern United States with Boston, and Portland, ME noted. Many of the tintypes in this album are 9th plate (2 x 2.5 inches) whereas CDV’s are similar in size to a 6th plate Tintype (2.75 x 3.25 inches). To accommodate a 9th plate Tintype in a CDV album (the smaller the size the less expensive), photographers would add an embossed mount to frame the smaller tintype, thereby filling the CDV window. Many photographers would include backmarks on these mounts identifying their studio. We did not examine many of these photos out of their windows. Overall a very attractive album albeit missing 11 photos.

Of the 39 photos present we find a typical range of babies and adults, singularly posing along with several couples and trios. Album includes one “hidden mother” photo of a child being held by mom who is draped in black cloth. There are photo collectors who specialize in hidden mother photos. Truly a pleasing album with a near fine condition exterior with some very nice images for the northeast. 022618.

$225
70. Cutest Little Gem of an Album

Dark green full leather with ornate gilt design. All edges gilt, plus working clasp. Boards and pages have a slight warp. Edges and corners are rubbed with some splitting at bottom of spine. Album measures 3 3/8 inch square. Contains 96 gem photos. Pages have some soiling. Title page is becoming loose; binding feels fragile yet holding. Overall good.

The condition issues belie the beauty of this ‘gem’ of an album. Just like today, 19th century consumers purchased the best quality photo album and photos they could afford. The gems in this album measure 1 x 5/8 inches and would have been affordable to most any budget. I view this album akin to my third grade class trading year-end photos; except here ages range from maybe 6 to 40 years old. Many of the tins have hand-tinted cheeks, plus several views are of couples and we even see a little whimsy exhibited. No photos identified. I removed one tin to measure and an extra fell out; who knows how many more may be in the album. Regardless, this album has a charm which makes me smile and would be a fine addition to any photo collection. 022619.

$75

» Click here to see more photos from this album

» Click here to view all albums offered in this catalogue
71. Hybrid Padded Leather Album

Padded brown leather album measuring 4 1/2 x 3 inches. Leather rubbed, especially at corners. Working silver clasp. All edges gilt. No endpapers as first and last photo pages adhered to boards. Album holds a maximum of 24 images; 7 are missing. Photos consist entirely of portrait shots with a mixture of snapshots plus several of the relatively uncommon miniature cabinet cards measuring 3 x 1 5/8 inches. We only examined a couple of photos out of their slots; this apparently is a British album with two views from Edwd G. Brewis Victoria Art Studio Newcastle-on-Tyne. Photos are unidentified but we only examined a couple.

Album manufacturers and photo studios tended to standardize photo and album sizes over time. A CDV generally is 4 x 2 1/2 inches, the Cabinet Card measures 6 1/2 x 4 1/4 inches. Tintypes varied greatly (each photo had to be cut) but generally they are identified by plate size: Whole Plate 6 1/2 x 8 1/2 inches, Half Plate 4 1/4 x 5 1/2 inches, Quarter Plate 3 1/4 x 4 1/4 inches, Sixth Plate 2 3/4 x 3 1/4 inches, Ninth Plate 2 x 2 1/2 inches and Sixteenth Plate 1 1/2 x 1 3/4 inches. Inserting and removing photos in the pre-cut album windows is not always easy and often we find photos trimmed, or windows torn. Typical of commerce, the photo industry tinkered with various sizes. This album features miniature cabinet cards. Early cabinet cards were labeled Imperial Carte-de-visites. We’ve also handled Panel Cabinet Cards measuring 8 1/4 x 4 inches. See photo for comparison of the three cabinet card sizes. 022629.

$75

» Click here to see more photos from this album
72. Red Celluloid Music Box Cabinet Card Album

Red celluloid embossed cover with painted gold leaves and petals. Album measures 11 x 9 x 3 1/2 inches. Red and black felt binding with working spring loaded clasp. Sits on red paper covered wood box with metal corners. Celluloid has two very small chips at corners. Interior of album appears new. Contains 23 cabinet cards of women and babies. One photo window is uncut hence no photo. Photos slip into the windows via a pre-cut slit below the window. Photo studio locations include Pennsylvania, New Hampshire, Nebraska, Massachusetts, New York, Michigan and Iowa. Album is apparently refurbished. We inserted the selection of cabinet cards.

Nice somewhat common selection of cabinet cards of women and children. The star of the album is the music box which includes three tunes: Creole Ballad, Ragtime March and Country Girl. Likely created for the United States market, the music box was manufactured in Switzerland. More sophisticated music box photo albums would begin playing upon opening the album. This one plays upon winding the key on back. In good working condition and a wonderful example of an album suited perfectly for the parlor in early 20th century America. 022630.

$250

» Click here to see more photos from this album
» Click here to see a video
73. Genealogical Treasure Trove of CDV’s and Tintypes

Full leather album with blind embossed design on front, back and spine plus gilt title of “Album” on spine. Light rubbing and soft leather. Working gold clasp. All edges gilt. Binding is cracked in front and back gutter but album pages are holding well—possibly because of previous repair. Album pages are lightly soiled and most are annotated. Album holds 26 CDV’s and 22 Tintypes; one photo missing. None of the photos have been examined out of album. Many identified, location un-researched.

This wonderful album is a genealogical treasure, full of family notes of relations. We have a small pile of cabinet cards for sale at Back of Beyond Books. Often I’m told that I should repatriate each and every photo to their rightful heirs. “It’s such a shame the families gave these up” I hear. To which I have no easy answer. I admire the sentiment yet given the lack of information on most photos and the fact that these artifacts have been released from their owners leaves me to simply marvel at the history in each photo or album. This album has more clues than most and if time were no issue I’d love to research the family tree and quite possibly find descendants. I will, however, leave that up to someone else. 022631.

$250

» Click here to view all albums offered in this catalogue

» Click here to see more photos from this album
74. Cabinet Card Portraits in Ornate Velvet Album [South Dakota]

Collection of 28 cabinet card portraits dating to the 1880s-90s, housed in an ornate velvet album and stand. All the portraits depict men, likely from the Deadwood/Lead, South Dakota area. Album measures 9” x 11”, has deep purple velvet boards, decorative metal clasp and embellishments, and gilt edges; leaves are heavy cardstock. Album is affixed on a matching stand about 6” tall and was patented in 1882. A few of the portraits have manuscript notations identifying the person posing, either written on the album leaves or on verso of the cabinet card. Cabinet cards measure about 4” x 6 ½”. Album covers have light wear; a handful of photo windows are torn; one portrait has heavy yellowing, the rest are in fine condition. Overall very good.

Six pages are missing photos. From the names written on the portraits and the photographers producing the portraits, it seems likely that the men depicted here were from Lead and Deadwood, South Dakota. Two men were identified in association with the International Order of Odd Fellows: C. H. Enos was a Grand Master of the I. O. O. F. At Lead City Lodge #17, and R. R. Briggs a Grand Master of the I. O. O. F. In Deadwood, SD. Photographers range from all over the United States but most were from Deadwood, Dakota Territory (or South Dakota). Eight portraits were taken by Albert Pollock (Deadwood, Dakota Territory), 6 by J. C. H. Grabill (Deadwood, South Dakota), 2 Meddaugh & Winchester (Lead, S. D.) ; the remaining names only took one portrait, Pollock & Duganne (Deadwood, Dakota), Geo. W. Scott (Deadwood, Dakota), Kersting (Deadwood, Dakota), M. G. McClaire (Seattle, Washington Territory), Bradley & Ruldson (San Francisco), T. M. Swem (St. Paul), Julius S. West (Chicago), Rud Bachmann (New York), and 4 are unknown. Many of these photographers were identified in Mautz. J. C. H. Grabill, who took 6 of the portraits, was a gifted early western photographer, documenting frontier life in the Dakota Territory, Wyoming and Colorado. He was also the official photographer of the Black Hills and Fort Pierre R. R. And Home Stake Mining Co., and photographed the aftermath of the 1890 massacre at Wounded Knee (p. Mautz 226). A great collection of portraits from Dakota photographers in a showy album and stand. 021567.

$900

» Click here to see more photos from this album
75. Photos Showing Photos

By the 20th century, the photograph was commonplace in America’s homes. Albums of tintypes, CDV’s and Cabinet Cards were standard in every parlor and sitting room. Today it is fun to look for photographs of photograph albums and single views. The portrait studio often used albums as props; cabinet cards and framed views memorialized the dead and commonplace interior views often included the family album. Lot 1.

$20 each

» Click here to see more photos from this album
76. Lots of 8 each Tintypes, CDV’s and Cabinet Cards

Each lot will consist of your choice: Tintypes, CDV’s or Cabinet Cards. 8 authentic photos from the 19th or early 20th century. These are grab bag lots—you will likely not receive the photos pictured. Lot2.

$25 per lot of 8

» Click here to see more photos from this album
Each lot will contain 5 each of the following: 6th or 9th plate tintype, CDV and Cabinet Card. Designed for the curious or beginning collector to have and examine the three common forms of 19th century photography. These are grab bag lots—you will likely not receive the photos pictured. Lot3.

$40 per lot of 15
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